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## Adefua main attraction for Saturday

he magnificence of the Adefua African Music & Dance Company springs from a magical ability to simultaneously excite and relax

The music appeals to all tastes while maintaining a unique quality that is pure African culture. The group includes drummers, dancers and singers, representing West-African cultures of Senegal, Nigeria, Ghana, Zaire, Guinea and Haiti

Formed in 1986, Adefua is founded, directed and managed by Adeyemi Harris, master drummer, and Afua Harris, master dancer. Based in Seattle, Adefua tours across America teaching and performing traditional arts for all ages.

Adefua African Music & Dance Company is the Saturday night attraction at the 23rd Annual Willamette Valley Folk Festival (May 21-23) and will perform at 9 p.m. in the EMU Ballroom for \$2.

Those who have seen Adefua say it is a terrific

'Adefua shares incredible dances and music of West African cultures; their energy, talent, costumes and audience inter-action made a night for all of us to remember," said a spokesman from Wallowa Valley Arts Council.

Adefua was "a hit at each site, a program where the young and the elderly could participate and enjoy

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Wallowa Valley Arts Council Spokesman

something together," said a spokesman from Washington Library for the Blind and Physically Handicapped. "They were a real up-lifter to a sometimes dark and dreary day."

Adeyemi and Afua Harris will also be teaming up with Magatte Fall, internationally known master drummer and dancer from Senegal, West Africa, for a two-hour music and dance workshop beginning at 3 p.m. in the EMU Ballroom. The workshop is free and all are encouraged to bring their drums; some instruments will be provided.

Jenny Beaumont



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### COATS

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This quartet is sure to impress you with sounds ranging from squeaky falsetto to booming bass all produced from the style and imagination of its own voices.

The Trenchoats characteristic spin on songs is produced all without the help of instruments, but with this "a cappella extraordinaire" you won't feel like you're missing out on the benefit of instruments. The group's voices alone are enough to leave you humming catchy tunes and melodies all of the way home

In fact, The Trenchcoats style is reminiscent of the Nylons and the Manhattan Transfer, only you may find a little more novelty and diversity in its performances. The

'I cannot emphasize enough how everyone thoroughly enjoyed themselves! The response of the audience was full of compliments and the upmost praise."

> Gina Gilber Central Washington University, performing arts coordinator

Trenchcoats repertoire spans the popular hits of over four decades and includes everything from 50s doo wop, jazz, country and classical ballads to rap.

The Trenchcoats started this vocal synergy by bouncing harmonies off of the walls of the University of Washington campus and to the patrons of Pike's Street Market.

During the past five years the group has performed at such famous events as Seattle's Bum-

festival. bershoot Mariners games, Seattle Supersonics games, The Bite of Seattle, King T.V.'s Evening Show and at a myriad of colleges and private parties throughout the Northwest

Soon the University will be able to hear the sweet melodies of the Trenchcoats on its very own campus during the Willamette Valley Folk Festival May 21-23.

Jenny Carey



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