

LETTERS

'ODE' played it safe

This letter regards the panel discussion of the Asian-Pacific American Student Union last week.

American society stereotypically sees Asian-Americans as smart, hard-working and quiet. They never have problems, or so people think. Yet Asian-Americans do face problems — they just don't voice them.

Asian-Americans are minorities, yet they are excluded from minority scholarships based on their large numbers. Also, like other groups of color, Asians are misrepresented in the media — they're never seen as anything but martial arts specialists, Asian businessmen or, in the case of women, sexual objects.

Again, being taught here only the second time in years means the Asian-American experience isn't recognized as part of American history. Are we seen as Americans? Finally, Asian-Americans are we finally face the backlash of American and Japanese economies, especially when Japan does well and America doesn't. Because of this friction, Asian-Americans are beaten and killed. All Asians look alike anyway, right?

These are some of the issues touched upon by our Asian-American panel discussion last Wednesday. Thank you to those students, faculty and administrators who thought this event important enough to attend. One body, however, chose not to attend: the *Emerald*.

I guess this event wasn't newsworthy enough to be covered and shared with the public. Maybe based on the *Emerald's* past experience of not properly covering the Korean Student Association and Black Student Union forum, it decided to play it safe and not come.

Tina Koida
APASU

Adding it up

I'm not a math major, but even I can figure out that something about the *Emerald's* May 4 editorial doesn't add up.

The concept of paying \$22 a term for "free tickets" is difficult. Gee, that's \$66 a year for "free tickets." That \$66 is \$66 more than \$0. Of course, there aren't 15,000 tickets (one for every student who already bought one). But it doesn't matter because there are more than 2,000 empty seats per football game.

The editorial suggests that students would "cry loud" if the athletic department lost some seats. What about the students crying now for seats they don't (or can't) sit in? There's not a shortage of tickets or seats, but maybe of enthusiastic students.

Incidental Fee Committee, keep up the good work; reduce my fee. Charge \$1 or \$2 for seats. *Emerald*, do your homework.

S. John Thomas
Fine and Applied Arts



Gridlock again

I thought we had seen political gridlock at its worst last year when the Oregon Legislature refused to let us vote on the Governor's budget proposals. But no. Two weeks ago, Sens. Mark Hatfield and Bob Packwood helped raise obstructionism to new heights by hiding behind some obscure Senate rule to keep the president's economic stimulus bill from coming to a vote.

Imagine blocking consideration of a bill that would have increased jobs here in Oregon as well as nationwide and, among other things, would have provided funds for immunizing children against infectious diseases — all as part of a comprehensive resolution that had already been approved by the whole Senate.

What next? Major issues of campaign finance reform and health care are coming up soon. The least our sena-

tors can do is vote on the issues. If they don't like the president's proposals, vote them down or suggest better ones, but don't expect Oregon to accept political dodging in place of real performance.

Readers who are fed up with weak excuses for avoiding action can register their dissatisfaction by calling the senators' state offices — Hatfield's Salem office: 1-588-9510; and Packwood's office in Portland: 1-326-3370.

Don't scold the staff people who answer the phone, because they are only doing their job. And keep the message short and to the point. For example, after giving your name, you might say something like, "Please tell the senator that from now on he's going to have to stand up and be counted on the issues."

Dan Herbert
Architecture

The World Through Your Eyes

The *Oregon Daily Emerald* is searching for a variety of students and perspectives for its 1993-94 news staff to truly represent and reflect the diversity of the University community. Diverse backgrounds, cultures, experiences and opinions make each of us a unique and valuable part of society. Make an impact.

Applications are now available at the *Emerald*, Suite 300 EMU, for the following staff positions for the 1993-94 school year:

- ⇒ Editorial Editor
- ⇒ Freelance Editor
- ⇒ Graphics/Photo Editor
- ⇒ Sports Editor, Reporter
- ⇒ Police Reporter
- ⇒ Graphic Artist
- ⇒ Photo Tech
- ⇒ Supplements/Entertainment Editor
- ⇒ Student Activities Editor, Reporter
- ⇒ Community Editor, Reporter
- ⇒ Higher Education Editor, Reporter
- ⇒ Photographer
- ⇒ Copy Editor
- ⇒ Staff Columnist

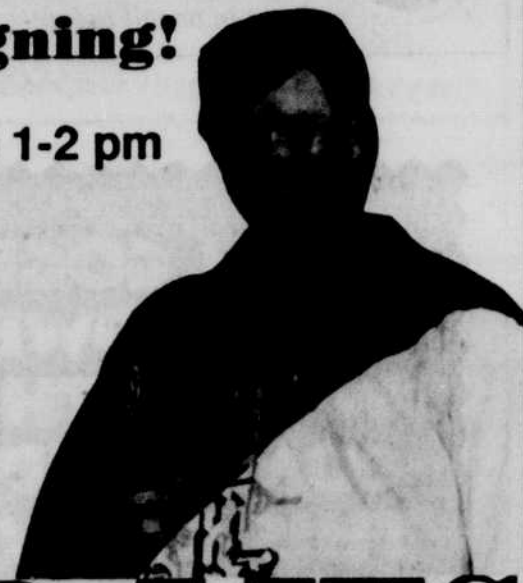
Applications must be turned in by Wednesday, May 12, 1993. For more information, call Jake at 346-5511.

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Peter Jacobsen Booksigning!

Wednesday, May 5th from 1-2 pm

Professional golfer, ABC sports commentator and UO Graduate, Peter Jacobsen will be here to sign copies of his new book *Buried Lies True Tales and Tall Stories from the PGA Tour*. Hardcover 21.95



BURIED LIES

True Tales and Tall Stories from the PGA Tour

From one of golf's funniest, most well-liked players, a hilarious look inside the pro sport and at the people who play it.

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