

Entertainment

Eugene SCENE

30 Jolly Mon (psychedelic rock) at the EMU Beer Gardens. 4-7 p.m. Free
Lloyd Jones Struggle (blues) at Good Times. 9:30 p.m. \$5

Hammerbox/ Adickid/ Lincoln Brigade (rock) at John Henry's. 10 p.m. \$8

Black Roses (reggae) at Taylor's. 9:30 p.m. \$4

The Daddies/ Motorgoat (funk/rock) at the WOW Hall. 9:30 p.m. \$6 advance, \$7 door

Kronos String Quartet (unconventional chamber music) at the Hult Center. 8 p.m. \$11 students, \$15-18 general

1 The Terraplanes (blues/rock) at Good Times. 9:30 p.m. \$4

The Prince and Princess Ball (benefit for Acorn House and MPowerment Project) at John Henry's. 8 p.m. \$12

Magick Circle (acoustic alternative) at Taylor's. 9:30 p.m. \$4

Emily Fox and Debbie Diedrich (original acoustic) at Maude Kerns Art Center. 8 p.m. \$5

Oregon Country Fair Spring Fling (organizational meeting, rhythm and blues w/ Mo Green) at the WOW Hall. 6:30 p.m.

2 Unplugged Series (new!) w/ Skip Jones, featuring Henry Vestine (formerly of Canned Heat) at Good Times. 9:30 p.m. \$1

Loose Ties (bluegrass) at John Henry's. 7:30 p.m. \$5

Pete Juju (world beat) at the WOW Hall. 8:30 p.m. \$7 advance, \$8 door

4 High Street (acoustic rock) at Good Times. 9:30 p.m. \$2

Power Train (blues) at John Henry's. 10 p.m. \$3

Karaoke Night at Taylor's. Free

Fugazi (legendary political punk rockers from Washington, D.C.) at the WOW Hall. 8:30 p.m. \$5

Oregon Composer's Forum (student works) Concert at Beall Concert Hall. 8 p.m. Free

5 Songwriters' Circle in the EMU Ben Linder Room. 7-10 p.m. Free

Beat Farmers/ Lach/ Guardians of American Morality (Roots Rock Revival) at Good Times. 9 p.m. \$10

KPants/Flowerz/Big Macca at John Henry's. 10 p.m. \$3

High Street (rock) at Taylor's. 9:30 p.m. \$3

Kangaroo Moon (Australian folk) at the WOW Hall. 8:30 p.m. \$6 advance, \$7 door

Faculty Artist Series: Con Brio Chamber Players (chamber music) at Beall Concert Hall. 8 p.m. \$3 students, \$5 general

6 Power Train (blues/rock) at Good Times. 9:30 p.m. \$3

Filler/The Big I Am/Re-Sham-Bo (rock) at John Henry's. 10 p.m. \$3

International Anthem/Yantra (local alternative) at Taylor's. 9:30 p.m. \$3

Jazz Combos I (jazz student concert) at Beall Concert Hall. 8 p.m. \$2 students, \$4 general

Los Lobos at the Eugene Hilton Ballroom. 8 p.m. \$13.50 students, \$15.50 general

SOUND EXPANSION

Los Lobos explores new musical directions in familiar territory

For Los Lobos, breaking out of the bars and barrios was a cinch compared to escaping the Mexican-folk tag that has cast this East Los Angeles band as more of a torchbearer than a groundbreaker.

Then came the album *Just Another Band From East L.A.* that sold store-to-store on its own, followed over the years by *How Will The Wolf Survive*, *By The Light Of The Moon*, *La Pistola y el Corazon* and the soul-drenched 1990 album, *The Neighborhood*. Finally the critics sat up and recognized Los Lobos as musicians who could play anything, anywhere.

Since then they've been nominated for Grammys in several categories, including Best Rock, Pop and Mexican-American Performance as well as Record of The Year. Los Lobos became part of the roots-rock brigade that charged out of L.A. in the early 80s. But with roots that go deeper.

Formed almost 20 years ago to play at weddings and bars, Los Lobos is now different things to different people. Rock & roll band, champions of acoustic Mexican-American music and chart-topping "La Bamba" heroes, it is a band that refuses to be pigeonholed in any one style.

Now, the latest offering *Kiko* seems to be the extension of everything Los Lobos has been about.

A quirky yet emotionally gripping album, *Kiko* sets tales of hope and despair against rhythmic backdrops spiked with feedback, distortion and other studio shenanigans that defy roots-rock tradition.

From the bluesy clout of "That Train Don't Stop Here" and the Beatles-influenced balladry of "When the Circus Comes," to the haunting cabaret jazz of "Kiko and the Lavender Moon" and the festive waltz of "Rio de Tenampa," *Kiko* finds these musicians expanding their sound by finding



Courtesy Photo
Los Lobos headline a show with Little Women May 6 at the Eugene Hilton.

Los Lobos

Story by
Ming Rodrigues

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Tracking the latest



The Tragically Hip

Fully Completely
on MCA Records

Rating: ★★★ 1/2

★ Frisbee material
★★ nothing special
★★★ worth a listen
★★★★ quality music
★★★★★ steal it if you have to

RECORDS



Review by Pat Malach

There is nothing tragic about the new album from Canada's Tragically Hip.

Fully Completely, the group's third full-length album, continues the band's record of strong, forceful music heavily influenced by the late-sixties, early-seventies soul sounds of the Rolling Stones and the Yardbirds.

The latest album comes on the heels of two similarly strong releases, 1989's *Up to Here* and *Road Apples*, released in 1990. *Road Apples* was a tour de force of Stones-reminiscent soul melodies, pairing the band's tight sound with intriguing lyrics.

Fully Completely carries on where *Road Apples* left off, but the band has also indulged into the current retro exploration of folk rock, coming up with a sound comparable to R.E.M. if Keith Richards, Ron Wood and Bill Wyman were handling the

guitar and bass duties. Lead singer Gordon Downie's Stipe-like vocal style creates the R.E.M. comparison.

Also like R.E.M., the Tragically Hip put a great deal of focus on the words accompanying the music. The band's lyrics are intelligent and insightful as they explore the human psyche in a consistently stark landscape.

Unlike most bands the kids seem to flock to these days, seeking a simple primordial release of nervous (sexual) energy, the Tragically Hip deal with mature ideas about life after you've passed through the need

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