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KING

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was neither a contract nor a pledge, but simply a statement of intention that King could change at any time.

The letter was signed at the same time Boston University Professor Harold DeWolf, a friend and mentor of King's, packed up the first batch of papers in 1964.

King sent another batch of papers to the university in 1965, but then didn't send any more.

Boston University argued at the trial that King got too busy. Mrs. King argued that her husband had decided against depositing additional papers.

Another key issue was the length of time it took Mrs. King to make a claim.

The university argued that Mrs. King should have known no later than the fall of 1984, when

Boston University President John Silber spoke to an archivist at the King center in Atlanta, that Boston University was claiming ownership of the papers.

Mrs. King said she did not learn of Boston University's claim until a December 1985 face-to-face meeting with Silber.

But Silber said a 1981 letter he wrote to Mrs. King, asking her to send the King papers from the center in Atlanta to Boston University, showed the university felt it owned its collection of King papers.

The papers are the most heavily used collection in the university library.

Chris Donohue, a Boston University spokesman, said 500 scholars and researchers have used the collection since 1965.

In addition, Donohue said, thousands of students have seen portions of the collection that have been put on public exhibit.

Oregon Mozart Players

Ching-Hsin Hsu, Music Director

Sunday, May 9, 1993
2:00 pm, Beall Concert Hall

Rossini: La Cenerentola: Overture

Strauss: Serenade for Winds

Barber: Knoxville: Summer of 1915

Mozart: Symphony No. 1 in E flat Major, K.16

Tchaikovsky: Mozartiana Suite

Soloist: Darcy Du Ruz, Soprano

For tickets call 687-5000 or purchase at door.

General - \$8.00

Seniors - \$6.00

Students - \$3.00

Under 18 - \$1.50

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Kenneth Helphand (from left), Ron Wixman and Louise Bishop received outstanding teaching awards from University President Myles Brand Thursday.

AWARDS

Continued from Page 1

Helphand attributes his teaching success to all of the encouragement he received from his friends while he was studying architecture at the University.

"They always said, 'You let us

do the designing, you are good at explaining things, you need to teach,'" said Helphand, who received a standing ovation from his students.

All teachers showed surprise upon receiving their awards.

"I don't know what to say," Wixman said, repeating the reac-

tion all three winners had toward the award.

Bishop said the award meant a lot to her because she was chosen by her students.

"I owe it all to my students," she told her English class. "I couldn't have done this without your help."

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