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Linda Lanker's "Priscilla Williams" is part of the Martin Luther King Jr. Invitational Art Show.

In Celebration...

Guide to weekend Martin Luther King Jr. Activities

Friday, Jan. 15

In one corner a garbage can is overflowing with a Ku Klux Klan hood, thick iron slave chains, a blackened cross and a rifle. These "symbols of bigotry, hate and violence are waiting for the cosmic garbage truck," artist Jack DeVore said. His piece is entitled "Happy Smeday, Dr. King," and it is part of the 1993 Martin Luther King Jr. Invitational Art Show in the EMU Art Gallery.

This exhibit features the work of local artists who have been inspired by King's leadership of the civil rights movement.

"Everything is in the spirit of Martin Luther King Jr.," Jan McLaughlin, the gallery director, said.

Betsy Wolfson's "Untitled," for example, is a clock inscribed with the words "This is no time for apathy or complacency. This is a time for vigorous and positive action." A quote from King's "Stride Toward Freedom," these words are the MLK Celebration theme for this year.

"New Beginnings" by Ellen Gabehart was also created with this exhibit in mind. With this piece she wanted to depict "strong images of (African American) women, women who look intelligent," she said.

"It signifies that no matter what we go through, we're going to go on," Gabehart said.

Honoring Our New Ethnic Youth (HONEY) presents its 10th Annual Celebration Honoring the Life and Accomplishments of Martin Luther King Jr. at the WOW Hall at 7 p.m.

In the scheme of Celebration activities, HONEY's program focuses on the family and on children in particular.

The evening will include skits by the HONEY Players, who are part of the organization's Bettering Our Own Students Together (BOOST) Project, and by students from the Drinking Gourd Elementary School. The cast of the Martin Luther King Jr. Theater will then perform scenes from the upcoming production of Lorraine Hansburie's "A Raisin in the Sun."

Following remarks by Sarah Ross, HONEY's Chairwoman, the evening will be highlighted by an appearance by Ernestine Berkeley, an actress and rights activist. She will lead the audience in a town hall discussion of civil and human rights today and what children will face in the future.

The evening will culminate with music from the Community in Unity Jam Band, a group brought together for the occasion.

Saturday, Jan. 16

"That is my hope for the future of all races." Linda Lanker's "Priscilla Williams," a large portrait of a woman who was the artist's nanny while she grew up in Kansas, also depicts a strong image of an African American woman.

"Priscilla made a really strong impression on me. She was my mother figure," Lanker said. Lanker chose to submit the portrait because "love is the strongest antidote to racism that I can think of," she said.

Priscilla Williams was also one of Brian Lanker's first subjects for his "I Dream A World" photography essay, which won him a Pulitzer Prize. His photo "Septima Poinsette Clark" is included in the exhibit.

The University will purchase three pieces from this exhibit, to be chosen by the Martin Luther King Celebration Committee, for permanent installation on campus.

The opening reception for the exhibit is at 6 p.m. in the EMU Art Gallery. Refreshments will be served.

Sunday, Jan. 17

"Can I Sing for You, Brother?" is a memory play viewing how African Americans were able to survive the institution of slavery. In this one-man musical starring baritone Lewis Tucker, character Joshua Moses Isaiah sings his way through the tales of family and friends, whom he lauds as prime examples of how African American culture can survive the coming hardships by continuing to pass down spirituals from generation to generation.

The African American Drama Company presents this performance at the Hult Center's Soreng Theatre at 2 p.m. Tickets are \$2 for students and are available at the EMU Main Desk and at the Hult Center Box Office.



Obo Addy will perform traditional African music.

Obo Addy and his band Okopong will bring traditional African music, colorful costumes and complex dances — all representing a number of Ghana's peoples — to Beall Concert Hall Sunday at 8 p.m.

Currently an instructor at Portland State University and Lewis and Clark College, Obo Addy plays the full range of African master drums, supporting drums, African xylophone and percussion instruments. He learned the traditional drumming and singing of the Ga cul-

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Photo by Michael Shnyder

Musicians can sign up to play in the Skylight Cafe every other Wednesday evening.

Skylight Cafe

Local acoustic musicians are no longer limited to street corners and coffee houses thanks to the Cultural Forum's new Interactive Musician's Workshop Series.

Walker T. Ryan's Blues Sessions will give musicians of all backgrounds and levels of experience an opportunity to jam together and learn from a local master of the blues. Ryan, who has been playing his own style of the Delta Blues for more than 20 years, will host the free blues session in the Ben Linder Room 7-10 p.m. on Jan. 20 and Feb. 17.

The Skylight Cafe, also hosted by Walker T. Ryan, is a unique opportunity for musicians to come out and play or for anyone to get out and hear some unknown talent. Musicians can sign up in advance

the day of the show in the Cultural Forum office, Suite 2 of the EMU, after 10 a.m. or call 346-4373. The Cafe runs 7-10 p.m. Jan. 27, Feb. 10 and Feb. 24.

To round out this series, Laura Kemp will present a Songwriters' Circle. It will offer songwriters of any background to play and sing their songs and then get feedback from other participants in an informal setting. Kemp is one of Eugene's most talented songwriters and a quickly rising star of the folk music scene, and she hopes to provide insight into the challenge of writing both lyric and music. The Circle will be held 7-10 p.m. on Feb. 3 in Century Room D and on March 3 in the Ben Linder Room, both in the EMU.

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EMU CULTURAL FORUM

EMU CULTURAL FORUM PRESENTS
Soreng Theatre THE HULT CENTER

Friday, January 17

\$2 students and children
\$3 general public

TICKETS AVAILABLE AT THE HULT CENTER