

Sade back on track

Deluxe Tour and performs at the Hult Center Feb. 27 with opening act Me Phi Me.

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with opening act Me Mu Me. Born Helen Folsade Adu in Nigeria 33 years ago. Sade moved to Great Britain at the age of four. She grew up listening to bop, soul and folk. Her singing career happened "by chance," she said, as she had planned to be a clothes designer before she was asked to sing for the London band Pride.

Love Deluxe was recorded in Italy during the summer of 1992.

The following is an excerpt from a taped interview with Sade, released on CD as Interview Deluxe.

Q: What's the definition of Love Deluxe?

SADE: (It is) one of the few luxury things you can't buy. You can buy any kind of love, but you can't get love deluxe.

Q: Listening to Love Deluxe, personally I seem to notice a little bit more stark sound, maybe some experimentation with strings, cello. Is there, maybe, a

slight departure musically on this record? SADE: I think we approached Love Deluxe sort of quite blindly in a way, like we did when we made Diamond Life ... there's a certain amount of innocence. We were quite adventurous. I think we needed a break, you know, in order to want to make another album. I think the break, actually, being away, was good for us all, you know, because it gives us a chance to realize why you're doing what you do. and actually want to do what you do, and not just do it because you're already there and you're on the roll.

After a four-year hiatus, Sade is now on the Love It is quite raw and stark, in the same way that Dia-

It is quite raw and stark, in the same way that Dia-mond Life was, but it's very, very different. We've come a long way since then and changed a lot. Q: As you well know, it's been said that the songs of Sade (the singer) are of friendship, love, lost love. Where do these lyrics, or stories, come from?

SADE: Those songs come from inside me, inside my life. I sort of dig around and find the stories hidmy life. I sort of dig around and find the stories hid-den there somewhere. Sometimes things just come almost magically into my mind, sometimes I see something and I'm compelled to write about it, other times they're just pure fantasy. Q: Uh, on "Pearls," very ... straight to the heart story. Could you talk about that?

"SADE: "Pearls" came about because I saw a news bulletin of a mother collecting grains of rice at the roadside, you know, scrubbing around in the dirt and just picking rice that had fallen off a relief truck going through to the North in Somalia. And what really struck me when I saw the bulletin was really that that could have been me, but it just happens by chance that I was born in Nigeria, I wasn't born in Somalia. Really that song was about chances, you know, and about fate and the fact that we are really ... we're like one huge race and any of us could be born anywhere, could be any color, and we're just circumstances of our birth, really. We are victims of our circumstance.

Q: Is Sade (the band) considered soul? SADE: It's soulful music. It doesn't necessarily sound like the soul people recognize, but it comes from inside, and that's what I consider to be soul music. I mean, I think a lot of folk and a lot of jazz is

soul music. Flamenco, even classical music can come from the soul. If it gets you there, it's soul music. Q: Some bands look forward to just going into the recording studio and making their record. Other bands live for the live performance. What about Sade

CULTURAL FORUM - Jambay, that "technically amazing quartet of jazzy eclecticism," is returning to Eugene Saturday night to rock the WOW Hall along with the local reggae band Unshakable Race.

The show promises to be a night of "musical merriment and melodic mayhem." said Eric Peterson, the Cultural Forum's regional music coordinator.

"Jambay is coming fully prepared to take Eugene by storm." Matt Butler, the band's percussionist, said. This show will be the band's first stop on its live tape release tour. The tape was recorded at the WOW Hall in October when a sound technician there noticed the above-average quality of the band's sound and musicianship, Butler said.





6 Oregon Daily Emerald Friday, February 26, 1993



On the Love Deluxe Tour, Sade performs Saturday at the Hult Center with opening act Me Phi Me

(the band) SADE: I think when we write songs, we're very

conscious of the idea of getting on a stage. One day Turn to SADE, Page 8

Jambay turns on the tape

When the musicians listened to the tape, they instantly knew they would use it to get their new music out to the public, he said

The show is a first time ever co-promotion between the University's Cultural Forum and the Community Center for the Performing Arts because booking agents from both places agree Jambay is on the way to the big-time, Peterson said.

Jambay has been likened to Edie Brick-ell, the New Bohemians, Crowded House and Phish, but the band also defines its own style, Butler said.

Chris Haugen, one of the band's guitarists, explained this style. "Jambay is what happens when we play together...our unique styles and our musical individuality all come together to create an indescribable phenomena

Adding to the phenomena is the band's unofficial fifth member, a multi-media film and light artist. Traveling up from Humbolt County, G.B. Hajim will provide his choreographed visual input at Saturday's show.

"He completely rounds out the experience," Haugen said. "He clips films together to heighten the effect of the music and to provide a visual jumping off point for the band to expand on a musical theme.

The band is always excited to play in Eugene. Butler said, partly because it is where he and Haugen grew up and played in their first band in 1987.



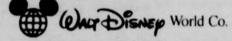
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Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SUMMER/FALL '93 College Program.

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WHEN: Monday, March 1 7:30pm WHERE: Walnut Room

> Attendance at this presentation is required to interview for the Summer/ Fall '93 College Program. Interviews will be held on Monday, March 2. The following majors are encouraged to attend. SUMMER-Business, Communication, Recreation/Leisure Studies, and Theatre/Drama. FALL-All majors welcome

For more information Contact Student Employment Phone: 346-3214

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Friday, February 26, 1993 Oregon Daily Emerald 7