

GRAND PRIZE WINNER: Graduates at the U. of Miami celebrate their passage into the "real world." Unfortunately, the real world doesn't hold the same promise for today's graduates that it once did.

Lifestyles

o's got time for idyllic strolls across campus? College students in 1992-93 found themselves plummeting into a campus reality rife with concerns about equal rights, funding for higher education and activists vying to make their voices rise above the din.

Whether through marches, building takeovers, nude-ins or a little relaxation just to escape for a while, students sought to make their mark while balancing academic concerns with future plans and the search for self with the bonding of community.

And to many of those who muddled through and received their diplomas, it was on to jobs with name tags.

ongratulations, you're a target market. From Singles to Class of '96 to that whole Seattle thing, this was the year Hollywood discovered you and your generation.

It was also the year alternative became mainstream. The music revolution of the '90s wasn't just televised; it was commercialized. Bands like the Red Hot Chili Peppers, Nirvana and Pearl Jam made enough money to buy a lifetime of flannel shirts.

raved for universal awareness, progressive attitudes and, oh yeah, music.

And of course, for every generation, there is a ... Garth.



Purdue U. students hang out in the Grand Canyon.

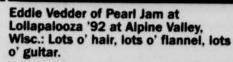
A member of the Memphis State U. Pompon Squad works out during the MSU health and fitness week.

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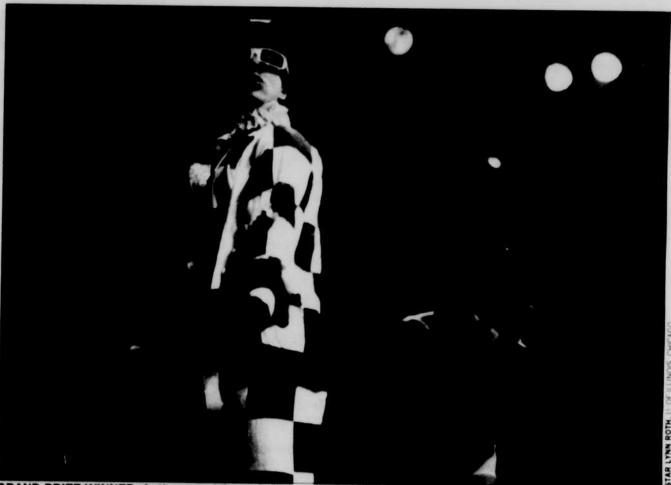
Entertainment

Lollapalooza '92 rolled and

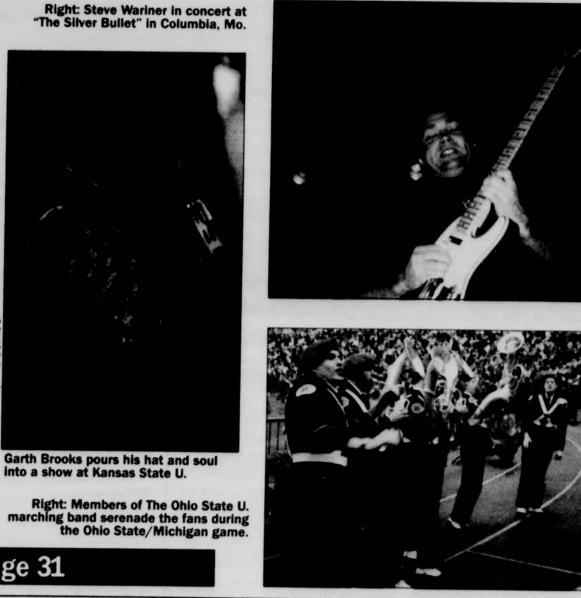




Right: Members of The Ohio State U. marching band serenade the fans during the Ohio State/Michigan game.



GRAND PRIZE WINNER: Anthony and Flea of the Red Hot Chill Peppers perform at Lollapalooza '92.



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