

# Entertainment

## Eugene SCENE

**26** Jimmy Thackery and the Drivers (blues) at Good Times. 9:30 p.m. \$6

The Daddies/Caveman Shoestore (rock) at John Henry's. 10 p.m. \$6

Hitting Birth/Completely Grocery/Anal Solvent (alternative art rock) at the WOW Hall. 9:30 p.m. \$6/7

Leftover Salmon (Polyethnic Cajun Slamgrass) at Taylor's. 9:30 p.m. \$5

Alligator Wine (psychedelic) at Rick's Down Under. 9:30 p.m.

**27** Food Not Bombs Benefit w/The Sugarbeets/The Crawdads/Lost Dog/Walker T. Ryan as host at Delbert's Cafe. 8 p.m. \$2

Sonny Rhodes (blues) at Good Times. 9:30 p.m. \$6

Caliente at John Henry's. 10 p.m. \$6

Jambay/Unshakable Race (funk/reggae) at the WOW Hall. 9:30 p.m. \$5/6

Alligator Wine (psychedelic) at Taylor's. 9:30 p.m.

**28** Fiddlin Sue and Uncle T and Johnny (bluegrass jam) at John Henry's. 8 p.m. \$1

Ken Roberts (classical guitar) at the WOW Hall. 7:30 p.m. \$8/10

**1** Rooster's Blues Jam at Good Times. 9:30 p.m. \$1

Runmeyer/Ro-Sham Bo plus guests at John Henry's. 10 p.m. \$2

**2** High Street (acoustic rock, formerly Local Hero) at Good Times. 9:30 p.m. \$2

The Clorox Girls/Janitor Joe plus guests at John Henry's. 10 p.m. \$3

**3** Inka Inka (reggae) at Good Times. 9:30 p.m. \$5

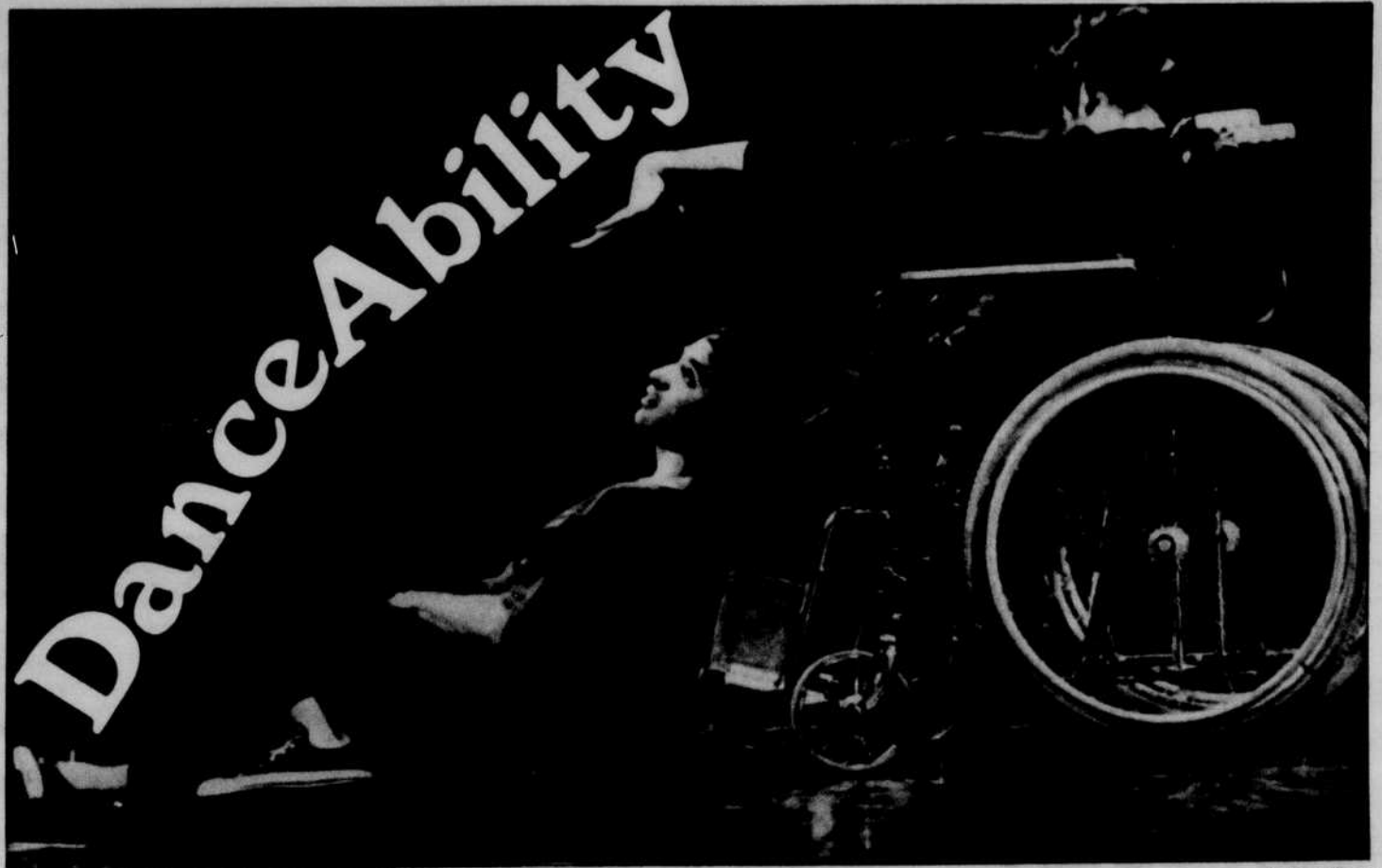
The Austin Lounge Lizards (bluegrass), 8:30 p.m. \$3, and John Fohl (acoustic), 11 p.m. \$1, at John Henry's.

**4** Little Women (Colorado rock) at Good Times. 9:30 p.m. \$6

The Guardians (country) at John Henry's. 10 p.m. \$2

Pocket Playhouse Theater presents "Glengarry Glen Ross" March 1-3 in Room 102 Villard Hall at 5 p.m.

Poetry and Fiction Reading w/ University Kidd Tutorial Students March 2 in the Maple Room of the EMU at 7:30 p.m.



The DanceAbility Project is a modern dance program that brings able-bodied and disabled dancers together with Contact improvisation.

By Ming Rodrigues  
Emerald Contributor

A major evolution is going on in contemporary dance. Stereotypes that encourage isolation and separatism in the dance world are breaking down in a big way, thanks to the DanceAbility Project, a modern-dance program that brings together able-bodied dancers with those who are blind, deaf or in wheelchairs.

Six years ago, a Eugene-based dance company called Joint Forces brought together an international group of disabled and non-disabled people to experiment with new possibilities in artistic expression within the dance form known as Contact Improvisation.

Since then, the project, under Joint Forces co-director Alito Alessi, has earned worldwide recognition for its pioneering work in the field of dance and disability.

But this is not about therapy or even creativity. It's about attitude and a way of looking at life.

"It's not about changing people to become better or getting disabled people to move more like able-bodied people," Alessi said. "The philosophy is really about finding common ground — a place where people can learn a lot about and from one another."

"It's about exploring and uprooting misconceptions and prejudices that both able-bodied and people with disabilities have about each other, to learn to value differences and see beauty in a lot of different ways than we are generally used to."

Contact Improvisation is a dance form accessible to all. Partners find and experiment with a point of physical contact between them using the natural forces of gravity, momentum, friction and balance. There are no technical movement patterns

to learn, and no preformed mental images to guide or limit the dancers.

Whatever their seeming limitations, the dancers "are able to use what they have in their own movement to affect somebody else and to bring about a change in themselves," Alessi said. "At best, dance is a blurring of the physical and mental boundaries of the performers."

Presented by Joint Forces and the University dance department, the sixth annual DanceAbility Workshop will be held at the UO Gerlinger Annex March 5-7.

On March 5, 7-9 p.m., there will be a presentation of "Common Ground," the award-winning documentary on a previous DanceAbility workshop with a demonstration and a question and answer session. On March 6 & 7, 11 a.m.-6 p.m., an experiential workshop will be held.

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## Tracking the latest

### The Grammys:

Eric Clapton triumphs with six awards

LOS ANGELES (AP) — Grammy voters affirmed with ballots what rock fans said with spray-paint cans in the 1960s: "Clapton is God."

The graffiti that once appeared on London walls became the theme of Wednesday's Grammy ceremonies as Eric Clapton collected six trophies, including album of the year for *Unplugged* and record and song of the year.

The 47-year-old British guitarist picked up his first award of the night for "Tears in Heaven," a melancholy tune written after the death of his 4-year-old son from a fall out a 53rd-floor apartment window in 1991.

"I feel so guilty about taking so many of these. I'm very moved and very shaky and very emotional," Clapton said after accepting his final honor of the night. "And I want to thank a lot of people, but the one person I want to thank is my son, for the love he gave me and the song he gave me."

Clapton also shared best rock song honors with writer Jim Gordon for Clapton's acoustic version of his 1970 classic "Layla."

The other big winner of the night was the music from the Dis-

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ney movie *Beauty and the Beast*, which claimed four Grammys.

Arrested Development won the coveted best new artist award and best rap performance by a duo or group for the single "Tennessee."

Boyz II Men's smash hit "End of the Road" was best R&B group performance, and it also won the R&B song-writing award. Also in R&B, Chaka Khan won female vocal performance for "The Woman I Am" album and Al Jarreau took male vocal honors for his *Heaven and Earth* album.

The rap solo performance trophy went to Sir Mix-a-Lot for "Baby Got Back," and the Red Hot Chili Peppers were the hard rock performance winners for "Give It Away."

U2 won a group vocal rock performance Grammy for the album *Achtung Baby*, which also earned a non-classical producer of the year award for the team of Daniel Lanois and Brian Eno.

Other winners included the late Stevie Ray Vaughan, who died in a plane crash in 1990, for rock instrumental performance in "Little Wing."