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In Celebration

Guide to weekend Martin Luther King Jr. Activities

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Friday, Jan. 15

In one corner a garbage can is overflowing chains, a blackened cross and a rifle.

These "symbols of bigotry, hate and violence are waiting for the cosmic garbage truck," artist lack DeVore said. His piece is entitled "Happy Someday, Dr. King," and it is part of the 1993 Martin Luther King Jr. Invitational Art Show in the EMU Art Gallery.

This exhibit features the work of local artists who have been inspired by King's leadership of the civil rights movement.

"Everything is in the spirit of Martin Luther

King Jr.," Jan McLaughlin, the gallery director.

Betsy Wolfston's "Untitled," for example, is a with a Ku Klux Klan hood, thick iron slave clock inscribed with the words "This is no time for apathy or complacency. This is a time for Loraine Hansburie's "A Raisin in the Sun." vigorous and positive action." A quote from King's "Stride Toward Freedom," these words are the MLK Celebration theme for this year.

> also created with this exhibit in mind. With this audience in a town hall discussion of civil and piece she wanted to depict "strong images of human rights today and what children will face (African American) women, women who look in the future. intelligent," she said.

through, we're going to go on," Gabehart said.

portrait of a woman who was the artist's nanny while she grew up in Kansas, also depicts a strong image of an African American woman.

"That is my hope for the future of all races."

'Priscilla made a really strong impression on me. She was my mother figure," Lanker said. Lanker chose to submit the portrait because love is the strongest antidote to racism that I can think of," she said.

Priscilla Williams was also one of Brian Lanker's first subjects for his "I Dream A World" photography essay, which won him a Pulitzer Prize. His photo "Septima Poinsette Clark" is included in the exhibit.

from this exhibit, to be chosen by the Martin and at the Hult Center Box Office. Luther King Celebration Committee, for permanent installation on campus.

The opening reception for the exhibit is at 6 p.m. in the EMU Art Gallery. Refreshments will

Saturday, Jan. 16

Honoring Our New Ethnic Youth (HONEY) presents its 10th Annual Celebration Honoring the Life and Accomplishments of Martin Luther King Jr. at the WOW Hall at 7 p.m.
In the sceme of Celebration activities,

HONEY's program focuses on the family and on children in particular.

The evening will include skits by the HONEY Players, who are part of the organization's Bettering Our Own Students Together (BOOST) Project, and by students from the Drinking Gourd Elementary School. The cast of the Martin Luther King Jr. Theater will then perform scenes from the upcoming production of

Following remarks by Sarah Ross, HONEY's Chairwoman, the evening will be highlighted by an appearance by Earnestine Berkey, an "New Beginnings" by Ellen Gabehart was actress and rights activist. She will lead the

The evening will culminate with music from 'It signifies that no matter what we go the Community in Unity Jam Band, a group brought together for the occasion.

Sunday, Jan. 17

Linda Lanker's "Priscilla Williams," a large "Can I Sing for You, Brother?" is a memory play viewing how African Americans were able to survive the institution of slavery. In this oneman musical starring baritone Lewis Tucker, character Joshua Moses Isaiah sings his way through the tales of family and friends, whom he lauds as prime examples of how African American culture can survive the coming hardships by continuing to pass down spirituals from generation to generation.

The African American Drama Company pre sents this performance at the Hult Center's Soreng Theatre at 2 p.m. Tickets are \$2 for stu-The University will purchase three pieces dents and are available at the EMU Main Desk



Obo Addy will perform traditional African music.

Obo Addy and his band Okropong will bring traditional African music, colorful costumes and complex dances - all representing a number of Ghana's peoples — to Beall Concert Hall

Currently an instructor at Portland State University and Lewis and Clark College, Obo Addy plays the full range of African master drums, supporting drums, African xylophone and percussion instruments. He learned the traditional drumming and singing of the Ga cul-

Turn to KING, Page 10



Musicians can sign up to play in the Skylight Cafe every other Wednesday evening

Skylight Cafe

Interactive Musician's Workshop Series. 27, Feb. 10 and Feb. 24,

Walker T. Ryan's Blues Sessions will To round out this series, Laura Kemp give musicians of all backgrounds and lev- will present a Songwriters' Circle. It will els of experience an opportunity to jam offer songwriters of any background to together and learn from a local master of play and sing their songs and then get the blues. Ryan, who has been playing his feedback from other participants in an own style of the Delta Blues for more than informal setting. Kemp is one of Eugene's 20 years, will host the free blues session in most talented songwriters and a quickly the Ben Linder Room 7-10 p.m. on Jan. 20 rising star of the folk music scene, and she

anyone to get out and hear some unknown Ben Linder Room, both in the EMU. talent. Musicians can sign up in advance

imited to street corners and coffee houses office, Suite 2 of the EMU, after 10 a.m. or thanks to the Cultural Forum's new call 346-4373. The Cafe runs 7-10 p.m. Jan.

hopes to provide insight into the challenge The Skylight Cafe, also hosted by of writing both lyric and music. The Circle Walker T. Ryan, is a unique opportunity will be held 7-10 p.m. on Feb. 3 in for musicians to come out and play or for Century Room D and on March 3 in the

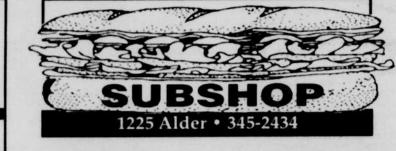


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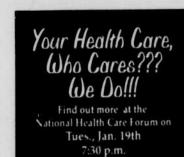
ALSO, AS A SEPARATE ADMISSION EVENT

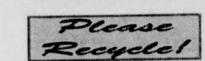
THE "PRAYING MANTIS" TOUR SATURDAY, MARCH 6 8:00PM 150 COLUMBIA UNIVERSITY OF OREGON 6.00 UO STUDENTS W/ID 8.00 GENERAL

FOR INFO ON BOTH SHOWS, CALL KEVIN TRIPP: 346-4373 TICKETS FOR BOTH SHOWS AVAILABLE AT: EMU MAIN DESK, HUNGRY HEAD BOOKS, RECORD GARDEN, OASIS FINE FOODS, AND HOUSE OF RECORDS









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