

Entertainment

SCENE

fr 5 Curtis Salgado and the Stiletos at Good Times. 9 p.m. \$7

fr 5 Sprinkler/ Adickdid/ Heatmiser/ Roger Music at John Henry's. 10 p.m. \$5

Zulu Spear at the WOW Hall. 9:30 p.m. \$8/10

Whit Draper and Walker T. Ryan at Taylor's. 10 p.m. \$2

Deb Seymour at Delbert's. 8:30 p.m. \$2

sat 6 Curtis Salgado and the Stiletos at Good Times. 9 p.m. \$7
2 Minutes Hate/ Gashdig/ Sideshow Bob at John Henry's. 10 p.m. \$4

Boogie Patrol Express/ King Trout at the WOW Hall. 9:30 p.m. \$5/6

Sunrunner/ Lost Creek at Taylor's. 9:30 p.m. \$4

The Mad Farmers at Delbert's. 8:30 p.m.

sun 7 Eusted Brothers at Good Times. 9:30 p.m. \$1

Improvisation Music Night w/ Luxor/ Palapa B2/ Holy Rodent at John Henry's. 9 p.m. \$2

mon 8 Rooster's Blues Jam at Good Times. 9:30 p.m. \$1

Oregon Vocal Jazz Ensemble at Beall Concert Hall. 8 p.m. \$2/4

tues 9 High Street (acoustic rock, formerly Local Hero) at Good Times. 9:30 p.m. \$2

Kpants/ the Zu Zu's Petals/ Buckhorn at John Henry's. 10 p.m.

wed 10 The legendary Country Joe MacDonald at Good Times. 9 p.m. \$10

Funnelhead/ Truman's Water/ Sunrunner at John Henry's. 10 p.m. \$3

The Flirtations at the WOW HALL. 8:30 p.m. \$10/12

thurs 11 Perfect Alibi at Good Times. 9:30 p.m. \$3

Compost/ Flowers/ Conifer Bog at John Henry's. 10 p.m. \$3

Col. Bruce Hampton and The Aquarium Rescue Unit/ Peter Wilde at the WOW Hall. 8:30 p.m. \$7/9

First Eugene Jazz Fest March 11-13 at the Hult Center. 8 p.m.

Raisin' the Dream

By Katy Moeller
Emerald Contributor

Three years ago Bridgette Jackson-Fahnbulen had a dream. She wanted to see plays in Eugene that presented multicultural themes and allowed non-white actors to play a wider variety of roles.

"I remember I couldn't do a play because I was the wrong color." Jackson-Fahnbulen said. "I would have to be a maid or a butler. I wanted to give a diverse group of people the chance to express themselves artistically."

Jackson-Fahnbulen's dream has been realized in the The Martin Luther King Jr. Theater Group, which is currently performing Lorraine Hanberry's *A Raisin in the Sun* at the Downtown Cabaret Annex.

The fourth production by the Martin Luther King Jr. Theater Group in three years, *A Raisin in the Sun* is a thought-provoking view of the private struggles of an African-American family that is coping with the harsh realities of living in Chicago in the era following World War II.

It was not a time of racial harmony in Chicago or in Eugene.

Jackson-Fahnbulen collected articles and pictures that were run in the *Oregonian* and *Register-Guard* during the early 1950's and made an exhibit for people to view before and after the play.

While race relations and prejudice are the most obvious focuses of Hanberry's play, issues such as the changing role of women in society, relationships between men and women, the identity crisis of young African-Americans, social injustice, abortion and man's relationship with God also simultaneously barrage viewers.

The main character of the play, Lena Younger, is played by Ernestine Berkey, who is powerful and believable in the role of Lena. She dominates the show from the moment she steps on the stage.



Photo by Michael Shinder
Lena Younger, played by Ernestine Berkey (above left), comforts daughter-in-law, Ruth, played by C. C. Jackson in Martin Luther King Jr. Theater's production of *A Raisin in the Sun*, playing at the Downtown Cabaret Annex thru March 8.

A former actress in the American Conservatory Theater in San Francisco, Berkey has been an actress for 20 years. She now lives in Albany with her family and studies communications and conflict resolution at Marylhurst College.

Lena is a strong, proud and matriarchal grandmother. She

is the glue that holds together the family, which faces one disappointment after another.

Lena is challenged by living with her two grown children, both of whom are confronted with the problems of another generation.

Her eldest child, Walter Lee, is married and has a son.

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Reading the latest

BOOKS!

Legends from Camp

by
Lawson Fusao Inada

Coffee House Press
1993

Nationally esteemed Japanese-American author Lawson Fusao Inada has now released his first collection of poetry since 1971 with *Legends from Camp*.

Legends from Camp coincides with the 50th anniversary of WWII internment of Japanese-Americans. Inada describes his unique, first-hand experience in these American concentration camps as only a poet could, as "aspects of humanity, the human condition."

Review by Freya Horn

Inada gives voice to this less-than-noble period of American history. Acting as Poet Statesman, he gives the reader access to his personal concentration camp experiences. Yet the collection does not end behind barbed wires. Instead it opens into several sections including an exaltation of American jazz, a general love of life in its day-to-dayness and even experimental performance poetry. In every

engaging section, Inada's voice is honest, awed, insightful and expressive. He looks closely at the world and sees the essence, the legend, of everything happening.

Filled with both love and humor, *Legends from Camp* is eminently readable. Listen closely while you read. You may hear a ghost playing jazz piano, your own life's legends whispering or even Walt Whitman clapping.

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