

# Entertainment

## Eugene SCENE

**fr 9** No Beer Garden Tonight.  
**Curtis Salgado and the Stiletos** (blues) at Good Times. 9:30 p.m. \$7  
**Oswald Five-O/ Marshal Plan/ Runtmeyer** (rock) at John Henry's. 10 p.m. \$3  
**Calobo** (folk 'n' roll) at Taylor's. 9:30 p.m. \$4  
**Irene Farrera Tropical Band** at the WOW HALL. 9 p.m. \$7 advance/ \$8 door  
**Faculty Artist Series Concert w/ soprano June Schock and tubist Richard Frazier** at the Beall Concert Hall. 8 p.m. \$3/5

**sat 10** **Curtis Salgado and the Stiletos** (blues) at Good Times. 9:30 p.m. \$7  
**The Billy Tipton Memorial Saxophone Quartet** at John Henry's. 8 p.m. \$5  
**Neros Rome/ Saliva Tree** (rock) at John Henry's. 11 p.m. \$3  
**Red-Footed Genius** (power-popped rock) at Taylor's. 9:30 p.m. \$4  
**The Renegade Saints** (jam-oriented rock) at the WOW HALL. 9:30 p.m. \$5 advance/ \$6 door  
**"Crossing Cultures"** (folk music and dance featuring Oregon Ethnic Dance Theatre, Slavej and the University East European Folk Music Ensemble) at Beall Concert Hall. 8 p.m. \$5/3

**sun 11** **Eusted Brothers** (retro folk/rock) at Good Times. 9:30 p.m. \$1  
**Peter Wilde/ The Hairy Mommas** (folk/ rock) at John Henry's. 8 p.m. \$3

**mon 12** **Rooster's Blues Jam** at Good Times. 9:30 p.m. \$1  
**KPants/ Dirt Clod Fight/ Big Fags** at John Henry's. 10 p.m. \$3

**tues 13** **High Street** (acoustic rock) at Good Times. 9:30 p.m. \$2  
**The Mo Greens Band** (blues) at John Henry's. 10 p.m. \$3  
**Karaoke Night** at Taylor's. 9:30 p.m. \$ pride

**wed 14** **Jet Harris and the Roadrockets** (blues/rock) at Good Times. 9:30 p.m. \$3  
**The Daddies/ The Big I Am** at John Henry's. 10 p.m. \$5  
**Oregon Jazz Ensemble** at Beall Concert Hall. 8 p.m. \$4/2

**thurs 15** **Deadpan Cool** (reggae) at Good Times. 9:30 p.m. \$3  
**Three Day Stubble/ The Kurtz Project/ The Uber Studz** at John Henry's. 10 p.m. \$3  
**Peter Wilde** (acoustic folk) at Taylor's. 9:30 p.m. \$3

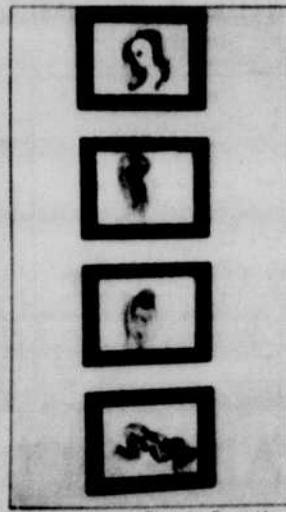


### Art exhibit candidly deals with the issue of childhood sexual abuse

Story by Freya Horn

At a local art gallery, some visitors are overcome by disturbing memories of childhood trauma while others learn to appreciate the therapeutic value of art. And many, if not all, are impressed by the courage of the artists for sharing artwork that delves into the painful reality of childhood sexual abuse and incest. "The Silent Child — Art as Healing," exhibiting until April 25 at the Maude Kerns Art Center, shows how art can be therapeutic not only for the artist but also the viewer and even the community at large. "It is the first time I've shared such intimate parts of myself with a general public," wrote Paula Prober, an incest survivor who compiled her journal writing and family photographs for the piece "Time to Tell." "In doing this, I join with those who dare to reveal their deepest selves through their art as a way of communicating, healing and loving," she added. One purpose of the exhibit is to help build an

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Ariel Orr Jordan's photographic installation 'Mommy and I are One' (above) is part of 'The Silent Child — Art as Healing' exhibit at Maude Kerns Art Center. (Left) Gail Hefron's 'Burden of Shame' series, also in the exhibit.

Photo by Freya Horn

### Taking in the latest



# MOVIES

In Abel Ferrara's new movie, *Bad Lieutenant*, you will see a nun being raped, drugs used over and over, sex with prostitutes and on-the-job masturbation. These and countless other depraved acts take up much of the screen time in this examination of those who seek salvation despite themselves. Yet this is not the exploitation film it may sound like. We must be shown just how sick the bad lieutenant is for us to either be moved or not by his final plea for help. Ferrara has always been a director to show feelings and emotions through graphic means rather than implied ones. Harvey Keitel, one of Hollywood's most underrated actors, plays the lead as if he were born to it. No small

feat, considering anyone who actually lived a life anywhere near this would find it hard to function in society. It looks as though the Keitel took that actor's axiom to heart about finding one thing about the character inside of you and exploiting it. He is believable, frightening and sad. Keep in mind, most people probably last saw Keitel in *Sister Act*. *Bad Lieutenant* is not a film for the squeamish. I don't mean simply those who can't handle graphic violence or sex. I'm talking about those who don't want to see unconscionable acts committed by a man with no conscience. There is no moral level beneath this man. It's not

**Bad Lieutenant**  
 An Aries Film Release  
 Directed by Zoe Lundad and Abel Ferrara  
 Staring Harvey Keitel  
 Venue Bijou Art Cinemas  
 Rating ★★★ 1/2  
 Review by Lucus Gutman

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