

Entertainment

Eugene SCENE



The Daddies

Friday The Daddies (rock) at the EMU Beer Garden. Free chips and salsa 4-5 p.m., music 5-7:30 p.m. \$2

The Renegade Saints (rock) at Good Times. 9:30 p.m. \$5

Tao Jones/Marble Orchard/Pappy at John Henry's. 10 p.m. \$4

International Anthem/Peter Wilde/Mad Farmers (folk, rock) w/ Phantasmagoria Lights at the WOW Hall. 9 p.m. \$5

Charles Brown and Clarence Fountain's Five Blind Boys of Alabama (soul) at the Hult Center. 8 p.m. \$16/14

Saturday Winter Blues Festival at the Eugene Hilton Ballroom. 8 p.m. \$16 advance, \$18 door

Jumbalassy and Unshakable Race (reggae) at Good Times. 9:30 p.m. \$5

Heart of Oregon Pageant (benefit for HIV/AIDS Resources, Inc.) at John Henry's. 8:30 p.m. \$3

Bob Marley B-Day Bash w/the Cardiff Reefers (reggae) at the WOW Hall. 9 p.m. \$7/8

Sunday Shumba (African Marimba) in a Red Cross benefit for Somalia at the WOW Hall.

Fiddlin Sue, Uncle T and Johnny (bluegrass) at John Henry's. 8 p.m. \$1

Monday Rooster's Blues Jam at Good Times. 9:30 p.m. \$1

New Band Night at John Henry's. 10 p.m. \$1

Tuesday Jazz Combos at Beall Concert Hall. 8 p.m. \$4/2

Dangerous Household Objects (folk/rock) at Good Times. 9:30 p.m. \$2

Haze/3 Mile Pilot/Funnelhead (rock) at John Henry's. 10 p.m. \$3

Peter Wilde (folk) at the WOW Hall's Club WOW. 7:30 p.m. \$1

Wednesday Sundogs (Swamp Beat Boogie/Cajun) at Good Times. 9:30 p.m. \$4

Blind Lemon Pledge w/ guests at John Henry's. 10 p.m. \$3

Thursday Good Clean Fun (classic rock) at Good Times. 9:30 p.m. \$3

The Guardians of American Morality (country) at John Henry's. 10 p.m. \$3

The Melvins (alternative rock) at the WOW Hall. 9 p.m. \$10/8.50

Tapping the NORTHWEST scene



Carey Rich, lead vocalist and bass player for Jolly Mon, is back-lit by his self-designed light show at the WOW Hall Jan. 29.

The rays of light flashed at a frenzied speed, briefly illuminating the ominous figures on stage and the fog-shrouded crowd below. In sync with the spinning bursts of light, the music of Jolly Mon completed the illusion of a spectral world.

This Jan. 29 show at the WOW Hall was completely different than the band's last show in Eugene, but that is what Jolly Mon fans expect.

"We are constantly changing. No two sets are the same," said Carey Rich, the lead vocalist and bass player. Jolly Mon also includes guitarist Karl Becker and drummer Greg Eklund. Together, they concoct a boiling brew of psychofunk thrash with contorted reggae undertones.

Formed in 1990, the band now has a total of 25 songs with "solid" lyrics. Jolly Mon is one of those rarities — a popular band without a CD

Story by Freya Horn release. But Rich said the band hopes to have a CD out by the end of summer.

"If we can't cut a good record deal, we'll just release something on our own," he said. As the band's songwriter, Rich has an improvisational approach.

"I don't sit around and write," he said. "It's almost like watching a cartoon, the way I babble. And somehow it almost always makes sense." He called it the "Taoist, or surreal" approach.

Rich is also known for improvising at his public performances.

"I like spontaneous stuff and freaking out on stage," he said.

But Rich's bandmates are a hard sell when it comes to his stage show ideas, such as wearing nothing but glow-in-the-dark body paint.

"With Karl it's always a total stand-off, but Greg is just unsure," Rich said. "As for me, I want to do it all." However, he said this tension is "cool, because it balances things out."

Musically, about all they have in common is that they were in high school drum choirs, Rich said.

In their spare time, Rich idolizes Bob Marley while Eklund listens to heavy metal and Becker practices complex Latino riffs on his guitar. But this unlikely team manages to meld these divergent

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Taking in the latest

MOVIES



If you're pining away for the good old glory days when *Porky's* was among the year's highest grossing movies, then you will be sorely disappointed with *Flirting*. If, however, you believe the art of coming-of-age movies was lost with *Porky's*, then you will be happily surprised.

Luckily for the Bijou, which probably wouldn't want to feature a "panty raid" movie, the ad featuring young women in their underwear is not representative of the film.

Flirting is an Australian film that employs all the required techniques of such movies and uses them with

Flirting

Director: John Dulgan
Starring: Noah Taylor, Thandie Newton and Nicole Kidman
Venue: Bijou Art Cinemas
Unrated

Review by Lucas Gutman
★★★

such grace and subtlety that it makes exploitation films on the subject look even more pointless than ever.

The story is a familiar one of forbidden love. It's

between a geeky sort of intellectual boy at an all-boys school and a sensitive and equally intelligent Ugandan girl from the all-girls school just across the lake.

What makes the movie so magnificent is the great care writer/director John Dulgan uses to employ tried-and-true techniques in such a manner that they seem fresh and new to us.

The girls across the lake, the unpopular people finding out they need each other more than the acceptance of insensitive classmates, the

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