

COME USE THE CRAFT CENTER

GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, and encourages all levels of interest, from beginning hobbyist to serious artist. If you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you! **You'll find us in the Erb Memorial Union (13th and University) on the lower level, east wing.**

MEMBERSHIP INFORMATION

Craft Center membership entitles you to use the facilities and tools in the Craft Center for the term. Membership is always available for the entire UO community, and UO alumni. The general public may purchase a Craft Center membership with enrollment in a Craft Center workshop costing \$15 or more. Day use passes are available for current UO community and UO alumni. I.D. is required. **Memberships are valid for the term in which they are purchased, and are not refundable.**

Membership Fees (per term):
 \$5 UO students and spouses
 \$10 UO faculty, staff and spouses
 \$15 UO alumni
 *\$15 General public with enrollment in Craft Center workshop costing \$15 or more.
 *if the individual cancels the workshop, general public membership will be voided.

Day Use Fees:

\$1 UO students \$2 UO faculty and staff \$3 UO alumni
 Membership is required for workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (*).

STUDIO FACILITIES

EMU Craft Center facilities include a ceramics area with high-fire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and fabrication equipment, a complete woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. The Craft Center has hand tools, books and periodicals for member use within the Center. Various supplies are available for sale; lockers are available to members for \$1.75 (small) or \$2.25 (large) per term.

WORKSHOP REGISTRATION

Registration is on a first-come-first-serve basis, continuing throughout the term until classes begin or are filled. Early registration is strongly recommended to ensure your place in a class. Workshop registration can be done in person or by mail, and must be accompanied with **full payment**. Members of the University community purchasing Craft Center memberships will be required to present University I.D.

REFUND POLICY

Workshops will be refunded 100%, 4 days (96 hours) prior to the first meeting, 0% thereafter. If a workshop is cancelled, a full refund will be given. Workshops which do not meet the minimum enrollment will be cancelled on or before the first class meeting. **Memberships and "intro special" workshops are not refundable. If the Craft Center cancels the workshop, membership may be refunded.**

NEW FEES

INTRODUCTORY SPECIALS

BEADED BRACELETS

Kim Balsam

Make colorful beaded bracelets using lace and flower stitches. Bracelets are fun to wear and make great gifts! This is a good introduction to beadwork for beginners and a chance to ask questions about beads and beading techniques. 3 hours of instruction.
 Tuesday, April 6, 6:30-9:30 pm #074 \$5

MUGS & BOWLS

Frank Gosar

Tired of Tupperware? Think you'd rather starve before eating another meal off of plastic? You can artistically handbuild your own ceramic mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.
 Thursday, April 1, 2:00-5:00 pm #075 \$5

35MM CAMERA USE

Valerie Nguyen

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. **Bring empty 35mm camera to class.** 3 hours of instruction.
 Monday, April 5, 6:00-9:00 pm #076 \$5

BIKE DOCTOR

Herve Bexon

Just the prescription to perk up your bike and help you avoid wear, tear, and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble shooting. Learning these care and maintenance skills will help keep your bike rolling smoothly and safely. **Bring your bike to class.** 3 hours of instruction.
 Three sessions offered:

- 1. Thursday, April 1, 6:00-9:00 pm #077 \$5
- 2. Monday, April 5, 6:00-9:00 pm #078 \$5
- 3. Tuesday, April 6, 6:00-9:00 pm #079 \$5

TIE DYEING

Kathy Kale

Turn your tee shirts, shorts, and socks into wild and bright tie dyed items. Learn how to create a variety of patterns using different tying and dyeing techniques. **Bring up to three prewashed 100% cotton items to dye.** 3 hours of instruction.
 Two sessions offered:

- 1. Thursday, April 1, 2:00-5:00 pm #080 \$5
- 2. Thursday, April 1, 5:30-8:30 pm #081 \$5

SPRING SPECIALS

CEREMONIAL DRUM MAKING

Kerry Holman

What better way to find your "own" drum than to make it yourself? This workshop is an opportunity to craft a shaman's drum. All materials provided to make a 17" or 20" diameter hoop drum using a cedar frame and deer rawhide. Working with rawhide, selecting and stretching the drum head, lacing, and special braiding techniques will be covered. 5 hours of instruction.

- Sunday, May 2 #082 \$75 for 17" drum
 - 11:00 am-4:30 pm #083 \$90 for 20" drum
 - #084 \$100 for 17" double-sided drum*
 - #085 \$195 for 24" x 12" double (Pow-Wow drum)*
- (*1-week preregistration required)

FLINT KNAPPING

Craig Ratzat

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. **Raw materials and knapping tools will be provided, but bring a pair of leather gloves.** 10 hours of instruction.

- Thursdays 7:00-9:00 pm #086 \$28
- April 15-May 13 #087 \$32

CERAMIC WHISTLES

Frank Gosar

Introducing: a whistle-while-you-workshop! We'll learn techniques of making and tuning South American and European ocarina whistles in this one-day workshop. **Clay and glazes provided.** 3 hours of instruction.

- Saturday, May 1, 2:30-5:30 pm #088 \$10

CLOCK MAKING

Demetrius Gonzalez

Need more time? Spend an afternoon creating your own sandblasted glass clock face. Participants will design and etch an 7" x 7" piece of glass. **Glass and quartz clock mechanism provided.** 3 hours of instruction.

- Sunday, April 18, 2:00-5:00 pm #089 \$18

VISITING ARTIST

Plans are currently being finalized for Spring term Visiting Artists. Check with the Craft Center for details.

REGISTRATION BEGINS MARCH 17

Send mail-in registration to:

EMU Craft Center,
 University of Oregon, Eugene, OR 97403

University ID required for purchase of "student rate" membership. Mail-in registrations are confirmed by mail if self-addressed stamped envelope is provided. All other mail-in registrations are confirmed by phone. Please include daytime phone number.
For more information, call 346-4361.



The EMU Craft Center will be closed Saturday, May 29 through Monday, May 31 in observance of Memorial Day.

WORKSHOP REGISTRATION FORM - SPRING 1993

name _____
 address _____
 city _____ state _____ zip _____
 phone: day _____ evening _____

workshop _____
 TITLE _____ PLU # _____ \$ _____

membership _____
 UO Student / Spouse - \$5 Faculty / Staff / Spouse - \$10 Other - \$15
 membership # _____ \$ _____

NEW MEMBERSHIP FEES FOR 1993
 total fees \$ _____

STUDENT RECEIPT - SPRING 1993

name _____
 workshop _____
 class # (PLU) _____



refund policy
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tuition fee _____
 membership _____
 total fees _____

SUPPLIES FOR SALE

- BIKES:** Cables, Bearings, Patches, Tire Tubes
- CERAMICS:** Tool Kits, Stoneware, Porcelain
- FIBERS:** Silk, Silk Scarves, T-Shirts, Dyes
- GLASS:** Copper Foil, Glass cutters, Solder
- METALS:** Silver, Saw Blades, Saw Frames, Findings
- PHOTO:** Paper, Chemicals, Film
- WOOD:** Plywood, Sandpaper, Dowels, Hardwood