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DANCE

Continued from Page 5

Both sessions will be in Room
352. The performance is March
6 at 8.30 p.m. and includes

internationally recognized per-
forming artist Steve Paxton,
Joint Forces Dance Company,
Touchdown Dance of England,
and other guests.

Tickets to the performance
are sold at the door and are \$2

for students and seniors and \$4
general admission. Cost for the
workshops is on a sliding scale
from \$25 to \$100. Scholarships
are available. All sessions are
wheelchair accessible and sign
interpreted.

SADE

Continued from Page 7

we're going to be on a stage and we're going to
perform this song, and how do we feel, and to me
that's a good indicator ... if I'm not sure if I'm
doing the right thing in a song, I imagine myself
singing in front of an audience, and then to see
how proud I am or how embarrassed I would be to
actually sing this song. Deep down, you know, we
imagine the live performance. It's very important

to us.

Q: Is there any way you can explain the energy
of performing to a live audience?

SADE: (It's) like a shock, a feeling of shock and
fear, and it's very electric, and it's very exciting
because you're on the edge all the time ... you
know that any moment it can go wrong ... so you
have to be brave ... It's like being on a diving
board that you know is too high, and you've got
to jump off it. But you know it's just a little bit too
high; you've never jumped off a board that high
before ... but it's a real thrill when you do it.

JAMBAY

Continued from Page 7

Butler then moved to San
Diego, where he connected with
Shelly Doty, the other guitar
player, and Mike Sugar, the bass
player, who were both music
majors at UCSD at the time.
When Haugen moved south to

join them, Jambay was born.

After two years in Southern
California, the band decided to
move to Seattle because of its
proximity to better opportuni-
ties in Washington and Oregon.

Opening the show will be
Unshakable Race, "one of
Eugene's best young reggae
bands, and one that will surely

rise up and hit the national
scene," said Fran Chylek, talent
coordinator for the WOW Hall.
They play a combination of tra-
ditional roots reggae and hip-
hop dance music.

Tickets are \$5 in advance or
\$6 at the door, and the show
begins at 9:30 p.m. at the WOW
Hall.

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