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Presented by Presidents
Myles Brand and Bobby Lee

**Monday, March 1, 1993
3:30 p.m. Fir Room - EMU**

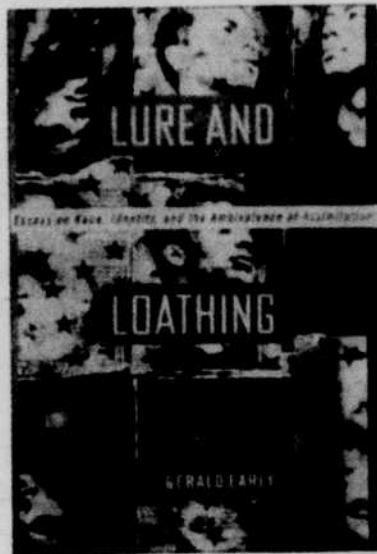
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LURE AND

Essays on Race,
Identity,
and the Ambivalence of Assimilation



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We Celebrate
Black History Month!

WOMEN

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Duck and current Oregon assistant coach Stefanie Kasperski's conference record of 60.6 percent shooting.

Oregon junior center Sara Wilson has come back from an injury plagued 1991-92 season and has teamed up with Sporich to give the Ducks one of the toughest, if not tallest, frontlines in the conference. Wilson is averaging 12.5 points and 7.1 rebounds, while shooting 56.4 percent from the field.

Oregon's perimeter players have improved their shooting lately and given the Ducks scoring power inside and outside. Missy Stowell shot 21 percent from the field during the beginning of the Pac-10 season, but heated up in the Ducks 88-75 victory over Washington State Saturday when she hit five of seven three-pointers.

"We are the type of team that needs to slow down sometimes and play under control," Heiny said. "For us to be the type of team that can win, we have to produce at both levels. We can't only score inside, and we can't only go outside."

Oregon forward Jessica Schutt scored a career-high 23 points against Washington State to boost her scoring average to 10.1 points per game, and is shooting 36.3 percent from three-point range. Peggy Swadener and Karen Healea have been hot from behind the three-point arc as well, shooting 40 and 39.6 percent, respectively.

Oregon will need its offense to be in top form tonight when the team faces the second-place Sun Devils. Arizona State has won three games in a row, and will most likely return to the NCAA tournament for the second year in a row.

The Wildcats (8-4) have five players averaging ten or more points, including all-Pac-10 guard Ryneldi Becenti. Becenti is averaging 14.5 points and 7.8 assists and has been named Pac-10 Player of the Week twice this season. The Ducks will be looking to revenge a 79-42 loss against the Sun Devils earlier this year in Tempe.

"Arizona State is one of the quickest teams in

'For us to be the type of team that can win, we have to produce at both levels. We can't only score inside, and we can't only go outside.'

— Elwin Heiny,
Oregon head coach

the conference," Heiny said. "If we can get into our offense, if we do not rush our shots and use the clock some, that will be to our advantage. We have also got to make our shots to prevent them from grabbing the rebounds and getting out in transition."

Saturday night, the Ducks face a hungry Arizona squad that is looking for its first winning season since 1986. The Wildcats (5-7) take a two-game losing streak into its game against Oregon State on Thursday. Arizona is lead by Stacie Tave and Keisha Anderson, who are averaging 11.3 and 10.9 points per game, respectively. The Wildcats beat Oregon 79-70 four weeks ago in Tucson.

"I felt like we should have beat Arizona the first time we played them," Heiny said. "We are playing better now than we were then and understand what we need to do to win. Arizona has started to play as a team as of late, which has allowed them to win some games they might not have won earlier in the year."

This weekend marks the final home games for Oregon seniors Jean Maree Lillard and Swadener, two players who walked on and eventually earned scholarships. Swadener has provided depth and outside shooting for the Ducks while Lillard has been a force inside.

"It would be great if we could have a big crowd to say goodbye to our seniors," Heiny said. "Jean Maree has been a good player inside and outside, while Peggy's intelligence and three-point shooting have meant a lot to us."

SINGER

Continued from Page 8

think long and hard if offered a permanent job as Oregon's band director.

"That would be a tough decision," he said. "I love being in

Mac Court. I don't think there is a louder or more intimidating pavilion than 'The Pit.' I would have to give it heavy consideration."

His two years at New Mexico State proved to Edom that there aren't many gigs he would enjoy

more than his role with Oregon's band.

"This band plays with more finesse and at a higher level musically than any basketball band in the nation," he said. "While I was at New Mexico State, ESPN and Dick Vitale covered a game. Vitale said our band was the best he'd heard all season. I was thinking, 'If you would take time to go up to Mac Court, you could see an even better band.'"

The band may be among the nation's elite in Edom's eyes, but what about the team?

"I have been impressed with what Jerry Green is doing with this team," he said. "I don't want to put any pressure on them, but I wouldn't be surprised if they made it into post-season play next season. I'd love to be a part of that."

LOATHING

The contributors to *Lure and Loathing* represent a cross-section of African-American thought. Here are Nikki Giovanni and Henry Louis Gates, Jr., Pulitzer Prize winner James McPherson and Yale law professor Stephen L. Carter along with 14 leading African-American intellectuals—all writing with vast originality and candor about the "lure and loathing" that characterize the experience of black people in white America. *Lure and Loathing* is a landmark volume in the literature of race and ethnicity—a book that will galvanize, stimulate—and sometimes discomfort—readers both black and white.

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