

## APPLICATIONS DUE FRIDAY!

### Editor-in-Chief

of the  
OREGON DAILY EMERALD

The Oregon Daily Emerald, the independent student newspaper at the University of Oregon, is currently accepting applications for the position of Editor for the 1993-94 academic year.

Eligible candidates must be either an undergraduate student at the University enrolled for a minimum of six credit hours per term in three of the four academic quarters of his or her term as Editor, or a graduate student at the University enrolled for a minimum of three credit hours per term in three of the four academic quarters of his or her term as Editor. All applicants must be in good academic standing.

The Oregon Daily Emerald is published by a non-profit corporation which operates independently of the University. The primary purpose of the ODE is to provide education and training for students in all aspects of newspaper operation by serving a campus audience with news, editorial and advertising content.

The Editor of the ODE, who reports to a 10-person volunteer Board of Directors, has responsibility for all editorial operations and all editorial content of the newspaper. Term of office is June 8, 1993 throughout the last issue of Spring term, 1994, and is preceded by an orientation period which begins no later than May 1 and extends through June 7. This is a paid position.

Interested parties should pick up an application packet, which includes a job description, at the ODE front desk in Suite 300 EMU or call 346-5511 for more information.

Completed applications must be returned to the ODE Board of Directors in the ODE office by 5:00 p.m., Friday, April 2, 1993. An individual will be selected by the Board on April 20, 1993.

*The Oregon Daily Emerald is an Equal Opportunity Employer  
and is working toward a more culturally diverse workplace.*

Oregon Daily **Emerald**

300 Erb Memorial Union, P.O. Box 3159, Eugene, Oregon 97403

## Actors take to ring on same card

KANSAS CITY, Mo. (AP) — Mickey Rourke prefers the reality of the boxing ring to the fantasy world of film making. Heavyweight contender Tommy Morrison, though an aspiring actor, says he's already living his dream.

Morrison and Rourke bring a Hollywood flavor to Kansas City on Tuesday night as they box separately on an eight-bout card in Kemper Arena.

"There is a unique attraction to the card, it's an event you expect to see in Hollywood, not Kansas City," Morrison said Sunday at a pre-fight dinner and news conference. "People are second-guessing my decision to fight since it's so close to (George) Foreman. But this is what I do. Living a dream isn't easy unless you work hard at it."

Morrison, who claims to be a distant relative of John Wayne and has adopted Wayne's nickname, "The Duke," is 35-1 with 31 knockouts. He faces "Irish" Dan Murphy, 39-9 with 25 knockouts, of Omaha, Neb.

"I owe it to Kansas City to come back and fight," said Morrison, 24, who is guaranteed \$100,000. "They wanted me to fight a tomato can. I chose to fight a guy with an impressive record."

Murphy provides the Morrison camp with a tuneup fight for a bigger payday. Morrison, who starred in Sylvester Stallone's last Rocky film, "Rocky V," is scheduled to fight Foreman for the World Boxing Organization title June 7 at Las Vegas.

"I think Tommy will knock out George in three rounds," Morrison's co-manager, Bill Cayton, said.

"But first he has to win Tuesday. This fight provides Tommy with the things necessary to warm up for George. The smell of the dressing room, television cameras, reporters, the crowd. A long wait can be disastrous."

Meanwhile, Rourke, 3-0-1 as a light heavyweight, will box Tom Bentley (4-4) of New York. But the 34-year-old actor says he doesn't fight for fame.

"Boxing gives me another challenge," said Rourke, who starred in such films as *9½ Weeks*, *Angel Heart* and *Wild Orchid*. "Boxing is wholesome, whereas Hollywood has a way of spoiling you. People treat you like you're something special. You become plastic; you lose your spirit."

"I had a lot of anger about acting. I wanted to channel that anger," he said. "I needed to humble myself, to do something I wasn't good at. And boxing was the answer."

Although Rourke is being paid \$5,000, he can make considerably more because the fight will be sold in Europe, which could push his total purse to more than \$100,000, according to Rourke's trainer, Freddy Roach.

"Mickey is more popular in Europe than the U.S.," said Roach, who had 54 pro fights before becoming a trainer. "Kansas City is an opportunity for Mick to become more visible. No, he doesn't need the money."

"I'm not going to win the championship, but I would like to be the main event one day," said Rourke.

# PLAYBOY'S PHOTOGRAPHER IS HERE AND INTERVIEWING

Playboy's photographer is now interviewing female students attending University of Oregon for a fall pictorial, Girls of the Pac 10 Conference.

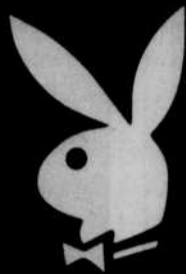
This celebrated annual pictorial features a different college conference each year, and has become one of the most popular and talked-about magazine features in the country. Since Playboy's first college pictorial 16 years ago, nearly 15,000 coeds coast-to-coast have tried out. Many have gone on to become Playboy Playmates, actresses and models.

If selected, you will be paid a modeling fee, be interviewed by the media, be featured at autograph

sessions and have the time of your life with the celebrity status you will gain from your appearance in Playboy.

To qualify, you must be 18 years of age or older and registered as a full- or part-time student at a Pac 10\* University. Interested students may call to attend the interview sessions taking place at the location listed below.

PLAYBOY



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University of Oregon Students  
Call David Chan/Playboy Suite  
Tuesday, March 30 - Thursday, April 1  
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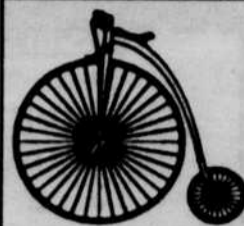
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