

\$100 OFF 50¢ OFF
Foot long Sub Expires 4/28/93
SUBSHOP
1225 ALDER
345-2434



Coupons not valid on delivery • Not valid with any other discounts or coupons.

Musique Gourmet
Catering to the Discriminating Collector

CRITICALLY ACCLAIMED
CLASSICAL MUSIC & OPERA
ON COMPACT DISC & CASSETTE

CD'S FROM \$5.95
TAPES FROM \$3.95

In the Fifth Pearl Building
207 E. 5th Avenue
OPEN 7 DAYS
343-9000

JADE PALACE
CANTONESE & SZECHUAN
CUISINE
Professional Wok Cooking

Extensive Menu
Superb Quality - No M.S.G.
★ Huge Portions ★
No Extra Charge

906 W. 7th • 344-9523 • Closed Monday

最靚海鮮蝦雲吞

CULTURAL FORUM

BACK BY POPULAR DEMAND!
Bela Fleck & The Flecktones
plus Special Guests
ARTIS THE SPOONMAN &
MASTERS OF THE PILLBOXES
BABY GRAMPS

SATURDAY
APRIL 24

512 General Public • 510 U of O Students

ON SALE NOW

LOS LOBOS
post Cinco De Mayo celebration!
THURSDAY MAY 6

PLUS SPECIAL GUESTS
LITTLE WOMEN

\$15.50 General Public • \$12.50 U of O Students

HILTON BALLROOM

Bela Fleck and The Flecktones: An unorthodox trio

By Ming Rodrigues
For the Oregon Daily Emerald

What prompts a New York City kid to take up the banjo? Hearing the *Beverly Hillsbillies* theme song perhaps or the duelling-banjoes scene in *Deliverance*? Well, yes. "I was just riveted by the sound of the instrument," admits Bela Fleck.

When he took up the instrument at age 15, rather than hewing to traditional forms Fleck delved into the kind of music other urban teenagers were playing: Led Zeppelin, Yes, and Chick Corea, for instance. Later, after moving to Nashville and earning a reputation as a bluegrass whiz, he eventually formed Bela Fleck & The Flecktones, a group that mirrors his wider interests in jazz, bluegrass, rock, funk, Latin and other styles.

Since then, the unorthodox band (instruments include a unique electronic percussion called the Synth-Axe Drumitar) has made some impressive accomplishments. Each of their first two albums was nominated for a Grammy award, and their 1991 release, *Flight Of The Cosmic Hippo*, climbed to number one on Billboard's contemporary jazz charts. They have also appeared no less than three times on *The Tonight Show*, and in late 1991 they toured Europe with Bonnie Raitt and wrapped up the year in style

when they opened the New Year's Eve show for the Grateful Dead.

Now comes *UFO TOFU*, the group's third studio release, and Bela Fleck is proud of it. "It's a real evolution," he says. "We wanted to continue the attitude of the first two albums and to combine complex playing with accessibility. This time we tried to be more song-oriented with memorable melodies, diverse grooves and new sounds."

"Our success surprises us," says Fleck. The band, however, attributes their popularity to a grueling schedule of over 200 dates per year for the last three years.

One way to understand the band's rise to stardom is to realize Bela Fleck and The Flecktones as musical visionaries. For Fleck, the opportunity to make changes in how the banjo was played began in New York when he was the young protege of banjo great Tony Trishka. Fleck said Trishka was open to all types of music, which he considered ideal while starting out on the instrument.

"No matter if it's jazz, bluegrass, Irish or world music, what I like to listen for is the spirit of creativity — it's a kind of 'forward leaning' quality you can always pick up," says Fleck. "It's all ethnic music, in a way. Jazz, for instance, is ethnic



Bela Fleck and The Flecktones appear with Artis the Spoonman and Baby Gramps at the Hilton Ballroom April 24.

music, but like Indian music, it's also becoming a kind of classical music.

"I think there's a lot of growth within the band as a performing unit," Fleck adds.

"We improvise together so much that a lot of the growth is what happens on stage in the way we take left turns together and make split-second decisions based on knowing what we each might do or might not do.

"We're a very human-friendly group. With some bands, you can tell they're trying to push and be intense all the time while with others, it's obvious they're in it for the

money," says Fleck. "We're neither of these. We've played together long enough to read each other's minds and we love to challenge ourselves, but mainly we want to communicate with the audience."

A live Flecktones concert is a departure from their structured, recorded efforts. Fleck provides a musical anchor while the Tones showcase their musical and physical dexterity on solos and duets. Their repertoire ranges from The Beatles to Tchaikovsky to Victor's rap tune for world peace.

Fleck says live is what the band is all about. "People always say 'We really like your records, but when we see you live, it's a whole different thing.'"

"There's a lot of visual aspects to what's going on and there are things that you'll see when you come to see the Flecktones that you won't see anywhere else — people playing instruments in certain ways...listening to the music is only half of it."

Along with special guests Artis the Spoonman and Baby Gramps, Bela Fleck and The Flecktones will perform Saturday, April 24, at 9 p.m. in the Eugene Hilton Ballroom.

Tickets — \$10 for students and \$12 general admission — are available at the EMU Main Desk.

\$5.00 OFF ANYTHING
with value of \$25 or more
IN THE STORE
AT LAZAR'S BAZAR
Regular or sale Price

DR. MARTENS VANS CONVERSE
57 W. Broadway and 957 Willamette Downtown Mall
POSTERS VISION LA GEAR

ILLUSIONS
1311 Lincoln
Willamette Towers Building
40% OFF

- Haircut (reg. \$15 w/ shampoo & conditioner)
- Perms — loop rods & spirals (reg. \$50-65 w/ conditioners, cut & style. Longer, color treated hair slightly more)

Offer good with Barb

Illusions • 345-1810
Good through May 23, 1993



Brave Old World performs traditional Klezmer music at Beall Concert Hall April 25 as part of the Music Today Festival.

Brave Old World upholds the musical tradition

By Ming Rodrigues
For the Oregon Daily Emerald

Sounding like a cross between a New Orleans dixieland band, an old-time Appalachian string band and a Brecht-Weill theater band, klezmer music is as rich as the East European Yiddish culture that gave it birth.

Full with the traditions of religious, folk and popular song, it reflects the influence of Romanian, Ukrainian, Polish, Russian, Hungarian, Greek and Turkish sensibilities on the Jewish imagination.

Carried by the great waves of Jewish immigration into the country at the turn

of the century, it developed in the New World despite the near-destruction of Jewish life in the Old World. And so in love songs, wedding dances, historical ballads and political anthems, its melodies and rhythms continue to blend the flavor of East and West, of old and new.

Truly folk music, klezmer was a thread that, along with religious faith, kept a wandering people in communication with one another.

Frequently compared with American jazz because of its improvisational style, klezmer also grew out of an oppressed, isolated subculture — a world for the most part unknown to its

dominating culture. Like African-American culture, the music of the klezmer bands preserved its integrity because of its isolation from the mainstream and thus, when it broke out of the underground, it appeared on the scene fresh, vibrant and fascinating.

A dozen years ago, first in the Bay Area and then throughout the nation, the Klezmerim ensemble dominated the klezmer scene. Lev Liberman's enthusiastic research had encouraged him to form an authentic klezmer band playing authentic klezmer music. Other bands followed worldwide, and soon the Klezmerim began expanding its

repertoire. However, though the spirit of the music remained, often its roots were lost.

One klezmer group that did not dilute its music to accommodate tastes more attuned to American pop, rock and jazz was Brave Old World, a four-piece band including Michael Alpert on vocals, commentary, violin and percussion; Alan Bern on accordion, piano and percussion; Stuart Brotman on string bass, cimbalom, percussion and various instruments; and Joel Rubin on clarinet.

Hailed by the *Village Voice* as "a Turn to WORLD, Page 8

NEW ADMISSION 12:00 1:30 3:00 4:30 6:00 7:30 9:00
BARIAN PASSES ON SALE NOW • 5 MOVIES FOR \$17.95 • 10 FOR \$30 • GOOD BU. TH.

Nightly 8:15, 9:10 Sat & Sun Mat 2:15

ACADEMY AWARD WINNER
BEST FOREIGN FILM
"Attains a sheer emotional sweep that Hollywood has forgotten how to master."

INDOCHINE

Nightly 8:15, 9:10 Sat & Sun Mat 2:15

STRICTLY BALLROOM
"HILARIOUS" "IRRESISTIBLE!"
PICK UP THE BUDOU FILM FEST CALENDAR & ENTER OUR PRIZE 8-MONTH PASS CONTEST!

5:15 (53), 7:15 Nightly
8:15 Nightly Sat & Sun Mat 2:30
HELD OVER! FINAL WEEK!
"The most entertaining and funniest of the year!"
"A FEW GOOD MEN"

PASSION FISH

Nightly 12:00
MICHAEL DOUGLAS
FALLING DOWN
COMING SOON TO A THEATRE NEAR YOU

Nightly 11:00
ALIVE
The triumph of the human spirit.
COMING TO A THEATRE NEAR YOU

COMING SOON

VIDEO

MOVIE RENTALS • OPEN 24 HOURS
13th & Patterson • 342-1727

JOIN NOW!

DOC'S

COCKTAIL RESEARCH TEAM

165 W. 11th • 683-8101

We'll Beat Anyone!

ON SCREEN PRINTED T-SHIRTS, JACKETS, SWEATSHIRTS, CAPS AND OTHER TEXTILES

for SHIRTS • DORMS • CLUBS

3RD & LAWRENCE (NEXT TO REI)
344-7842

A DIVISION OF THE IMAGE ENHANCEMENT GROUP

EXCLUSIVELY
Adult

It doesn't have to be dirty to be good

VIDEOS • TOYS • GIFTS • LINGERIE

726-6969
OPEN 24 HOURS
Closed Sat. 4am to 10am
Mon. 12m to 8am

1166 S. A Street
Springfield
Still locally owned and operated
for over 20 years!

UNIVERSITY THEATRE
SECOND SEASON PRESENTS

ROOSTERS

By Milcha Sanchez-Scott

Featuring the Music of
SANDUNGA

April 21-24, 28-30, May 1 8pm
Arena Theatre Villard Hall
Box office 346-4191

poppi's Anatolia

"The Land East"
Traditional Greek & Indian Food

Lunch:
Monday through Saturday
Dinner:
7 Nights a Week

992 Willamette
Eugene, Or 97401
343-9661

Produced in part through the gracious consideration of KLCC/KLCO-FM

CHIMERA

89.7FM - EUGENE
National Public Radio
KLCO 92.5FM - NEWPORT

Robinson Theatre
8:00 p.m.
April 22, 23, 24, 30,
and May 1, 1993
Matinee 2:00 p.m. April 25
Box office, (503) 346-4191

The University Theatre Presents
Chimera
A theatre piece influenced
by the culture of Bali.

TOA-YUEN LUAAU

**SATURDAY
APRIL 24
5:00 TO ???**

SPECIALS - DOOR PRIZES
CONTESTS

Live Music
by **BEDROC**

FOOD BY **KAPE**

1400 NW 9th, CORVALLIS 752-6242

WE'LL SEE YOU THERE!
MAHALO!!

No cover charge with UO I.D.