

# Entertainment

## Eugene SCENE

**fr 7** **Renegade Saints** (Bohemian Boogie Grind) at the EMU Beer Gardens. 4-7 p.m. \$2

**No DeLay Band w/ Linda Hornbuckle** (rhythm and blues) at Good Times. 9:30 p.m. \$5

**Completely Grocery/The Last Pariahs/Justin Stark** (rock) at John Henry's. 10 p.m. \$3

**G.T. Noah/Lost Creek** (psychedelic rock) at Taylor's. 9:30 p.m. \$4

**Imagine! On Stage**, a dance variety show featuring the Conservatory of Classical Dance, Musical Feet, Eugene Jazz Company and others at the WOW Hall. 7 p.m. \$5 adults, \$3 ages 3-17

**sat 8** **John Trudell and the Graffiti Band/Jim Page/ speakers** (benefit concert for the Oregon Native Youth and Elders Gathering) at the EMU. 6:30 p.m. \$10

**Brothers of the Baladi** (Middle Eastern World Music) at Good Times. 9:30 p.m. \$5

**The Daddies/Leftover Salmon** (rock) at John Henry's. 10 p.m. \$6

**Here Comes Everybody** (esoteric pop) at Taylor's. 9:30 p.m. \$4

**Imagine! On Stage**, second night of a dance variety show featuring Janet Steiger Carr and Bonnie Conn, Rich Glauber and the Funhouse Band, Temple Beth Israel Players and others at the WOW Hall. 7 p.m. \$5 adults, \$3 ages 3-17

**sun 9** **Unplugged Series (new!) w/ Skip Jones, featuring John Fohl** at Good Times. 9:30 p.m. \$1

**The Anarchist Theater** (various) at John Henry's. 10 p.m. \$2

**Mother's Day Folkfest w/ the Sugarbeets, Peter Wilde, Mad Farmers** (folk, bluegrass) at the WOW Hall. 8:30 p.m. \$5

**mon 10** **Rooster's Blues Jam** at Good Times. 9:30 p.m. \$1

**Disco Funk Night w/ DJs Dan Schmid and Steve Perry** (dance) at John Henry's. 10 p.m. Free

**tues 11** **High Street** (acoustic rock) at Good Times. 9:30 p.m. \$2

**The Pearl Divers plus guests** (rock) at John Henry's. 10 p.m. \$2

**Karaoke Night** at Taylor's. Free

**wed 12** **Lost Creek** (psychedelic rock) at Good Times. 9:30 p.m. \$3

**Roger Music/The Betmars** at John Henry's. 10 p.m. \$3

**Roots and Spirit** (reggae) at Taylor's. 9:30 p.m. \$3

**thurs 13** **Dan Hicks** (folk 'n' roll) at Good Times. 9:30 p.m. \$8

**The Meices/Kill Sybil/Grimble Wedge** (rock) at John Henry's. 10 p.m. \$3

**Renegade Saints** (rock) at Taylor's. 9:30 p.m. \$5



Photo by Anthony Forney  
**The cast of The Devil Rides a Huffy, last weekend's Pocket Playhouse production.**

# Theater

i n t h e a t r a w

By Beth Hege

Oregon Daily Emerald

Patrons of the Pocket Playhouse should be prepared: the last show featured somersaulting Parisians, actors yelling from the audience, angry women throwing teddy bears and an unidentified male dancer tapping and flapping in a leopardskin bathrobe during scene changes.

"It's the most fun you can have with theater," said Melody Bates, whose original play, *The Devil Rides a Huffy* premiered at Pocket Playhouse last weekend. "It's a

chance to do a lot of innovative stuff."

Bates' absurdist espionage play was one of four presented by the student-run Pocket Playhouse in the 72-seat theater on the ground floor of Villard Hall.

Pocket Playhouse started six years ago under the name "Theatre 4:30" because it sponsored late-afternoon plays. Three years ago the organization adopted its current name and changed curtain time to 5 p.m. Admission has remained the same: \$1.

That's right — for just one George Washington, theater enthusiasts can watch their

friends, roommates and lovers don new costumes and personalities for a weekend (assuming they don't see it for free otherwise). Pocket Playhouse often draws crowds from its participants' fans.

Mitch Darby, a senior architecture major, came to Pocket Playhouse for the first time because his friends were performing. "They told me it would be off-beat, and they were right," he said. "I would come again, even if I didn't know anyone."

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Taking in the latest



# MOVIES

Do not even attempt to mistake what you are about to read for PC.

*Indecent Proposal* is a misogynistic mess of a movie that no lame local reviewer seems to have the brains, balls or basic critic's instincts to bury.

Allow me. *9 1/2 Weeks* and *Fatal Attraction* director Adrian Lynne's latest is truly lousy and it doesn't take PC goggles to see this.

If you've seen the ads, you know the plot. If you've seen *Honeymoon In Vegas*, you've already paid for the plot. Desperate newlyweds go to Vegas, hook up with a rich guy who wants newlywed wife, and

## INDECENT PROPOSAL

Review by D. Lee Williams

Rating: ★

newlywed husband loses newlywed wife to rich guy. But Lynne's bootlegged story and botched script beg a lot of answered questions: What drives husband (Woody Harrelson) into his jealous frenzy? What drives wife (Demi Moore) into rich man's (Robert Redford) arms? What drives director Lynne to waste 28 minutes of perfectly good film on perfect-

ly needless exposition?

*Proposal's* ruptured storyline is like an LTD bus ride up and around Hendrick's Park — bumpy, uneven and hard on the bowels.

And, alas, the storyline is where Lynne forces in his own patented brand of motion-picture misogyny. Bored with portraying his female leads as either the happy masochist (Kim Basinger to Mickey Rourke in *9 1/2 Weeks*) or sad sadist (Glen Close to Michael Douglas in *Fatal Attraction*), Lynne shamelessly serves up Moore as simple whore. A

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