

CRAFT CENTER SPRING '93 WORKSHOPS

CERAMICS

BEGINNING CERAMICS *

Frank Gosar/Peter Meyer

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

Three sessions offered:

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|---|------|-----------------|
| 1. Sundays 5:00-8:00 pm
April 18-May 23 | #001 | Gosar
* \$42 |
| 2. Tuesdays 3:00-6:00 pm
April 13-May 18 | #002 | Meyer
* \$42 |
| 3. Tuesdays 6:30-9:30 pm
April 13-May 18 | #003 | Gosar
* \$42 |

CONTINUING CERAMICS *

Peter Meyer

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.

Wednesdays 3:00-6:00 pm
April 14-May 19

#004 * \$42

HANDBUILDING/CERAMIC SCULPTURE *

Frank Gosar

Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.

Mondays 6:30-9:30 pm
April 19-May 10

#005 * \$32

RAKU FIRING *

Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. **Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. Glazes and firing provided.** 6 hours of instruction.

Saturday 11:00am-5:00 pm
May 8

#006 * \$18

COLORED PORCELAIN *

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.

Thursdays 3:00-6:00 pm
April 15-May 13 (except May 6)

#007 * \$36

CERAMIC WHISTLES

Frank Gosar

Music from mud! See SPECIALS on back page.

GLASS

STAINED GLASS *

Mark Keifer

Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. **Tools and some materials provided.** Allow a little extra money for glass. 18 hours of instruction.

Sundays 5:00-8:00 pm
April 18-May 23

#008 * \$35

INTRO TO GLASS FUSING

Mark Keifer

Rediscover the ancient Egyptian artform of glass fusing. This two-session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.

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|--|------|------------------|
| 1. Saturdays 2:00-4:30 pm
April 17-24 | #009 | \$16 members |
| 2. Sundays 2:00-4:30 pm
May 2-9 | #010 | \$20 non-members |
| | #011 | \$16 members |
| | #012 | \$20 non-members |

FLINT KNAPPING

Craig Ratzat

Obsidian and flint tool making. See SPECIALS on back page.

WOOD

BEGINNING WOODWORKING *

Dean Lamoureux/Pat Greenwell/Brad Nile

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction.

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|---|------|---------------------|
| 1. Sundays 5:00-8:00 pm
April 4-May 23 (except April 11) | #013 | Lamoureux
* \$45 |
| 2. Mondays 6:15-9:15 pm
April 12-May 24 | #014 | Greenwell
* \$45 |
| 3. Tuesdays 6:00-9:00 pm
April 13-May 25 | #015 | Nile
* \$45 |

CONTINUING WOODWORKING *

Tom Urban

Spend six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. *The shop is still open during this time.*

Wednesdays 7:00-9:15 pm
April 21-May 26

#016 * \$5

*** Starred Classes Require Craft Center Membership.**

BIKES

WHOLE BIKE HEALTH

Tim Kaiser/Herve Bexon/Sarah Helmers-Happe

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. **Bring your bicycle to each class.** Allow \$5 for replacement bearings. 15 hours of instruction.

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|--|------|------------------|
| 1. Tuesdays 7:00-9:30 pm
April 13-May 18 | #017 | \$35 members |
| Instructor: Kaiser | #018 | \$39 non-members |
| 2. Wednesdays 6:00-8:30 pm
April 7-May 12 | #019 | \$35 members |
| Instructor: Bexon | #020 | \$39 non-members |
| 3. Thursdays 7:00-9:30 pm
April 15-May 20 | #021 | \$35 members |
| Instructor: Helmers-Happe | #022 | \$39 non-members |

WOODWORKING FOR PAINTERS *

Tom Urban

Students will learn safe use of woodshop machines while making stretcher frames and shaped canvasses, and shaping, bending, and reinforcing panels for painting. **Materials provided.** 11 1/2 hours of instruction.

Fridays 10:00 am-12:15 pm
April 16-May 14

#027 * \$25

WOOD LATHE

Brent Baker

Various wood lathe techniques will be demonstrated, including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. **Materials provided.** 5 hours of instruction.

Saturdays 2:00-4:30 pm
May 15-22

#028 \$17 members

#029 \$21 non-members

ROUTER CLINIC

Dean Lamoureux

Integrate the router and routing techniques into your woodworking knowledge. The class will review and demonstrate useful techniques, as well as discussing uses for the many bits available for the router. **Materials provided.** 4 hours of instruction.

Saturday, May 1, 10:00 am-2:30 pm (1/2 hour lunch)

#030 \$15 members

#031 \$18 non-members

LIGHT TABLE MAKING *

Pat Greenwell/Dave Hurley

Architecture and art majors spend two Saturdays making the ultimate light table. This design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence Hall. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** Students will need to purchase their own glass, lights and Borco. 9 hours of instruction.

- Two sessions offered:
1. Saturday, April 10, 10:00 am-4:30 pm (1/2 hr. lunch)
Saturday, April 17, 10:00 am-1:00 pm #032 * \$35
Instructor: Greenwell
 2. Saturday, May 8, 10:00 am-4:30 pm (1/2 hr. lunch)
Saturday, May 15, 10:00 am-1:00 pm #033 * \$35
Instructor: Hurley

REGISTER EARLY BY MAIL ITS EASY!

See back page for registration form and details.

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY *

Annette Gurdjian/Rebecca Thompson

Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. **Film, chemicals and some paper will be provided.** 18 hours of instruction.

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|---|------|--------------------|
| 1. Mondays 6:00-9:00 pm
April 19-May 24 | #023 | Thompson
* \$48 |
| 2. Tuesdays 2:30-5:30 pm
April 20-May 25 | #024 | Thompson
* \$48 |
| 3. Sundays 5:00-8:00 pm
April 18-May 23 | #025 | Gurdjian
* \$48 |

COLOR PRINTING *

Andrew Harvey

This is a hands-on workshop for those interested in learning to make color prints from color negatives. In six weeks you will learn basic color printing techniques and color theory. The variety of color films and filters currently on the market will also be explored. **Chemicals and some paper will be provided.** 18 hours of instruction.

Thursdays 2:30-5:30 pm
April 15-May 20

#026 * \$55

INTERMEDIATE PHOTOGRAPHY *

Andrew Harvey

This course is designed for photographers who are already acquainted with general darkroom procedures and have an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. **Chemicals will be provided.** 18 hours of instruction.

Thursdays 6:00-9:00 pm
April 15-May 20

#034 * \$48

HANDCOLORING B&W PHOTOGRAPHS

Valerie Nguyen

Add color to your B&W photographs. In this two-week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). **Color pencils, oils, dyes, and practice prints will be available.** 5 hours of instruction.

Wednesdays 6:00-8:30 pm
April 21-28

#035 \$15 members

#036 \$19 non-members

PENS, PAINTS, PAPERS

DRAWING

Elaina Jamieson

This basic drawing class will focus on the use of pencil and charcoal in drawing from observation and imagination. The use of various qualities of line and value will be explored. **All materials provided.** 15 hours of instruction.

Tuesdays 6:00-8:30 pm
April 20-May 25

#037 \$29 members

#038 \$33 non-members

PORTRAIT DRAWING BEGINNING AND CONTINUING STUDENTS

Chris Guilfoil

Explore the mystery of what makes a good portrait. Using a variety of media and a live model we will focus on the balance between creating a likeness and individual expression. *All levels of drawing ability, from no experience to the accomplished draftsman, welcome.* **All materials provided.** 15 hours of instruction.

Thursdays 6:30-9:00 pm
April 15-May 20

#039 \$37 member

#040 \$41 non-members

CALLIGRAPHY SAMPLER

Jennifer Fancher

We will learn four different hands in this class. The classic Roman proportions serve as the foundational model for the study of calligraphy. From the classic Roman model, executed with two different styles of nibs, we will learn the humanistic and italic hands. **All materials provided including pen and ink for you to keep.** 12 1/2 hours of instruction.

Mondays 6:30-9:00 pm
April 19-May 17

#041 \$25 members

#042 \$29 non-members

BOOKBINDING

Marilyn Mohr

Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught, focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be taught as time allows. The first class will feature the designing of paste papers that can be used for future projects. **Most materials provided.** 12 hours of instruction.

Mondays 6:00-9:00 pm
April 12-May 3

#048 \$32 members

#049 \$36 non-members

PAPERMAKING I

Aimee Yogi

Come in from the rain and join us for some papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. **All materials provided** and a source list will be handed out. 6 hours of instruction.

Saturdays 10:30 am-12:30 pm
April 10-24

#050 \$15 members

#051 \$19 non-members

PAPERMAKING II

Aimee Yogi

We start 'cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.

Saturdays 10:30 am-12:30 pm
May 8-22

#052 \$15 members

#053 \$19 non-members

WATERCOLOR

Elaina Jamieson

This introductory class will cover the basic techniques of watercolor painting. Participants will learn how to mix colors, painting the still life and landscape. Drawing experience is helpful but not required. **All materials provided.** 3 1/2 hours of instruction.

Wednesdays 6:00-8:30 pm
April 21-May 26

#064 \$42 members

#065 \$46 non-members

PAPER MARBLING

Marilyn Mohr

Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can be used for many craft items or collages. **Paper and some paints will be provided.** Wear old clothes and bring a tube of artist's oil paint to share. 3 1/2 hours of instruction.

Wednesdays 6:00-9:30 pm
April 14

#066 \$15 members

#067 \$19 non-members

T-SHIRT & POSTER SILKSCREEN *

Peter Meyer

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.

Mondays 6:15-9:15 pm
April 12-May 17

#068 * \$42

RELIEF PRINTING

Frederick Aguilera

Experience the joys of fine woodblock printmaking. Learn fundamental steps of creating images in black and white; use color after some practice. Print your own pictures, cards—for birthdays, Graduation, greetings, or...? Bring your imagination and an apron (or set of work clothes). **Basic tools and materials provided.** 13 1/2 hours of instruction.

Tuesdays 6:30-9:15 pm
April 13-May 11

#069 \$28 members

#070 \$32 non-members

*** Starred Classes Require Craft Center Membership.**

FIBERS

TABLE LOOM WEAVING *

Chrystal McGuigan

Learn the foundation of handweaving while exploring your creativity. Lace weaving will be our inspiration. Warp preparation, dressing the loom, and finishing techniques will be covered. **Warp yarn will be provided.** 21 hours of instruction.

Wednesdays 6:30-9:30 pm
April 14-May 26

#043 *\$45

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional-quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color fabric requirements and selections. All levels of experience welcome. Out-of-class sewing time may be necessary. 15 hours of instruction.

Thursdays 6:00-8:30 pm
April 15-May 20

#044 \$30 members

#045 \$34 non-members

BEADWORK

Kim Balsam

Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** Beads will be available for purchase during the class. 12 hours of instruction.

Tuesdays 7:00-9:00 pm
April 13-May 18

#046 \$30 members

#047 \$34 non-members

FOR THE LOVE OF NAVAJO WEAVING

Charline Durchanek

This unstructured class is for people who have taken the Navajo Weaving class and want to finish their weaving and/or get started on a new piece. No materials are provided. Bring warp (cotton seine twine) and weft (Brown Sheep Bulky or Harrisville Designer), as well as your frame loom. 8 hours of instruction.

Mondays 6:30-8:30 pm
April 19-May 10

#054 \$18 members

#055 \$22 non-members

MAPUCHE LOOM WEAVING

German (Joe) Maquehue

Beginning students will design and weave a belt and scarf on a South American Mapuche loom. Students will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche style picking techniques. **Cost includes a Mapuche loom which is yours to keep.** 17 1/2 hours of instruction.

Thursdays 6:00-8:30 pm
April 15-May 27

#056 \$42 members

#057 \$46 non-members

KNITTING

Rya

Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or simple vest. This class is for students with little or no experience. **Needles and some yarn provided.** 10 hours of instruction.

Mondays 6:30-8:30 pm
April 1