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Submissions: Tomorrow's Comics® cherishes and carefully reviews all standard submission packages. Please send 20-25 examples (no originals, please) of your comic strip or panel as it would appear in a daily format, a 1-page cover letter describing the strip/panel and its central characters, and a self-addressed stamped envelope (SASE) if you would like your work returned.

Letters to the Editor are welcome. Please include your name, address and telephone number. Letters selected for publication may be edited for purposes of clarity or space.

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ComicSpeak

Here's the great conversation starter you've been waiting for. It's the perfect way to break the ice once you finally get up the nerve to go over and talk to that certain someone who doesn't even know you exist - yet. TC firmly in hand, walk over to him/her and say, "Hey, have you seen this month's Tomorrow's Comics magazine? It's a classic!" If they say no, you're in. If they say yes, you're really in. If you should somehow blow it and wind up with a kiss-off rather than a kiss, quickly turn to page 18 to ease the pain. Good Luck!

"All of the characters in Leadbellies look like my uncle! Spelunker is comic genius. Jay Hosler must be a god! Tomorrow's Comics is providing an invaluable service to our campus. Bless you!" Paige, Northwestern Univ.



"The characters and story lines in The Brass & Fern would make a great TV show!" Lisa, Washington Univ.

"The Brass & Fern represents reality for us in the food and beverage business, and that's a large percentage of working college students!" Tom, Univ. of Alabama

"Chicken Bird is a great out-of-kilter depiction of things collegiate. Igmee is an amusing take on the 'Mr. Neurotic' type of strip." Christopher, Univ. of Alabama



"I love Making The Grade. Joe is the male version of me. Tomorrow's Comics gets me through Astronomy." Shannon, Univ. of Cincinnati

"Making The Grade is one of the funniest strips I've read in a while and I would like to see Tomorrow's Comics more often." Karl, Univ. of Kansas

"Spelunker is definitely good, sick humor!" Susan, Univ. of Colorado

"Spelunker . . . profundity galore!" Ed, Univ. of Illinois

"The reality in Igmee is sadly funny." Dragos, Univ. of California-Berkeley

"Igmee - how true, how true! It represents the neurosis and worries faced by today's college students." Terrence, Univ. of California-Berkeley

"Tomorrow's Comics is great. Keep making me laugh - - or else!" Wayne, Northwestern Univ.

"I always laugh at Leadbellies. Burton's wit is so incisive. Tomorrow's Comics is great. I send it to friends at other Universities and they love it, too." Allison, Univ. of Cincinnati

"Leadbellies is intelligently humorous and Chicken Bird is humorously intelligent!" Greg, Univ. of Vermont

"The Art of Living is witty, funny and epitomizes the joy and despair, the sweet and sour aspects of modern relationships." J.T., Univ. of California-Berkeley

ComicSpeak continued on next page...

