

Entertainment

Eugene SCENE

Music

Friday, January 29

Chris Sorenson and his Jazz Quartet at the EMU Beer Garden tonight. Music begins at 5 pm
 Crazy 8's (rock) at Good Times. 9:30 pm
 Jambay (jazzy rock) at Taylor's. 9 pm
 Jolly Mon/Heatmiser (rock/funk) at the WOW Hall. 9:30 pm
 2 Minutes Hate/Atomic 61/Runtmeyer/Oscar and the Suedelones at John Henry's. 10 pm
 Ani DiFranco (folk) at Cate Auditorium in Agate Hall. 7:30 pm

Saturday, January 30

Forbidden Pigs/The Flapjacks (rockabilly) at Good Times. 9:30 pm
 The Sugarbeets/Kudana/Fiddlin' Big Sue and Uncle T (bluegrass/African marimba) at the WOW Hall. 9:30 pm
 Warfare/Ensemble/Thrombus (metal) at John Henry's. 10 pm
 Ondekoza ("demon" Japanese drummers) at Beall Concert Hall. 8 pm

Sunday, January 31

Dit/Pro-Pain (thrash) at the WOW Hall. 8 pm
 Fiddlin Sue and Uncle T and Johnny (bluegrass jam) at John Henry's. 8 pm
 George Recker and Barbara Baird (trumpet/organ) at Beall Concert Hall. 4 pm

Monday, February 1

Rooster's Blues Jam at Good Times. 9:30 pm
 Nervous Rex (rock) at John Henry's. 10 pm

Tuesday, February 2

Xtra Large/Big Fags/Filler (rock) at John Henry's. 10 pm
 The Vipers (rock) at Good Times. 9:30 pm

Wednesday, February 3

Gregory Field at Delbert's. 8:30 pm
 Evans Johns and the H-Bombs w/Charles Burton (eclectic) at Good Times. 9:30 pm
 DanceJam! (recorded African and World Beat) at Cate Auditorium. 7:30 pm
 International Anthem (fusion) at Taylor's. 9:30 pm
 Skylight Cafe with host Louker T. Ryan (open mic) in the EMU Skylight Lounge. 7:30 pm
 "An Evening of Improv" with Robert Kyr and Steve Owen (jazz) in Beall Concert Hall. 8 pm

Thursday, February 4

Mr. Blue (blues) at Good Times. 9:30 pm
 Showbusiness Giants/The Vinylgrettes (rock) at John Henry's. 10 pm
 Walker T. Ryan at New Max's. 9:30 pm
 Mark Alan (acoustic) at Delbert's. 8:30 pm

Visual Arts

Museum of Art: Watercolors presented in conjunction with the 150th anniversary celebration of the Oregon Trail. Through Feb. 28

Museum of Natural History: "Threads of Continuity. Threads of Change. Costume as Communication in Highland, Guatemala" and "The Color of Tradition: Indigenous Women of Mexico and Guatemala."

EMU Art Gallery: Martin Luther King Jr. Invitational Art Show. Features local artists' work.

Maude Kerns Art Center: "Oregon: 5 Visions." new works by five local artists portraying Oregon landscapes, plus Ronda Stone's "Human Entrapment Series." photographs.

Anne Frank in the World exhibit features 600 photos and documents plus a model of the annex where the Frank family hid. At First United Methodist Church through Feb. 1.

Miscellaneous

"Wings on your Heels," a university dance and theatre production, features four faculty choreographed works. Jan. 21 - 23 in Robinson Theatre (Villard Hall) at 8 p.m. Tickets, \$4.50 for students, are available at the Robinson Theatre Box Office.

"The Madwoman of Chollot" is presented by The Very Little Theatre. 344-7751 for more info.



Courtesy Photo
 Queen
 Salmon
 comes to the
 Hult Center
 Jan. 29
 and 30.

Story by
 Freya Horn

SPAWNING SPECIES

To find a hilarious yet poignant ecological lesson, don't bother going to Ecology 101, for *Queen Salmon* has spawned and is swimming this way.

This musical with a message has heart and wit — just like the people whose lives it depicts. It spares no one — from loggers to environmentalists and bureaucrats to biologists — from its bureaucratic sharp-edged humor.

Playwright David Simpson has worked for salmon enhancement in Humboldt County's Mattole Valley for 15 years. This experience has taught him that the

survival of the salmon not only indicates the health of a watershed but also the health of a community dependent on the fish for its livelihood.

Salmon enhancement involves "a lot of cold, hard work," he said. "So we entertain ourselves around the campfire by telling jokes about ourselves and our situations, and those jokes become songs." These bits of local folklore inspired him to begin writing *Queen Salmon* in 1990. "It comes right out of our own lives," he said.

The camaraderie of the Petrolia community, located at the mouth of the Mattole River, also inspired him to write the play. The watershed restoration effort that began there in 1978 bridged the gap between old-timers and newcomers — or



"rednecks" and "hippies" — by focusing on salmon. As a common bond between people from many walks of life, the

Turn to SALMON, Page 7

Tracking the Latest

Five Blind Boys of Alabama Deep River

Soul fans who thought the only non-re-release album they could buy lately was by a bunch of white boys from Ireland should check out the new release from the Five Blind Boys of Alabama.

Although a new interest in traditional soul has inspired movies such as *The Commitments*, there has been little if anything new in the form of from-the-gut, sixties-style soul.

Formed in 1939 at the Tallageda Institute for the Deaf and Blind, the Five Blind Boys have deaf trumpeting their brand of gospel music across the country for half a century. Their latest release, titled *Deep River*, should provide even the most secular of blues/soul fans with a chance to give those Sam Cook and Wilson Pickett re-releases a well-

RECORDS

Review by Pat Malach

deserved rest.

Although the Blind Boys' music is heavy on the Christianity theme, there are enough "sho nuffs" and "James Brownesque" screams to satisfy listeners turned off by the religious message.

As Blind Boy George Scott says in the liner notes accompanying the recording, "The difference is, on our side we say 'Jesus,' and the blues singers, they say 'baby.'"

Scott's explanation is right on cue. The music is the traditional soul style that was brought to the mainstream by

legends such as Aretha Franklin, Clarence Carter, Jr. Walker and Brook Benton.

Over the many years the band has been together, The Blind Boys have developed an eclectic style that crosses the categories of the soul genre. "Don't Play with God" has a heavy dose of funk, while "Reminiscing" is a throwback to late 1940s, early 1950s piano-stomping hymns, including repetitive backing

Turn to BLIND BOYS, Page 8