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Sioux artist will share vision

By Jeff Hamilton
 Emerald Contributor

A Sioux Lakota Indian artist and educator will share his vision of balance and diversity through music and dance tonight.

Kevin Locke, who is from the Standing Rock Indian Reservation in South Dakota, will begin at 7:30 at the Dougherty Dance Theatre in Gerlinger Annex.

"Through my music and dance I wish to give voice to the beauty of the land," Locke said. "I wish to help define the role of the human spirit in relationship to the immensity of this illimitable hoop of life."

Michael Wolke, Locke's agent, said for part of the 90-minute performance Locke will play melodies on Plains and Woodland courting flutes. He taught himself how to play the flute, which produces a sound similar to that of singing birds, 13 years ago.

"He also will sing songs in the language of Lakota, tell stories and perform a hoop dance using 28 hoops," Wolke said.

The 28 hoops depict things such as flowers, butterflies,



Courtesy photo
Kevin Locke, a Sioux Lakota Indian, will perform with his 28 symbolic hoops tonight.

stars, the sun and an eagle. The hoops represent unity, and the four colors represent the four directions, four seasons, four winds and four complexions of people's skin.

In the final phase of the dance, the 28 hoops will be interlocked in a shape that signifies the fragile balance of humankind.

Locke's visit to Eugene culminates a celebration of Native

'I wish to give voice to the beauty of the land.'

Kevin Locke,
 Sioux Lakota Indian

American culture in the Eugene area.

Locke's performances and touring have increased substantially in the past few years.

"Kevin became more involved with his elders, learned from them, and taught what he learned to children," Wolke said. "As he learned more he began to do more. It just kind of grew, and for the past four years or so he's been touring all the time."

Locke has performed throughout the United States and Canada, as well as in Spain, China and many African countries.

Locke released a recording of his music last year, and in 1993 he said he plans to release a cassette of himself reading traditional stories. He will also be featured in a series of books from Time-Life.

COMMUNITY UPDATE

Planetarium begins show

A new program called "Voyages of the Mind" begins showing this week at the Lane Educational Service District's Planetarium.

"Voyages of the Mind" takes the viewer back in time to see differing views of the heavens as seen by three cultures: Chinese, Egyptians and Native Americans.

The program will be presented Thursdays and Fridays at 4 p.m. and Saturdays and Sundays at 2 p.m., through May 9, at 2300 Centennial Blvd. Admission is \$3 for adults and \$1.50 for children 13 and younger. For information, call 687-STAR.

Habitat offering assistance

Low-income families who want to build a new home can apply to Springfield/Eugene Habitat for Humanity through the end of February.

Habitat is a non-profit organization that helps low-income people build their own homes. It is supported by individuals, businesses and churches who provide volunteer labor, management expertise and tax-deductible donations of money and materials.

Selection is based on a family's financial need, willingness to become partners in the program,

current housing situation and ability to make house payments.

A selected family must put in 500 hours of work on the construction of their house or another Habitat house. Habitat tries to help people whose annual income is between 50-60 percent of the median household income for the area. For example, a family of three to four people may qualify if their combined annual income is between \$15,000 and \$20,800.

The deadline to apply is Friday, Feb. 26. Application forms are available by writing to Springfield/Eugene Habitat for Humanity, P.O. Box 488, Springfield, OR 97477, or by calling 741-1707.

Poets honored

A statewide poetry contest recognizing this month's National Black History Month has honored 13 writers, including one from Eugene.

Lance Bailey, a graduate student at the University who works at the Oregon Department of Land Conservation and Development in Eugene, grew up in the southern United States and wrote a poem titled "We The People."

Bailey was one of 270 who entered the competition, sponsored by U.S. Bank, the Portland Trail Blazers and *The Oregonian*.

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