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**LOS LOBOS**  
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new directions in familiar territory. "I don't know if it was a peripheral thing or the fact that we'd finally dispelled this little cloud over our heads that maybe 'La Bamba' had created a little bit of," band member Louie Perez said. "We were searching again for identity, to a certain extent. The songs began to emerge and they didn't seem affected by anything. They sounded like they had an almost childlike pureness to them. That was really exciting."

"We've been working on something like this for a long time," added band member David Hidalgo. "We attempted to do a few different things on *The Neighborhood*, but we were just leading up to it. We always wanted to do something different, to get away from the regular song structures, maybe not think about how each song has to be this pop song idea and try to goof

around with it a little bit."  
 "There was definitely a feeling we were playing stuff that was outside of everything else," Perez said. "I felt good that we weren't trying to streamline anything to make it fit. There was a real freedom. When it was over, no one said a word. We just all sat there, speechless. It was strong and powerful and emotional — everything we'd hoped for."  
 The band's enthusiasm over *Kiko* dispels any concern about how its audience will receive it. "It's always been about us trying to take chances," Hidalgo said. "Anybody that does anything good is trying to take it to someplace new. I think that's what this record does, and that's what matters."  
 With special guest Little Women, Los Lobos will perform at the Eugene Hilton Ballroom Thursday, May 6, at 8 p.m. Tickets, \$13.50 for students and \$15.50 general admission, are available at the EMU Main Desk.

**HIP**  
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to rattle your brains loose. *Fully Completely* opens with "Courage (for Hugh MacLennan)," which has a guitar line like an old Outlaws tune but decidedly more desolate-sounding lyrics. The song is an anthem for MacLennan, a Canadian novelist who died in 1990, and as such, contains some distinctly literary lyrics. "Courage" sets the stage for what is to follow on the rest of the album: "So there's no simple explanation/for anything impor-

tant any of us do/and yeah the human tragedy/consists in the necessity/of living with the consequences/under pressure, under pressure."  
 Later tracks such as "Pigeon Camera" and "Wheat Kings" speak of a wickedly tempered reality intoned by gently rolling melodies significant of the prairies of the band's native country. The lyrics of both songs allude to some sinister act hidden by the sheer vastness of the land. From "Pigeon Camera": "It was handsome at the auction/oh but when we got it home/it grew into something we could no longer contain."  
 The lyrics are more pointed in "Wheat Kings": "In his Zippo lighter, he sees the killer's face/Maybe it's someone standing in a killer's place/twenty years for nothing, well that's nothing new."  
 Despite exploring a dark, restless side of human nature, the album does not come off as a complete bummer, rather it is a thoughtful work providing more than a simple imitation of the surface layer of human lives. While the kids' current favorite music reflects their violent nature, *Completely Fully* goes an extra step to find out why that surface is so rough.

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