


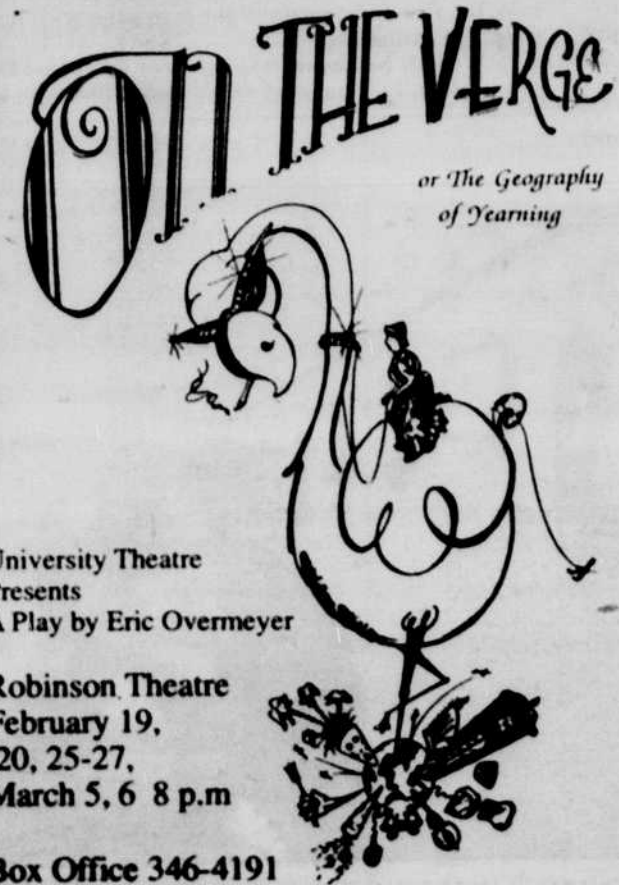
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LIGHTS
 Continued from Page 9
 Rolling Stone magazine. "People, people, people. It may as well be People Magazine. They just don't think visually." Most music videos also "just don't get it," he said, because they are visually based on the lyrics, not the music.
 The light show company is now producing a promotional video of its own. With nothing but the light show and his camera, Erich Boekelheide of Erich's Sight and Sound has augmented the visual effects with zooming, strobing, solarization and stop-action techniques.

Despite the simple technology, the special effects are enough to confound even a computer wizard, Lesan said. "I had some computer geniuses look at the tape, and they asked me 'How did you do that?' They couldn't believe it wasn't computer generated," he said.
 Yet Phantasmagoria Lights has been producing "videos" for more than 25 years. In 1967, Mosher and Lesan made what may have been the first music video with "Babba on the Moon," an animated series of 60 light show slides accompanied by music.
 The new video is part of an effort to revive the psychedel-

ic light show. Part of the impetus for this came in 1989, when Phantasmagoria Lights went on the nostalgic "Summer of Love Tour" with Big Brother and the Holding Company and other 60s bands.
 "The point is, there is no point. This is just another pointless thing, but it's better than working on motorcycles," Lesan said.
 Fun aside, he also said he believes the light show is an integral part of art history.
 "We went from the abstract expressionism of the 50s to computer-generated graphics, with nothing in between except the light show," he said.

PANIC
 Continued from Page 7
 She recalled an occasion when she played the Skinny Puppy video "Worlock" after first warning viewers that the video was a series of graphic clips from horror movies.
 "I got half a dozen calls on the machine right after it aired. A few of them said that my playing the video had 'ruined their image of me,'" Daniels said.
 Defining just exactly how big Panic's audience is tricky, she said. Eugene is a diary market, rather than a metered market. A survey of viewers depends on their motivation in filling out the diary of the shows they watch and returning it to Nielsen.

songs as they do on MTV.
 "I don't like MTV. I have seen them go from Amy Grant to Nirvana. The most important thing is to have transition," she said. Daniels does not script her show because she believes it's too phony.
 "It's difficult for me to want to polish the show because that would validate it," she said.
 Like many television personalities, Daniels has a "cause."
 "I tell people to spay or neuter their pets, just like Bob Barker does," she said.
 "I think it's a responsibility of those people who are in a position to influence other people to promote things that are good," she added.

Daniels' desire to protect animals has carried her away at times, she said. She once told viewers not to buy products that were tested on animals. She even offered to give them a list of the companies that do animal testing if they called her.
 In addition to working on Panic, Daniels works on the production of another video show called Country Comfort. She selects the videos for the show and works on other behind-the-scenes aspects of production.
 Daniels also created the set for Panic. She spray-painted "Make love, not war" and other common phrases on a white sheet that provides the backdrop for the show.
 The bright lighting sometimes causes her to blink as if it really were 2 a.m.

Daniels receives about 10 letters a week from viewers. Viewers send in requests, words of encouragement, drawings, cartoons and even an occasional marriage proposal.
 Daniels once got a letter from a nine-year-old who watches the show with his father, she said.
 "One time I made the mistake of telling viewers that I have clownphobia. I'm totally afraid of clowns. I have been since I was a kid," she said.
 "The next week I got a clown doll in the mail."
 Daniels said she believes her audience to be a mixture of young college students, high school students, night laborers and insomniacs.
 Sheldon High School junior Amy Hand, a DJ at KRVM, said she likes most of the music Daniels selects for the show.
 "I like the Butthole Surfers and the Beastie Boys, but I would like to see more of The Pixies, Green Day and the Circle Jerks," she said.
 Daniels takes pride in the fact that Panic is a non-scripted show in which she is not required to use a play list and does not have to repeat


"I was really hammered when I watched your show, and I know you were, too," a viewer told Daniels.
 One of the perks that goes along with being the host of a late night video show is getting to interview bands that come to Eugene, Daniels said. She's rubbed elbows with Depeche Mode, Nitzer Ebb, EMF, Pigface and Faith No More.

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EROTICA
 Continued from Page 7
 Begins" sketch out all appreciative curves and corners of the female form, and here her lyrics list the joys of woman-to-woman coupling, proving that the once Boy-Toy has evolved into — at least part-time — Girl-Toy.

Madonna taps all raw emotions of sex, including fear. Scary, but not preachy. "In This Life" works as a powerful confrontation with AIDS, melding personal memory with pointless death. Repressive times need expressive minds.
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