

EMU photographs elicit wide variety of reactions

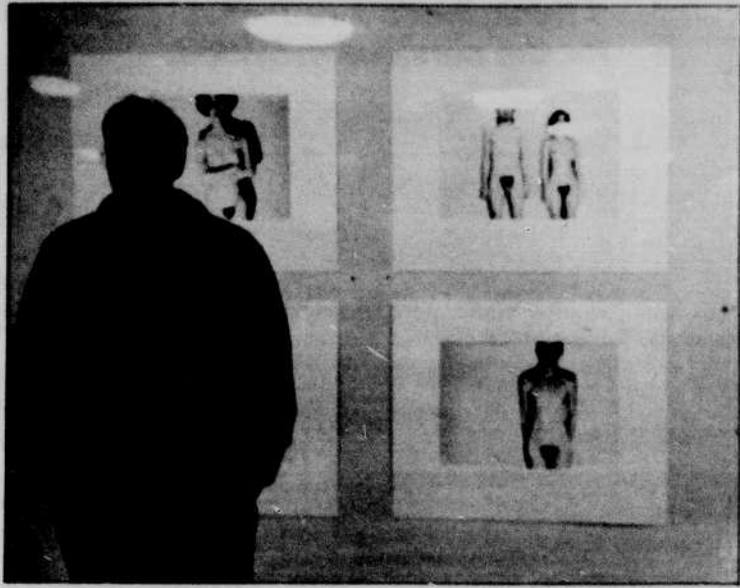


Photo by Dylan Coulter

A passer-by stops to look at Aisha Harley's eye-catching photographs in the EMU Aperture Gallery.

By Jenifer Kern
Emerald Contributor

Black and white photographs of naked bodies line the walls of the Aperture Gallery in the EMU. Some students glance at the photos and shuffle away red-faced and others remain to contemplate the artist's intent.

"I guess it's art," graduate student Benjamin Kadas said while looking at the photos. "But anything could be art. Where do you draw the line?"

Photographer Aisha Harley's photo exhibit of naked men and women evokes different reactions in everyone. Students wonder whether her work can be considered art and what her intent is.

Harley, a 22-year-old undergraduate art major, said her photos were an attempt to provoke thought and encourage a discussion of ideas.

The photos resulted from her interest in the concept of nakedness. Harley said it's common for people to photograph nudity and beautify the body.

Harley said her pictures attempt to peel off the layers and "reveal your insides and not cover yourself with something artificial that might ster-

eotype and label yourself."

"Art is so many things," Harley said. "It's conscience raising in this case."

The photos are about nakedness, not nudity, she said.

"There needs to be a definition between nakedness and nudity," she said. "Nakedness is real. It's about the core of the person. It makes people uncomfortable."

Harley said nudity, on the other hand, commercializes the body.

"Nudity is to be placed on display," she said. "To be nude is to be condemned to never be naked."

One viewer of the exhibit said she was glad the University showed the photos without a fuss.

Student Ezra Bookstein said he noted the shock value of the photos.

"No one will walk by and not look at it," he said.

A small notebook hanging on the wall contains written comments about Harley's work. The comments covered a wide spectrum of viewpoints.

Students, professionals do lunch

By Tasha Shepard
Emerald Contributor

More than 50 Eugene businesses will be taking a duck to lunch Feb. 25.

Co-sponsored by the University and the Eugene Chamber of Commerce, the "Take a Duck to Lunch" program provides students an opportunity to dine with a member of the community working in the student's own major field.

Each student is matched up to one professional, which gives the student the chance to discuss and learn about the chosen area. Those with similar occupational aspirations will be seated together so the students will be able to meet others in their major.

Ryan Murr, a public relations student who attended the luncheon last year, said discussing his intended field gave him a realistic perspective that he hadn't necessarily gained in his studies.

"Many times in class we learn how things should be, but not how they really are," he said.

Murr said the advice given by his match is "paying up pretty well" as he gets ready to enter the job market by sending out applications and cover letters.

The main goal of the lunch is to allow students to make contact with someone who has "gone through the process" of job interviews, understands the market and what skills are beneficial, and knows about salary and what to expect from a job, said Jason Reichelt, community relations chairman of the Student University Council.

The luncheon allows students to make sure their major is the field they want to work in or to make sure their major will get them into the job market they want.

"For juniors and seniors this is almost their last chance to make sure it's really what (they) want to do," said Jennifer Dziekan, a student helping to organize the luncheon.

Other benefits may include contacts that lead to jobs. Though this is not the main purpose of the luncheon, meeting potential employers in a chosen field gives graduates a place to start.

"The program promotes UO-community relations," Dziekan said. "People in the community are anxious to do this."

Gary Stevens, executive vice president of operations and personnel at Centennial Bank, said businesses also benefit from the luncheon.

"The program is beneficial

because it puts us in touch with the students approaching graduation," Stevens said. "But the benefit really goes with the students because it puts them in contact with us."

Because the chamber of commerce sponsors the event, many of the businesses involved are those in the chamber of commerce. Past participants have ranged from orthodontists and architects to those working in public relations and advertising and have included former mayor of Eugene Jeff Miller.

"There are a good number of people with a great deal of prestige," Reichelt said.

Take a Duck to Lunch is free to both students and professionals. Students may apply until today in the Student University Relations Council office in Room 140 Hendricks. Because space is limited to the number of businesses that participate, students who get applications in early have a better chance of being able to attend.

Last year more than 100 students applied for only 36 spots. However, this year a record number of businesses — more than 50 — are expected to participate.

The luncheon will be from noon to 1:30 p.m. in the Casanova Center.

'Who's Who' picks University students

By Jeff Hamilton
Emerald Contributor

University students ranging from musicians to athletes found themselves listed in the 1993 *Who's Who Among Students in American Universities and Colleges*.

Jay Bensman, a bass player majoring in instrumental music performance, and Erika Klein, a University track and field runner, were just two of the 101 University students selected to appear in the 1993 edition.

"I was honored that I was selected," Klein said. "It's a pretty big honor, and I think it's really cool that I was included in the book."

Michelle Singer, University awards coordinator in the Office of Student Development, said the students were nominated by University faculty, staff and student leaders.

Clarence Spigner, an ethnic studies professor nominated four students.

"I looked for students who demonstrated appreciation for education and academic rigor," Spigner said. "(I looked for) Students who demonstrated a commitment to social change, and who were self-starters."

This year's edition includes students from more than 1,400 colleges and universities in all 50 states.

"The directory represents the top one percent of the nation's students," said Beakie Powell, the associate director of *Who's Who*. "About 30,000 students appear in the book."

Jennifer Neitling, an English major from Tualatin, said she was excited and surprised when she found out she had been selected to be included in the directory.

"I received a letter Jan. 4 saying that I would be included in the book," Neitling said. "That was the first time I'd heard of the directory. I have no idea how I got selected or of who nominated me."

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