

Entertainment

Eugene SCENE

fr i 12 Norton Buffalo and The Knockouts (blues) at Good Times. 9:30 p.m. \$8
 Snow Bud and The Flower People/ Gravelpi/ Marshal Plan at John Henry's. 10 p.m. \$4
 Skankin' Pickle/ Black Happy (ska/rock) at the WOW Hall. 9:30 p.m. \$6 advance, \$7 door

s a t 13 Renegade Saints (Bohemian Boogie Grind) at Good Times. 9:30 p.m. \$5
 Poison Idea/ DC Beggars/ Alcoholics Unanimous/ The Psychedelic Rangers (punk rock) at John Henry's. 10 p.m. \$8
 The Laura Kemp Band (folk) at Taylor's. 9:30 p.m. \$3
 Tina Marsh and The Cactus Band (modern jazz vocalist) at the WOW Hall. 8:30 p.m. \$6 advance, \$7 door

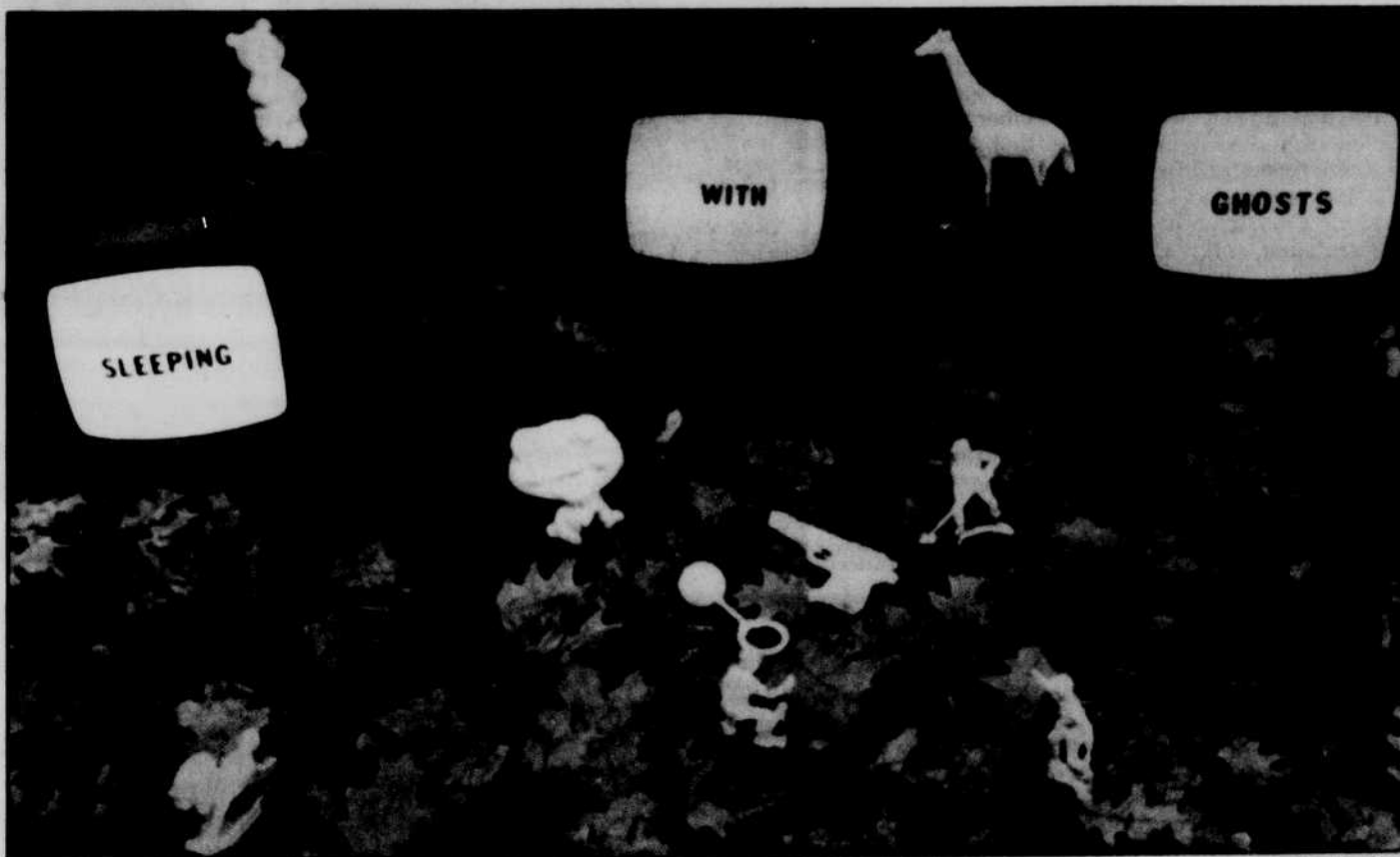
s u n 14 Eusted Brothers (Retro-folk/rock) at Good Times. 9:30 p.m. \$1
 Acoustic Bluegrass Jam at John Henry's. 8 p.m. \$1
 Edward Kammerer (music for horn with vibes, violin, bass and synthesizer) at Beall Concert Hall. 4 p.m. \$3 students, \$5 general

m o n 15 Rooster's Blues Jam at Good Times. 9:30 p.m. \$1
 The Big I Am/ The Clavens/ James at John Henry's. 10 p.m. \$3

t u e s 16 High Street (acoustic rock) at Good Times. 9:30 p.m. \$2
 The Elizabeth Tailors/ Everywhere At Once (rock) at John Henry's. 10 p.m. \$3
 Cricket Fence (acoustic rock) at Taylor's. 9:30 p.m. \$2

w e d 17 The Daddies (funk rock) at Good Times. 9:30 p.m. \$5
 Onomatopoeia/ The Clorox Girls (alternative rock) at John Henry's. 10 p.m. \$3
 Boogie Patrol Express (90s disco/funk) at Taylor's. 9:30 p.m. \$3
 11th Annual St. Patrick's Day Pub Night w/ Skye, Up In The Air, Blarney Pilgrim (traditional Irish folk) at the WOW Hall. 8 p.m. \$5/6

t h u r s 18 Acoustic Junction (dancin' folk/rock) at Good Times. 9:30 p.m. \$4
 Village Idiot/ Hoodlum Empire/ Reach (rock) at John Henry's. 10 p.m. \$3
 Gregory Field (folk) at Taylor's. 9:30 p.m. \$3
 White Zombie/ Monster Magnet/ M-99 (hard rock) at the WOW Hall. 8 p.m. \$10/12



"Sleeping with Ghosts," Mike E. Walsh's largest installation, contains 20 pounds of oak leaves, three TV monitors and 50 toy animals. Courtesy Photo

UP-
COMING
EXHIBITS

Gallery Walk

AROUND
TOWN

Opening at the EMU Art Gallery March 12

In a world fraught with hunger, war, AIDS and environmental decay, we find metaphor through art.

In the exhibit "Environ: Nuclear Visions," artist Mike E. Walsh uses a combination of appropriated images, texts, constructions and found objects to directly challenge viewers to contemplate, even reconsider, social, political and environmental issues.

Walsh's new series of mixed-media site installations is at the EMU Art Gallery through March 30, with an opening reception March 12 from 6:30 to 8:30 p.m.

Walsh's art moves freely from the expansiveness of his installations to the minute detail of his plexiglass box constructions. "Sleeping with Ghosts," Walsh's largest installation, contains three TV monitors, 20 pounds of oak leaves and 50 toy animals. Meanwhile, his smaller constructions are confined behind plexiglass as venerated artifacts.

These smaller, protected constructions are juxtaposed against bold, stenciled text on blue tarp backgrounds that are intended to expose rather than protect, Walsh said. The text itself speaks to the irony and pain of life.

Walsh began his politically-charged works after he returned from Vietnam and completed his art studies at the University in 1972. For two decades his mixed-media constructions have been shown regionally and nationally in more than 200 group and 50 solo exhibits. Art critics attribute his success as a conceptual artist to the fact that his imaginative scenarios and objects are symbolic of the individual events that make up the fabric of our lives.



Photo by Jeff Paslay
 One of Walsh's smaller constructions (above), this piece is a part of "Toward the Glow."



A photo from Oliver Gagliani's 1992 "Yosemite" series. Courtesy Photo

Opening at the Museum of Art March 14

A comprehensive retrospective of one of the 20th century's leading American photographers, "Taking Images Home: Oliver Gagliani's Life Work in Photographs," opens Sunday at the University's Museum of Art.

Gagliani comes to the museum March 14 for the show's opening reception from 2 to 4 p.m. The show continues through May 2.

Gagliani was trained early in life as a musician and composer and later turned to photography after viewing a Paul Strand retrospective at the San Francisco Museum of Modern Art in 1946. He then studied with Ansel Adams and Minor White at what is now the San Francisco Art Institute.

"If music is the language of the soul, photography is the language of the spirit," Oliver Gagliani said, indicating that he recognizes many similarities between the two art forms. For example, the tone range in photography is parallel to the tones in musical arrange-

Turn to GALLERIES, Page 10