

# Entertainment

## Eugene SCENE

**fr 21** Stone Biscuit at the EMU Beer Gardens. 4-7 p.m. Free  
Curtis Salgado and the Stiletos (blues) at Good Times. 9:30 p.m. \$7  
M9/The Oblivion Seekers/Compost (rock) at John Henry's. 10 p.m. \$3

Grant Lee Buffalo (acoustic contemporary) at Taylor's. 9:30 p.m. \$4

Some Velvet Sidewalk/Oswald 5-0/Unwound(rock) at the WOW Hall. 9:30 p.m. \$5

Oregon Vocal Jazz Ensemble at Beall Concert Hall. 8 p.m. \$2 students/\$4 general

**sat 22** Curtis Salgado and the Stiletos (blues) at Good Times. 9:30 p.m. \$7  
The Squirrels/ Synkotic Sinfoney/ Filler (rock) at John Henry's. 10 p.m. \$4

Multiple Sarcasm(guitar rock) at Taylor's. 9:30 p.m. \$4

Cardiff Reefers/ Unshakable Race (reggae) at the WOW Hall. 9:30 p.m. \$5 advance/\$6 door

"An Aria Sampler" (opera workshop) at Beall Concert Hall. 8 p.m. \$2 students/\$4 general

**sun 23** Adrian Legg (everything guitar and beyond) at Good Times. 7:30 p.m. \$5  
Unplugged Series w/ Skip Jones, featuring Mike Tracy, at Good Times. 9:30 p.m. \$1

The Universal Congress of ... / Buckhorn (jazz/rock) at John Henry's. 9:30 p.m. \$3

**mon 24** Rooster's Blues Jam(open mike) at Good Times. 9:30 p.m. \$1  
Movie Mania Night (movies) at John Henry's. 10 p.m. Free  
Oregon Symphonic Band (University ensemble) at Beall Concert Hall. 8 p.m. Free

**tues 25** Lost in Transit (rock) at Good Times. 9:30 p.m. \$2  
FF Seals featuring Barbara Manning, Flophouse, Lach (rock) at John Henry's. 10 p.m. \$3

Karaoke Night at Taylor's. Free

University Symphony (student conductors and soloists) at Beall Concert Hall. 8 p.m. \$2 students

**wed 26** Blues Workshop in the EMU Ben Linder Room. 7-10 p.m. Free  
Jet Harris and the Road Rockets (blues) at Good Times. 9 p.m. \$3

The Guardians of American Morality (alternative country) at John Henry's. 10 p.m. \$2

Lost Creek (rock) at Taylor's. 9:30 p.m. \$3

Oregon Wind Ensemble at Beall Concert Hall. 8 p.m. \$2 students/\$4 general

**thurs 27** Reverend Horton Heat/Guardians of American Morality (psychobilly) at Good Times. 9:30 p.m. \$8  
Little Women/Small Fish (rock) at John Henry's. 10 p.m. \$5

Boogie Patrol Express (disco/funk) at Taylor's. 9:30 p.m. \$3

Frank Black/Heatmiser (rock) at the WOW Hall. 8:30 p.m. \$13.50 advance/\$15.50 door



The Reverend Horton Heat performs Thursday, May 27, at Good Times with the Guardians.

## Revvin' up the Heat

To say the Reverend Horton Heat plays rockabilly is like saying *Citizen Kane* is just a movie.

For the past six years, the Reverend has been doing the wildest rock 'n' roll show in America, mostly in juke joints and punk clubs, but also opening for Dolly Parton and stage diving for the Cramps. His wild, rampaging show is further subverted by his irreverent sermons — hence the name Reverend. He does not, he says, believe in God.

Now a full-on rockabilly artist, the Reverend started as a guitar-playing orphan prodigy in an Eastern Texas Juvenile Correctional Facility. At the age of 17 he hit the streets, supporting himself as a street musician and pool shark. After a few years of hustling, the Reverend found himself playing punked-up rockabilly with "Taz" and "Jimbo" on head-banging drums and standup bass, respectively.

The band's Sun pop LP of late '91, *Smoke 'em If You Got 'em*, pleased traditionalists, punkers and regular Good Time Charlies alike. Incessant touring since then has caused the Heat van to turn over 120,000 miles, and counting. *The Full Custom Sounds of the Reverend Horton Heat* was produced by Gibby Haynes of the Butthole Surfers — truly a match made in some kinda heaven.

Much like the acclaimed film *Wild Guitars*, the Reverend may rise to fame and fortune while record company moguls take advantage of his country simplicity. The Rev himself is fixin' to ill-use any royalties that do make it his way, wasting it all on pinball, Jack and Coke, a Betty Page tattoo and plates of fried chicken and, well, sushi — he's just a good ole metropolitan

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### Tracking the latest



## World Party BANG!

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Rating: ★★★

- ◆ Frisbee material
- ◆◆ nothing special
- ◆◆◆ worth a listen
- ◆◆◆◆ quality music
- ◆◆◆◆◆ steal it if you have to

# RECORDS



In 1987, the music world was still recovering from the back-to-American-roots movement inspired by Bruce Springsteen's hugely successful (finally) release, *Born in the USA* when an English band fronted by an odd-looking bloke named Karl Wallinger struck the charts with "Ship of Fools."

As the singer/songwriter for World Party, sporting "John Lennon" glasses and disheveled hair, Wallinger crooned his retro-folk song about how society in general was made of idiots.

Although facing criticism of "sixties retread," "Beatles rip-

off" and "eco-musician," World Party found its niche, and "Ship of Fools" ended up in the Top 40.

Now, in 1993, when sixties retread, eco-retro bands such as R.E.M. et al have become standards, World Party is back with its third release, *Bang!* —

and it does.

Wallinger jumps into the fray immediately with the record's first cut, "Kingdom Come," a funky-folk sound with bluegrass guitar and that consistent eco-message.

While "Ship of Fools" was no celebration of optimism, the happy-go-lucky sound rendered the words somewhat ironic or irreverent.

The tone of such songs on *Bang!* is a little less of the "It's the end of the World, and I Feel Fine" nature, and has more of a do-something message.

"Kingdom Come" tells us,

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