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An EMU Cultural Forum Production

RAVE

Continued from Page 6

While attendance was a little low at last weekend's event (the first two Eugene raves garnered about 600 patrons each), it seemed to be a success.

Hubbard said he brought the rave to Eugene because "raves have completely changed. They used to be about unity and coming together. Now they are too commercial."

Another California raver responded to the complaint of rampant commercialism in the rave scene.

"People complain that raves are not what they used to be," Michael Lehmann said. "They're just another product of

our capitalist society. If you don't like what they've become, do your own."

Lehmann's advice comes from someone who has been there. He joined together with a few of his friends to put on the Flaming Orgasm rave that took place Jan. 23 in the downtown mall.

That rave not only attracted more people, there were other differences as well.

"We had a different energy at our rave," co-organizer Shayne Dunbar said. "We took over our space and transformed it."

Just as Eugene has been introduced to the newest trend, some ravers said they feel the scene is dying out. Besides becoming commercial, it is producing its

own form of burnouts.

Ravers sleep little, rely on natural and synthetic drugs to keep themselves going and listen to music played louder than recommended levels.

"Ravers are going to burn out just like the hippies did," raver Matt Gormley said. "They are going to roam the streets wearing striped baggy pants and listening to techno music that only they can hear."

Well, dangers aside, raves will continue for the time being. Hubbard is planning a combination "reggae festival and rave."

Lehmann and Dunbar also have plans for another event, but said they are waiting "until the time is right." So watch for flyers in your local record store.

FLIRTING

Continued from Page 5

desire to lose one's virginity and even a shower scene are all here, but they are all vital to telling the story in a proper manner.

There is a bond of friendship and real compatibility that is rarely seen in such stories. It is usually the sexual aspects that are emphasized. But here, we have a couple that really seems to be a good couple in all respects.

The ending is a bit broad for such a small movie. I say small as a complement. But that quibble aside, *Flirting* is a movie worth seeing.

But hurry because it ends soon.



Flirting, an Australian film, is a tastefully-done romance.

JOLLY MON

Continued from Page 5

musical tastes.

"They've taken different influences and created their own thing," WOW Hall stage manager Michael Wilson said. "They don't just copy other bands."

Originally from Eugene, Jolly Mon has a loyal following here. The band's last two WOW Hall shows, for example, outsold the other events of the week, Wilson said.

Rich said they garnered most of this audience when they played at parties and clubs in the University area. Their first gig was at Harpo's Blue Note when another band cancelled. Then they were booked for a week at the 136 Club (now John Henry's), only "no one came," Rich said. But

things started to pick up, and soon they were nailing doors around the stage to protect themselves from moshers and flying bottles.

"New Max's was the most insane thing I've ever seen," he said. "My front tooth was chipped when someone bashed the microphone into my mouth, and some guy broke his collarbone."

Jolly Mon moved to Portland in August and is now tapping into the Seattle scene. They've been playing at Seattle's Rock Candy club almost every weekend, but Rich doesn't seem impressed with the audiences there.

"In Seattle, they're too cool to move," he said, adding that he prefers all-ages clubs because the audience isn't usually drunk. "So if they don't like you, they let you know it. It's more real," he said.

Jolly Mon's next Eugene appearance will be at John Henry's Feb. 23.

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