

Entertainment

Eugene SCENE

16 **Multiple Sarcasm** at the EMU Beer Garden. Chips and salsa 4:30-5 p.m., Music 5-7:30 p.m.
Arnold Brothers (soul/blues) at Good Times. 9:30 p.m. \$6

Terry Rob Band (rockin' blues) at John Henry's. 10 p.m. \$5

The Laura Kemp Band (contemporary folk) at Taylor's. 9:30 p.m. \$4

Jolly Mon/Sage/Anzio Bridgehead (groovy rock) at the WOW Hall. 9:30 p.m. \$6

17 **Etouffee** (swamp rock) at Good Times. 9:30 p.m. \$5
Adickdid's Record Release Party at John Henry's. 10 p.m. \$4

Emergency Broadcast System (groove rock) at Taylor's. 9:30 p.m. \$4

Knitting Factory Tour '93 (avant-rock) at the WOW Hall. 8:30 p.m. \$8/10

Mahatma Shwan and the Electric Gurus/Ambuscias/C.E. 5 (transcendental rock) at New Max's. p.m. \$

18 **Eusted Brothers** (folk-rock) at Good Times. 9:30 p.m. \$1
Acoustic Jam at John Henry's. 8 p.m. \$1
James Cotton (Chicago Blues) at the Mill Camp Annex. 9 p.m. \$10

19 **Rooster's Blues Jam** at Good Times. 9:30 p.m. \$1
The Pearl Divers' Record Release Party at John Henry's. 10 p.m. \$2

20 **High Street** (acoustic rock) at Good Times. 9:30 p.m. \$2
Mr. Blue (rock) at John Henry's. 10 p.m. \$3
Karaoke Night at Taylor's. 9:30 p.m. Free

21 **Songwriter's Circle** w/ Laura Kemp in the EMU Ben Linder Room 7-10 p.m. Free
Lost Creek (psychedelic rock) at Good Times. 9:30 p.m. \$3

Warface/Lazarus/Synesthesia (metal) at John Henry's. 10 p.m. \$3

Lincoln brigade (carcinogenic crash) at Taylor's. 9:30 p.m. \$3

22 **Little Women** (Special Earth Day Show) at Good Times. 9:30 p.m. \$6
Lost Creek at John Henry's. 10 p.m. \$3

SunRunner (rock) at Taylor's. 9:30 p.m. \$3

The Dickies/Billy Jack/Dose at the Mill Camp Annex. 8 p.m. \$5

Willem Breuker Kollektief (jazz theater) at the WOW Hall. 8:30 p.m. \$7/8

North Indian (Hindustani) Classical Music featuring vocalist Nirmal Bajekal at Cate Auditorium. 7 p.m. \$5



Photo by Anthony Forney

From left: Jimbara (played by Justin Guadagni) and Singaraja (played by Craig Willis).

CHIMERA

By Ming Rodrigues
 For the Oregon Daily Emerald

Mysticism, magic, sorcery, heroes, feuding gods and the battle between good and evil — the legend of "Chimera" is a tapestry of Balinese ritual and folklore.

Inspired by the ritualistic dance-dramas of Bali, "Chimera" was conceived by Janet Descutner, associate professor of dance, and Jerry Williams, professor and director of University Theater. This is their second collaboration inspired by the performance arts of Asia. In the 1989-90 season, they created the award-winning and acclaimed "Kabuki/Bacchae."

"Bali is most definitely the garden of the Gods," said Descutner, who has also studied Indian and Japanese dance. "It is a society most replete with the love of

UNIVERSITY
 PROFESSORS
 COMBINE
 DANCE AND
 DRAMA IN A
 BALINESE-STYLE
 THEATER PIECE

the arts."

Balinese theater embraces a large, strongly projected form where music, mood and gesture are of the essence, Descutner said.

Because of this style, the challenge she and Williams faced was to get the cast sensitized to the "sound and shape" of Balinese theater.

"The kind of western training we have doesn't fit the theatricality of the Balinese stage," Descutner said. "We're not presentation-oriented, and not a lot of attention is given to posture and gesture — all of which are crucial in Balinese theater."

"So during the early stage, instead of working with individuals, we worked with the entire group on movement and

Turn to CHIMERA, Page 8

Tracking the latest



Primus
Pork Soda
 on Interscope Records

Release Date:
April 20

Rating:
 ★★★

★ Irrelevant material
 ★★ nothing special
 ★★★ worth a listen
 ★★★★ quality music

RECORDS

Basically, *Pork Soda* is just another Primus album.

That's what bass guitarist Les Claypool says, and that's good or bad depending on what you expect from and like about the San Francisco-based trio.

The band's first work since the 1992 EP *Miscellaneous Debris*, *Pork Soda*, which will be in stores beginning next Tuesday, is a mix of everything that's great about Primus. But other than being the latest album from the group, it's really nothing new.

Claypool still sings about characters in a world only he knows, and his tales are always accompanied by his unique bass rhythms.

Drummer Tim Alexander plays his standard high hat and cymbal beats, and besides on "Wounded Knee," a percussion piece where he plays every-

thing but the kitchen sink, the rest of Alexander's fare is also pretty standard.

And guitarist Larry Lalonde's sliding guitar wails can probably be found in similar forms on any of

the past three full-length Primus albums.

But if one thing can be said in this alternative music-crazed world, it's that at least Primus hasn't sold out.

The group probably could have scored big by recording new cuts similar to the popular "Jerry was a Race Car Driver" and "Tommy the Cat" from 1990's *Sailing the Seas of Cheese*, but you won't find anything as catchy or as MTV-literate as those two on *Pork Soda*.

Primus stays true to itself, and because of it, there

Turn to REVIEW, Page 8