IN TOUCH with 13th Avenue


AEugene does not have night life has obvi. asly never been to Restaurant and More Located right in the heart of campus life, East 13th Avenue, Guido's pumps action and excitement into the veins of campus.
Of course a bar of this cali bre can be a little intimidating. so like a lot of people, you're probably asking vourself, "Will fit in? " "Will I know the right moves?" or "Am I wearing enough neon.
To help those of you who aspire toward Guido's great ness, but are a little unsure of the proper moves, we have
decided to follow University funior Kevin Wuepper Guido's and discover 13th Avenue night life at its great

One night in the life of a Guido's regular begins Wuepper's home, where some important primping rituals take place.
"It's essential to get the right look when you're going to a place like Guido's," Wuepper says as he hooks his fourth gold chain around his neck. "I always say a person can never
ugh gel.
Apparently a person can Aer have enough assorted neon tank tops either. Wuepper chooses one in a lovely bright orange shade.

This color blends well with the str
For pants, Kevin suggests the basic loose fitting black para chute pants
"These give me enough room to really dance, while still showing off my stuft," he says as he does a few practice lunges on his dance mat
"It's important to warm up first. I usually stretch out and
then do a little running man and a few body waves. The head spins come later," Wuepper says.

Next, Wuepper splashes on a little Stallion cologne, takes one more admiring glance in the mirror and is on his way to Guido's.

As we wait outside of the bar to get in, there is a scuffle at the door. Apparently someone has dared to mess with the man in fatigues who guards the front door.
"Sorry man," the guy yells as he is thrown out," 1 didn't see you in all that camouflage!
Once we make it past the army general we are immedi ately engulted in an array of people. Near the bar, Wueppet watches a group of girls in blaz ers order a handtul of quarter beers, when are offered fues day nights from 10 to 11 p.m. Then Wuepper's eyes surve the scene around the come where some dressed girls play video poker.

A few steps up from the bat lies a lodge-like setting in which people can dine in the ambiance of fire light. Or if you are a video game master, loosen up your fingers and fill your pockets with quarters because Guido's houses a complete arcade filled with such technological game advances a Atomic Punk and Street Fight

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down after an especially chal er espectally chat Wuepper says

For those people who are not quite as limber on the dance floor as Wuepper says he is. Guido's offers a pool table There you cank sit for hours and explain to friends and loved ones which ball will go into which pocket
However, Wuepper says he gets most of his action on the

'I always say a person can never use enough gel.'

Kevin Wuepper,
dance floor. When he quickly runs a precautionary dab of gel through his hair and puts on pair of white rimmed sunglasses there is no doubt to where he is heading.
His eves light up as he turn to the dance floor and says "Would you look at the shine on that floor? Nothing is going th keep me off it tonight. Watch
this. As which point Wuepper fings oft hiscoat stats
ver he does a quick spin towart a girl in a tasteful half shirt points to her with one finger. owers his sunglasses with the other and gives her a wink. Apparently this is Wuepper' way of asking someone to dance because the two of them saunter off toward the dance floor

This is the last we see of Wuepper except for a few cool down games at the video arcade He spends the rest of the nigh with the maponty of the Guido' crowd "cuttin' a rug" to such classic artists as the Beastie Boy and Tone Lo

Hopefully Wuepper has made the Guido's night life scene look casy: All you have to do is watch Saturday Night Fever, buy some extra-hold gel and practice look ing cool like Wuepper does when he accidentally trips and falls in the middle of the electric slide
Grab your gold chains and your best dancing shoes and come spend your nights perfect ing your dance moves and oth er moves you would like to try.

- Jenny Carey


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