

# Entertainment

## Eugene SCENE

### Music

#### Friday, January 22

**Etouffee** (Cajun rock) at the EMU Beer Garden. Music at 5pm.

**The No deLay Band w/ Linda Hornbuckle**

(blues) at Good Times. 9:30 pm

**Emergency Broadcast System** (groove rock) at Taylor's. 9 pm

**The Daddies/Early Times** (rock) at John Henry's. 10 pm

**Rumors of the Big Wave/Virginia Cohen** (rock/folk) in a Students for Choice Benefit at the WOW Hall. 9 pm

#### Saturday, January 23

**Boogie Patrol Express/Sunrunner** (ultra-crazed disco/psycho-funk) in the EMU Fir Room. 8 pm

**The No deLay Band w/ Linda Hornbuckle**

(blues) at Good Times. 9:30 pm

**Sweaty Nipples/Early Times** (rock/funk/metal) at the WOW Hall. 9:30 pm

**Mark Curry** (acoustic rock) at Taylor's. 9 pm

**The Supersuckers/Dose/Rotor/Lupo** (rock) at John Henry's. 10 pm

#### Sunday, January 24

**Fiddlin Sue/ Uncle T and Johnny** (bluegrass jam) at John Henry's. 8pm

**Guest Artist Recital w/ flutist John Solum** at Beall Concert Hall. 4 pm

#### Monday, January 25

**Rooster's Blues Jam** (open mic) at Good Times. 9:30 pm

**New Band Night w/ Finger Hut/Reach/James** (rock/acoustic) at John Henry's. 10 pm

#### Tuesday, January 26

**Compost/The Big I Am/KPants**

(rock) at John Henry's. 10 pm

**Stevie Ray Vaughan Tribute Phenomenon w/ Chris Hyatt and Cold Shot** (blues rock) at Good Times. 9:30 pm

#### Wednesday, January 27

**Dangerous Household Objects** (funky dance rock) at Good Times. 9:30 pm

**Unshakable Race** (reggae) at Taylor's. 9 pm

**The Guardians** (country) at John Henry's. 10pm

**Dayglo Black/Piglet** (hardcore rock) at the WOW Hall. 8:45 pm

#### Thursday, January 28

**Concerto Concert** (outstanding student soloists w/ the University Symphony) at Beall Concert Hall. 8 pm

**More Time** (reggae) at Good Times. 9:30 pm

**The Toasters/King Apparatus** (ska) at the WOW Hall. 8:30 pm

**Osgood Slaughter/Sowbelly** at John Henry's. 10 pm

**Yantra** (rock) at Taylor's. 9 pm

### Visual Arts

**Museum of Art:** Watercolors presented in conjunction with the 150th anniversary celebration of the Oregon Trail. Through Feb. 28.

**Museum of Natural History:** "Threads of Continuity, Threads of Change: Costume as Communication in Highland, Guatemala" and "The Color of Tradition: Indigenous Women of Mexico and Guatemala."

**EMU Art Gallery:** Martin Luther King Jr. Invitational Art Show. Features local artists' work.

**Maude Kerns Art Center:** "Oregon: 5 Visions," new works by five local artists portraying Oregon landscapes, plus Ronda Stone's

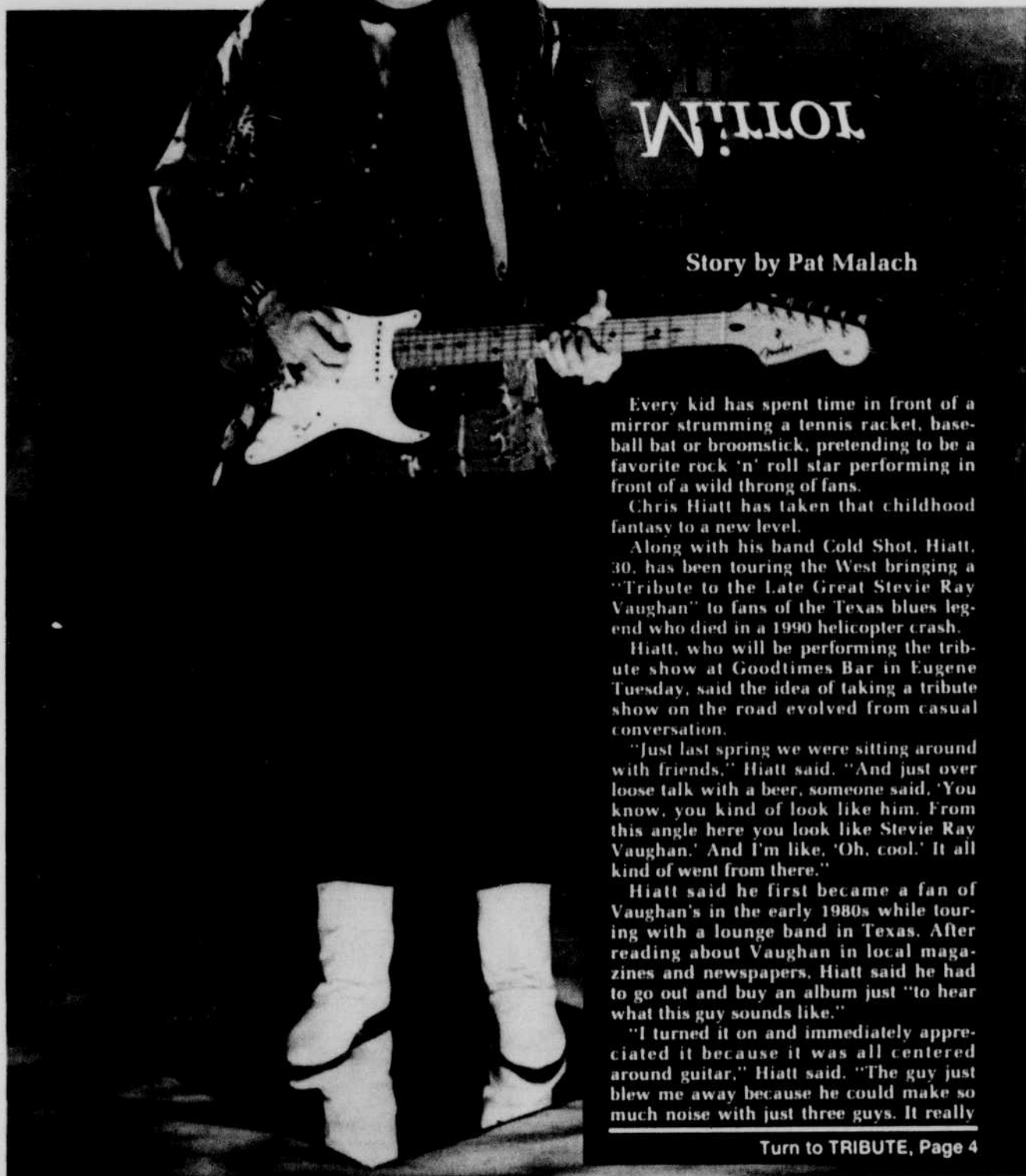
"Human Entrapment Series," photographs

**Anne Frank in the World** exhibit features 600 photos and documents plus a model of the annex where the Frank family hid. At First United Methodist Church through Feb. 1.

### Miscellaneous

"Wings on your Heels," a University dance and theatre production, features four faculty choreographed works. Jan. 21 - 23 in Robinson Theatre (Villard Hall) at 8 p.m. Tickets, \$4.50 for students, are available at the Robinson Theatre Box Office.

"The Madwoman of Chailot" is presented by The Very Little Theatre. 344-7751 for more info.



WILLOW

Story by Pat Malach

Every kid has spent time in front of a mirror strumming a tennis racket, baseball bat or broomstick, pretending to be a favorite rock 'n' roll star performing in front of a wild throng of fans.

Chris Hiatt has taken that childhood fantasy to a new level.

Along with his band Cold Shot, Hiatt, 30, has been touring the West bringing a "Tribute to the Late Great Stevie Ray Vaughan" to fans of the Texas blues legend who died in a 1990 helicopter crash.

Hiatt, who will be performing the tribute show at Goodtimes Bar in Eugene Tuesday, said the idea of taking a tribute show on the road evolved from casual conversation.

"Just last spring we were sitting around with friends," Hiatt said. "And just over loose talk with a beer, someone said, 'You know, you kind of look like him. From this angle here you look like Stevie Ray Vaughan.' And I'm like, 'Oh, cool.' It all kind of went from there."

Hiatt said he first became a fan of Vaughan's in the early 1980s while touring with a lounge band in Texas. After reading about Vaughan in local magazines and newspapers, Hiatt said he had to go out and buy an album just "to hear what this guy sounds like."

"I turned it on and immediately appreciated it because it was all centered around guitar," Hiatt said. "The guy just blew me away because he could make so much noise with just three guys. It really

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Taking in the latest

# MOVIES

Review by Lee Williams

## Body Of Evidence

Rated R

Rating: ★

Peel off your wool socks and brace yourselves. A cheesy, screen-size warm front has just blown into town. Pray it passes quickly. *Body Of Evidence*, the Madonna-featured, Portland-filmed, media-flooded flick, is the latest and lamest installment in the pop-diva's triple-entertainment assault on America. And it is a warm front that packs absolutely no heat.

*Body of Evidence* is cold, dry and stale — a shriveled cadaver on ice. With her book *Sex* knocked down the best-seller charts by annoying con-

servative mouthpiece Rush Limbaugh, and her album *Erotica* knocked down the Billboard chart by annoying conservative mouthpiece Whitney Houston, Madonna is now desperately seeking sales redemption at the box-office. Madonna's redemption — much like her chance of an invite to the next Osmond family picnic — will not hap-

pen.

Fortunately for her, the fault also lies in the script. The screenplay is by Brad Mirman and the story is regurgitated *Basic Instinct*: A blond with rowdy sexual tastes is accused of murdering a rich old man. But unlike *Basic*, *Body* focuses and falls flattest in the courtroom. The trial scenes bring out Mirman's worst plot twists. Surprise witnesses, secret videotapes and wiretaps all fly in and out of the courtroom like random. *Wheel Of*

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