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## WHEN THE CLASSICS ARE DONE, HOW 'BOUT A LITTLE NIGHTMUSIC?



Marin Alsop and the Eugene Symphony present Valley River Center's Saturday NightMusic Series with Jazz Great Clark Terry!

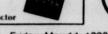
Special Guest Trombonist Jim Pugh

Saturday, May 29, 1993 8:00 P.M. — Silva Concert Hall



For Tickets, call 687-5000
This Concert Series is Proudly Sponsored by





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Courtesy phot

Local band Callente, which will play Sunday night starting at 8, has grown in popularity around the Northwest.

#### Caliente to close festival Sunday

The Willamette Valley Folk Festival will close on a spicy note Sunday night when local salsa band Caliente takes the main stage at 8.

The nine piece dance ensemble has been captivating audiences across the Northwest and elsewhere since their formation 10 years ago.

Besides opening for such notables as Latin jazz great Tito Puente and New York recording artist Yomo Toro, Caliente has played to crowds of thousands at concerts in Amazon Park, Portland's Waterfront park and at Seattle's annual Bumbershoot festival.

They were the featured band at Eugene's Festival Latina this year, an event that drew 8,000 people to the park under the Washington-Jefferson street bridge and recently played at the Festival de la raza in Tijuana, Mexico.

Critics, as well as crowds, have been impressed with Caliente. The Northwest Music News describes them as "pure fun." The Register-Guard praises their "rhythmic energy," and KUGN reviewer Fred Crafts says "Caliente has it all, solid rock rhythm, artful soloists, high energy, exciting vocals, and appealing material. On the Crafts scale of 1 to 10 with 10 being best, I give Caliente a perfect 10."

This critical acclaim has helped the word on Caliente travel far. Their CD has received airplay as far east as Washington, D.C. and as far south as Tijuana, where the band was surprised to see a man in the front row wearing a Caliente T-shirt.

Caliente's appeal comes through on its selfreleased CD, Voces Morenas. Four brassy horns wail out a lively melody while the five-man rhythm section lays down a captivating Caribbean beat that dares the listener not to dance.

Percussionist Alan Tarpinian explains that the popularity of Caliente and Salsa music arises from the fact that "Salsa has something for everybody: jazz fans like it because the music does a lot of interesting things that are a lot like jazz, rock fans and people who are in to dancing like it because it's got a great beat to dance to."

Live, Caliente's show consists of original songs and traditional salsa numbers from Cuba, Puerto Rico and New York City. "We do a lot of traditional Salsa numbers," says Tarpinian, "and even our originals stay true to the original salsa sound. That sets us apart, a lot of other bands that used to play salsa have crossed over and are doing Latin rock, which is cool, but not what we do."

The members of Caliente vary wildly in their personal and musical backgrounds. All are highly talented musicians with impressive resumes and years of study under their belts, but the similarity ends there. Keyboardist Julio Jauregui can boast frequent performances with the Symphonic Orchestra of Mexico, while trumpeter Keith Norris has backed up such popular artists as Diane Schurr and the Temptations. Bongo player/ vocalist Freddy Orlando Vilches Meneses has logged time with the Santiago Opera Choir in his native Chile, and trumpet player Dave Bender has toured with the Flying Karamazov Brothers.

"Our band has the musical discipline that comes from playing classical music and the improvisational abilities that come from playing jazz," Tarpinian

Chris Loughner

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