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GALLERIES

Continued from Page 7

ments, he said.

"I think dynamics in photography has to do with contrast. You're actually controlling dynamics by the way you develop your negative, expansions or contractions. In music, dynamics has to do with loudness and softness," Gagliani said.

Following in the tradition of Minor White, Gagliani often finds subject matter in the deteriorating architecture of California and Nevada: weathered doors, cracked windows, peeling paint and torn fabric.

During the 1950s, Gagliani was one of the few American photographers to work with color. His color series from this period was inspired by the color visions he experienced from post-surgical morphine injections.

In 1978 Gagliani began his "Strip" series when he went on his first of many trips to Italy. For this well-known series, he double-exposed film in Italy that had first been exposed in the mining towns of California.

"I get some very strange combinations which is similar to what our reality is today: continuous change and not knowing what's going on from day to day," Gagliani said of the series in a *Photo Metro* interview.

In 1954, Gagliani and several other photographers founded San Francisco's Bay Street Gallery, one of the first galleries devoted entirely to photography. Gagliani is a life-long resident of the Italian-American community of South San Francisco.

Since 1965, Gagliani has conducted annual photography workshops in Virginia City, Nev., and has taught at San Francisco State University, U.C. Extension and the Ansel Adams Gallery in Yosemite.

Opening at Maude Kerns Art Center March 26

Work by artists who are survivors of sexual abuse and/or incest are featured in "The Silent Child — Art as Healing" at Maude Kerns Art Center.



Annette Gurdjian's "Two Women Kissing" at New Zone Art Gallery.

The exhibit includes original artwork by New York artist Ariel Orr Jordan and 15 Oregon artists.

The exhibit seeks to increase awareness of the prevalence of sexual abuse while illustrating the therapeutic effects of creative expression.

"These artists' works investigate the emotions and traumas of abuse, speaking out about one of the most tragic problems of our society," said Nancy Frey, artistic director at Maude Kerns. "Art allows inner feelings of anger, frustration and confusion to surface. 'The Silent Child' documents the discovery of the truth, and the truth itself is what heals."

The exhibit runs March 26 through April 25. Two of the artists will speak about sexual abuse and art therapy at a Special Preview Benefit March 25 from 7 to 9 p.m., and the opening reception is March 26 from 7 to 9 p.m. Maude Kerns will also offer a month of related educational seminars in conjunction with the exhibit. Call 345-1571 for more information.

Opening at New Zone Art Gallery April 2

The visual interplay between the two art mediums of painting and photography is explored in Annette Gurdjian's exhibit "Altered Surfaces."

"Throughout the process of painting I am continually interacting with the photographic image that I am using," Gurdjian

said of her work, in which she paints directly on the surface of photographs.

"The extent that I cover or reveal my underlying photograph changes the degree of photographic presence in a particular work and the nature of the visual interplay between the two media," she said.

A longtime Eugene resident, Gurdjian received her BFA in Visual Design from the University in 1984. Her work has been exhibited in numerous museums and galleries, including the San Diego Art Institute.

Recently, Gurdjian was a recipient of an Oregon Arts Commission Visual Art Fellowship and of the Best Show award in last year's Willamette Valley Juried Exhibition.

The opening reception at New Zone Art Gallery, 411 High Street, will be April 2 from 5:30 to 8:30 p.m.

Opening at the Museum of Natural History April 2

A colorful exhibit of masks, bark paintings and other art pieces from Papua New Guinea is featured at the University's Museum of Natural History.

"Ritual Spirits: Art of New Guinea" shows native art from the Sepik River area, which was untouched by modern civilization until the earlier part of the 20th century.

A public opening reception will be held April 2 from 4:30 to 6 p.m. The museum is located at 1680 E. 15th Ave.

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