April 16, 1993

Entertainment



Multiple Sarcasm at the EMU Beer Garden. Chips and salsa 4:30-5 p.m., Music 5-7:30 p.m. Arnold Brothers (soul/blues) at Good Times. 9:30 p.m. \$6

Terry Rob Band (rockin' blues) at John Henry's. 10 p.m. \$5

The Laura Kemp Band (contemporary folk) at Taylor's. 9:30 p.m. \$4

Jolly Mon/Sage/Anzio Bridgehead (groovy rock) at the WOW Hall. 9:30 p.m. \$6

Etouffee (swamp rock) at Good Times. 9:30 p.m. \$5 Adickdid's Record Release Party at John Henry's. 10 p.m. \$4

Emergency Broadcast System (groove rock) at Taylor's. 9:30 p.m. \$4

Knitting Factory Tour '93 (avant-rock) at the WOW Hall. 8:30 p.m. \$8/10

Mahatma Shwan and the Electric Gurus/Ambuscias/C.E. 5 (transcendental

rock) at New Max's. p.m. \$

Eusted Brothers (folk-rock) at Good Times. 9:30 p.m. \$1 Acoustic Jam at John Henry's. 8 p.m. \$1

James Cotton (Chicago Blues) at the Mill Camp Annex. 9 p.m. \$10

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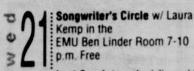
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Rooster's Blues Jam at Good Times. 9:30 p.m. \$1

The Pearl Divers' Record Release Party at John Henry's. 10 p.m. \$2

High Street (acoutic rock) at Good Times. 9:30 p.m. \$2 Mr. Blue (rock) at John Henry's. 10 p.m. \$3

Karaoke Night at Taylor's. 9:30 p.m. Free



p.m. Free Lost Creek (psychedelic rock) at Good Times. 9:30 p.m. \$3

Wartace/Lazarus/Synesthesia (metal) at John Henry's. 10 p.m. \$3



By Ming Rodrigues on Daily Emerald

Primus

Pork Soda

on Interscope Records

Release Date :

April 20

Rating:

trisbee material

* * nothing special

* * * worth a listen

*** auality music

Mysticism, magic, sorcery, heroes, feuding gods and the battle between good and evil - the legend of "Chimera" is a tapestry of Balinese ritual and folklore.

Inspired by the ritualistic dance-dra-mas of Bali, "Chimera" was conceived by Janet Descutner, associate professor of dance, and Jerry Williams, professor and director of University Theater. This is their second collaboration inspired by the performance arts of Asia. In the 1989-90 season, they created the award-winning and acclaimed "Kabuki/Bacchae."

Bali is most definitely the garden of the Gods," said Descutner, who has also studied Indian and Japanese dance. "It is a society most replete with the love of

PROFESSORS COMBINE DANCE AND DRAMA IN A **BALINESE-STYLE** THEATER PIECE

UNIVERSITY

From left: Jimbara (played by Justin Guadagni) and Singaraja (played by Craig Willis)

the arts."

Balinese theater embraces a large. strongly projected form where music, mood and gesture are of the essence, Descutner said.

Because of this style, the challenge she and Williams faced was to get the cast sensitized to the "sound and shape" of Balinese theater.

The kind of western training we have doesn't fit the theatricality of the Balinese stage." Descutner said. "We're not presentation-oriented, and not a lot of attention is given to posture and gesture all of which are crucial in Balinese theater.

"So during the early stage, instead of working with individuals, we worked with the entire group on movement and

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lincoln brigade (carcinogenic crash) at Taylor's. 9:30 p.m. \$3

Little Women (Special Earth Day Show) at Good Times. 9:30 p.m. \$6

Lost Creek at John Henry's. 10 p.m. \$3

SunRunner (rock) at Taylor's. 9:30 p.m. \$3

The Dickies/Billy Jack/Dose at the Mill Camp Annex. 8 p.m. \$5

Willem Breuker Kollektief (jazz theater) at the WOW Hall, 8:30 p.m. \$7/8

North Indian (Hindustani) Classical Music featuring vocalist Nirmal Bajekal at Cate Auditorium. 7 p.m. \$5

Basically. Pork Soda is just another Primus album.

That's what bass guitarist Les Claypool says, and that's good or bad depending on what you expect from and like about the San Francisco-based trio.

The band's first work since the 1992 EP Miscellaneous Debris, Pork Soda, which will be in stores beginning next Tuesday, is a mix of everything that's great about Primus. But other than being the latest album from the group. it's really nothing new.

Claypool still sings about characters in a world only he knows, and his tales are always accompanied by his unique bass rhythms.

Drummer Tim Alexander plays his standard high hat and cymbal beats, and besides on "Wounded Knee." a percussion piece where he plays everyAlexander's fare is also pretty standard.

And guitarist Larry Lalonde's Review by Jake Berg sliding guitar wails can probably be found in similar forms on any of the past three full-length Primus albums. But if one thing can be said in this alternative music-crazed world, it's that at least Primus hasn't sold out.

The group probably could have scored big by recording new cuts similar to the popular "Jerry was a Race Car Driver" and "Tommy the Cat" from 1990's Sailing the Seas of Cheese, but you won't find anything as catchy or as MTV-literate as those two on Pork Soda.

Primus stays true to itself, and because of it, there

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