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GOOD TIMES

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Dangerous Household Objects WED 27

More Time (reggae) THUR 28

Crazy 8's **FRI 29**

Forbidden Pigs SAT 30

guests: The Flapjacks

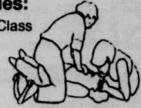
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(C.P.R. classes held in the Student Health Center Cafeteria)

Register Early. Space is limited.

346-2770

Cancellation must be 24 hours before class or no refund. Sponsored by the Student Health Center, Office of Public Safety and the Lifestyle Planning Program.

QUESTION:

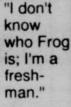
Will you miss Frog while he's on vacation in Cincinnati?

"Sure because he's always there shoving those lit-



tle pamphlets in my face. He gives 13th Avenue a little charac-

PREMINDA FERNANDO senior, pppm





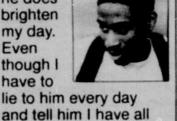
course. I like having him out there, even though he bugs people."



ANDREW KAPLAN freshman, undeclared KERRI REDFIELD senior, english

"Actually, he does brighten my day. Even though I have to

his books."



EUGENE GOUDY

sophomore, undeclared

gle day, and he's always happy and smiling."

"Yes. He

every sin-

comes

there

MANJIT OESTERLY

junior, psychology

"Yes. I will. It brightens my day when I see him. It's a habit."



KELLEY COLLINS

MOVIE

Continued from Page 1A

Ashland and Cottage Grove before shooting two scenes at the University campus Friday and Saturday afternoons.

Jesse Franks, the boom operator, said people always react with curiosity to a movie being filmed. After one male University student asked the crew what was going on. Franks said, "We're renovating the building.

It's kind of weird because we've been asked about a million times what we're doing, and it's pretty obvious," Franks said.

When the crew filmed in Cottage Grove near a river, two local people approached them with

"They said, 'We thought you were searching for dead bodies. We were going to help you,"

The Underdog Syndrome is about James Rodney, a film student at a fictional Oregon college who gets the chance to pitch his movie to some Hollywood producers. Rodney's movie is a dark and violent movie about a woman who is murdered. Campero said.

Lyza Blain, a journalism student at Rodney's school, interviews him and the two begin a ro-mantic relationship. Blain, played by Sherry Kresh, decides to do a more in-depth story on the movie's actress and learns she is dead. Rodney's movie is a snuff film in which Rodney, a serial killer played by Chris Devlin, actually kills the

The movie ends when Rodney kills Blain because she knows too much, Campero said. Rodney also films himself killing her.
"Pretty horrible, huh?" Campero said.

Devlin, a 24-year-old actor who played a small part in General Hospital, said he researched serial killers so he could better play the part of James Rodney. Devlin said it's more fun to play bad guys, but such roles can be scary.

'Regardless of what they see, people tend to imitate what they see. Demented people who see demented films will do what they see.'

> Jabin Funk, film producer

"You find yourself clicking into the character," he said. "I find myself looking around at different women and saying, 'Uh, uh. Uh, uh. Yeah,' and following her to her dorm room. The scariest part

Despite the violent subject matter of The Underdog Syndrome, producer Jabin Funk said the movie is a message against violence in film. The movie has few graphic scenes, but relies on the imagination of the audience to fill in the blanks.

If something has to be a death scene, it shouldn't be so gruesome as to make you cringe and almost get sick," Funk said. "Regardless of what they see, people tend to imitate what they see. Demented people who see demented films will do what they se

Some students gathered outside Columbia Friday took up Funk's offer to be extras in the scene. Senior Carla Bertolone and sophomore Brian Resheske were two of those students.

'We're officially called 'millers,' " Bertolone said. "(Funk) said we just mill around."

Resheske said the pair wouldn't talk until the cameras started rolling.

"All we do is talk about nothing," he said.

Campero said The Underdog Syndrome should be completed in six weeks. Funk is footing the movie's bill, which will run from \$50,000 to \$200,000.

ET ALS

MEETINGS

Women's Diversity will most for a social gathering tonight from 7 to 9 in the Gerlinger Lounge. For more information. call 346-0642.

all 346-0642.

Kultura Pilipinas will meet tonight at 15 in EMU Cedar Room C. For more information, call 687-1174.

American Indian Science & Engineering ociety will have a meeting for all business, cience and engineering students tonight at in EMU Cedar Room A. For more information, call 687-7127.

Family Center will meet for Campus Family Center will meet for Campus

information, call 687-7127.

Family Center will meet for Campus Parent Coffee Hour today from 9:30 to 11 a.m. at the Family Center. EMU Room 23. For more information, call 346-6652.

Jewish Student Union will meet and show the film Crossing Delancy tonight at 7 in Room 138 Gilbert. For more information, call 326, 2366.

MISCELLANEOUS

Campus Unitarians will discuss fumpers. a play by Tom Stoppard tonight at 7 at 1414 Kincaid St. For more information, call

ECKANKAR of Eugene presents a free introductory discussion tonight at 6 at 315-D W. 13th Ave. For more information, call

Career Planning and Placement Service will open up interview bidding today for the following companies: Oregon Photography Company, Public Interest Research Group, Timberline Software Corporation, PC World Magazine, Ralston Purina Company, Extended Systems and Oregon Nannies Incorporated. There will also be an office orientation today from 10:30 to 11:30 a.m. in Room 221 Hendricks. For more information, go to Room 244 Hendricks.

Population Biology Breakfast will present "Natural History of Pitcher Plants" by Bill Bradshaw today at 9:30 a.m. in

Public Policy Planning & Manag nd the Outdoor Program will hav and the Outdoor Program will have Introduction to Ecological Econom video show tonight from 7:30 to 9 in Room 260 Condon. For more information, call

Deadline for submitting Et Als to the Emerald front desk, EMU Suite 300, is noon the day before publication. The news editor does not have a time machine. Et Als run the day of the event unless the event takes place before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority.