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## REVIEW

Continued from Page 5

will be no comparisons to the successes of "Smells Like Teen Spirit" or other alternative rock signature bands. Casey Kasem has little to worry about — Primus will stay alternative.

The bad side of this, however, is the those songs — along with many from 1990's *Frizzle Fry* — are the songs that make you want to get up and kill thy neighbors by dancing on their heads at a live Primus show. And these

kind of songs are few on *Pork Soda*.

The exceptions are an eight-minute Primus jam session by the name of "Hamburger Train" and the stealthy "Nature Boy," which features a middle section that could be aptly named "This is what Primus would sound like if they were Led Zeppelin." It's a whole lotta Primus.

Primus is still Primus, however, and that should be good news for those who liked them just for who they were.

## ARENA

Continued from Page 7

of mentioning out loud that my shot of Citron looked like a two-ouncer, not a one-ouncer. A thirsty drag-diva nearby picked the shot up, popped it down and swallowed and then plopped the empty back in front of me. "A one-er," she said. "Honey, that there is just one ounce."

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## CHIMERA

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vocal style and techniques, then later we picked who was most suited to specific roles."

As with dabbling in anything new, things got off to an erratic start. Some were slow to catch on, while the creativity in others caught fire. But more importantly, everyone got the idea that it was OK not to be self-conscious and that it was fine to exaggerate.

"It's like sliding down the water slide — the farther down the slide, the more exhilarating," Descutner said.

However, the play does not set out to emulate the Balinese authenticity. "It's difficult for one culture to fully capture the flavor of another, so instead we want to draw the audience to a view of Bali as seen through the American looking-glass," Descutner said.

Nevertheless, none of its visually-elaborate quality is spared in the production. Lavish costumes, designed by Alexandra Bonds, associate professor of theater arts, come in exotic hand-loomed and hand-painted Balinese fabrics brought back from a research tour of Indonesia last summer.

Furthermore, shimmering sets, invented by Williams, employ thousands of crystal prisms with special lighting and effects. And, under the direction of Robert Kyr of the School of Music, members of the Pacific Rim Gamelan will compose an original score on their Balinese orchestra of gongs and chimes.

Graduate student and playwright Lorilyn Jirges created the story of Chimera, an enchantress who is kidnapped from her magical mist by the evil sorcerer Singaraja. Harmony is restored to the world, and the dawn comes to another day when she is rescued.

Chimera opens at Robinson Theater April 22 and continues through May 1. Tickets are \$4.50 for students.

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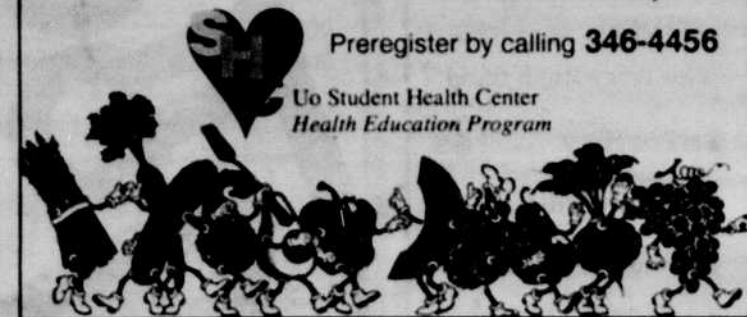
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