

# U The National College Magazine

U is the only national monthly publication devoted solely to college students. The editorial content mirrors college life, giving a national perspective to local campus issues, activities and interests. U is written by students for students. U's four editors on fellowship, selected from top graduates across the country, commission articles, photography and graphics by the best journalists from more than 400 colleges that are members of U's American Collegiate Network.

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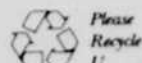
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# CAMPUS COMMENTS

STUDENT RESPONSES FROM ACROSS THE NATION

## High praise for Eden

It was nice to see your magazine give 10,000 Maniacs high marks for their new album *Our Time in Eden* [in the December issue]. However, I still don't think you have given it the justice it deserves. To say, "Like a fine wine, the band has matured," and "Whatever may have happened since the band's last tour, it worked," is an understatement. This band is brilliant, and this album is brilliant. **Stan Ades, senior, Syracuse U.**

## Dispel myths with definitions

Your article "I'm Not a Feminist, But..." [in the November issue] is an appreciated attempt to dispel some of the myths surrounding feminism and its true meaning, but I don't feel you attack the problem head-on. You should have defined feminism... and then used that definition as a reference point for all further discussion.

As it is, an uninformed reader could have finished your article still not having a realistic perception of feminism. **A. Buddy Tobias, graduate student, U. of Texas**

## Witticism is for the birds

I am infuriated with the sensationalistic approach the editors of your magazine used in regard to our school mascot [in the November issue]. Not only did it mislead readers into believing that War Eagle VI was previously kept in a "ratty coop," it further implies that she is now "homeless."

While I am very disappointed in the way you insult your audience's intelligence with unnecessary and tasteless witticism... it truly disturbs me that your



editorial "license" has allowed you to portray the War Eagle program and even Auburn U. in a stereotypically ignorant/inferior light. **Brian E. Helms, head trainer, War Eagle VI, Auburn U.**

## Capturing the magic of the marchers

I recently read and enjoyed your article "Playin' in the Band" [in the November issue] about college marching bands. As a three-year member and lead trumpet player of the Kent State U. Marching Band in Kent, Ohio, I really appreciated such an article. Your article really captured some of the "magic" of being in marching band. **Tim A. Shaffer, senior, Kent State U.**

## Standard of reference lacks respect

I just finished reading the November issue of U. Magazine. The article I

focused on was the Spike Lee article about his X movie by Jennifer Galvanek. As an African-American woman, I am dismayed at the lack of respect given to the Black race. We are people, not objects, and we deserve to be capitalized in a sentence. The direct disrespect given shows me that you might as well have put Spike Lee's name in all lowercase letters throughout the whole article. **Chanel King, sophomore, U. of California, Berkeley**

## Sugar review leaves sour taste

I am writing to express my displeasure and astonishment that your magazine chose to print the uninformed, completely off-the-mark review of Sugar's *Copper Blue* album written by Michelle L. Zielinski [in the December issue]. She accuses the band, led by Bob Mould, whose work with Hüsker Dü helped define alternative rock music, of being "a cheap imitation" of such "alternative" bands as Pearl Jam, Nirvana and Alice in Chains. Bob Mould's work with and without Sugar has always been able to blow the competition out of the water, and *Copper Blue* is no exception. **David Nicholson, junior, U. of Maine**

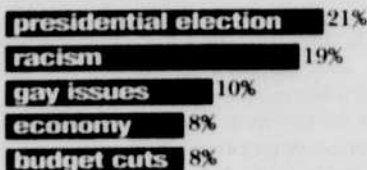
## U. LETTERS TO THE EDITOR

Address your correspondence to Letters Editor, U. The National College Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA, 90067, or fax it to (310) 551-1659. Include your name, year, school and phone number for verification. Letters should be 200 words or less. U. reserves the right to edit submissions for length and clarity.

# U. VIEWS

RESULTS FROM THE U. STUDENT OPINION POLL\*

**What issue most affected college campuses this year?**



Of the 107 calls received from Dec. 1 to Jan. 12, the issues students cited as most influential on college campuses last year ranged from the effect of Nintendo on grade point averages to apathy (which had only one vote). A few clear winners emerged, including the presidential election with 23 votes, racism with 20 and the economy with nine.

"The issue that most affected college campuses this year was the presidential campaign. You can look at that as the umbrella issue that everyone talked about."  
— Brad Fringer, senior, Michigan State U.

"I think on all campuses there is racism. There are so many 'isms' in this world, but I'm pretty sure that racism is the one that most affects everyone here and at most campuses."  
— Kathleen Szeist, freshman, Pennsylvania State U.

"Jobs and the job market are the issues most affecting college campuses... because of the budget cuts and because a lot of places — because of the economy — aren't hiring as much."  
— Georgia Malpartita, senior, U. of Florida

\*The U. Student Opinion Poll is a sampling of comments from college students across the country. The toll-free number accepts responses to a question posed to students each month in the pages of U. The National College Magazine. The poll is not scientific, and percentages are figured based on verbal responses received each month.

## THIS MONTH'S QUESTION

**Do students get their money's worth from a college education?**

Tell us what you think.  
Call our toll-free number:  
(800) 686-4397



**(800) 6 U-VIEWS**