

Jazzline seeking recognition

By David Shuey
Emerald Contributor

Drenched to the bone, the 17 members of Jazzline, the University's dance team, quickly scurried to their lockerroom, leaving behind the rain that enveloped Parker Stadium throughout the 1992 Civil War football game.

They had just finished their half-time show with the Oregon Marching Band and Colorguard, and although this was probably their most important performance of the year, it turned out to be one of the most miserable.

Jazzline member Allright Haveman said she doesn't regret performing on the cold Saturday in Corvallis.

"We wouldn't do it if we weren't having fun," Haveman said. "I guess you get to the point where you're used to people not watching you, but you just have to do it for yourself."

But sometimes the University's dance squad members believe they are hardly noticed.

"It's a shame," said co-Captain Darcy Anderson. "We put a lot of time and effort in, and we don't really get enough (notoriety) out of it as we think we should."

For those who've missed out in the past, Jazzline's last performance of the season is tonight during half-time of the men's basketball game against Stanford at McArthur Court.

Adviser Nicole Elliott, who is earning her GTF by advising Jazzline, said this would be a great opportunity for University students to see one of the few collegiate dance teams in the Northwest. In fact, Elliott said Jazzline is one of the pioneering programs blazing the trail in the region.

"Colleges rarely do (have dance teams)," Elliott said. "I've never heard about it before I moved here."

During fall term, Jazzline is an



Photo by Brian Hendrickson

Members of Jazzline, the University's dance team, practice Wednesday for their final season performance tonight.

auxiliary division of the Oregon Marching Band. Much of the focus of the show is placed on the band members rather than the dance team. But this term, Jazzline has been on its own without the band, which has given choreographers Jenni Fuller, Anderson and Elliott a greater amount of freedom in routines.

Another way Jazzline is hoping to improve in the future is by expanding the number of dancers from 16 to 24. The team is looking forward to a large turnout during spring tryouts, which take place May 27 at 6 p.m. in Room 353 Gerlinger Annex.

Fuller, a fourth-year Jazzliner, said it takes a special kind of dancer to make the team. Although tonight's half-time show is her last in Jazzline, she said she still takes an active interest in the future of the team, saying those who hope to make next year's dance force better be prepared.

"The performance quality is the most important thing we look for in people — the ability to pick up things real quickly," Fuller said. "We don't have very much time to learn our routine.

We usually have one to two weeks to put together our whole field show."

Jazzline members said they believe the experience is worth it. Team members are able to earn two credits fall term and one in the winter. They also had the opportunity to travel to Shreveport, La. for the Independence Bowl, an opportunity that first-year member Wendy Domenigoni found to be a pleasant surprise.

"I enjoyed going to the Independence Bowl a lot," Domenigoni said. "It was a bonding experience. We made a lot of new friends, not only through our own band, but with the Wake Forest band, also."

Most importantly, Jazzline is simply an opportunity to dance.

"I love to dance," said first-year dancer Geneva Watson. "and I don't care how many hours a week we have to practice, because it's the performance that makes it all worth it."

And if they have to perform in a torrential downpour next year, they'll do it without missing a step, letting the rain drip by them like water off a duck's back.

Hints help students ski slopes for less

By Natasha Shepard
Emerald Contributor

For those who started spending spring tuition when ski season started, packages and discounts can get you on the slopes for less than a chemistry textbook.

Senior Mike Edwards suggested that in order to afford skiing, a student could relocate and get a different job.

"Work for a ski resort or get a job related to skiing that supplies you with a lift ticket," Edwards said.

Less drastic measures can also be taken to ensure that skiing won't mean another student loan. Spring promotionals and multi-day tickets can save students money while offering the best skiing. For Willamette Pass and Mount Bachelor, buying multi-day tickets will get more for less, and at Mount Hood, spring promotionals and discounts make the longer trip worthwhile.

Mount Bachelor Marketing Manager Jeff Lofting said skiers should be "very exact" in choosing the days they want to ski, then opt for a multi-day ticket. Day skiing costs \$37. A two-day ticket is only \$21 more than that.

Bachelor offers an "option day," which means skiers can buy a ticket allowing them to take a day off skiing and take advantage of other activities the Bend area has to offer. The tickets are available for three to seven days. A three-out-of-four-day ticket is \$84, and a four-out-of-five is \$109.

A new youth hostel makes staying in Bend more economical and takes advantage of multi-day tickets. The Bend Hostel is located a block from a Mount Bachelor shuttle stop, near downtown Bend and next door to a Circle K.

Lodging is \$12 a night for members of the American Youth Hostel Association, and \$15 otherwise. Staying at the hostel also means 10 percent discounts on ski rentals at Powder House and hot tubbing at Soaks Unlimited. Because of the location, cross country skiers are able to ski free or for the cost of equipment rental.

For Willamette Pass, buying bus and lift tickets in a package saves money. The bus, which picks up skiers at Berg's Ski Shop on the corner of 13th Avenue and Willamette Street, usually runs only on Saturdays but will be running March 21-28 for spring break. A lift and bus ticket cost \$29, only \$9 more than Willamette's daytime ticket, with advanced reservations at Berg's. The bus ride alone costs \$12.

Renting skis at Berg's costs \$10, whereas renting skis on the mountain can cost anywhere between \$11-16.

A five-day mini pass for Willamette costs \$90 and doesn't have to be consecutive. For beginners, Ullr's Ski Shop recommends a points pass, which is based on the amount of runs made.



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