

January 15, 1993

Entertainment

Eugene SCENE

Music

Friday, January 15

The Sugar Beets and The Mad Farmers (bluegrass) at the EMU Beer Garden, 5 pm
Mojo Nixon and The Bolos (LA rock) at Good Times, 9:30 pm
Pond Hazel/The Spinaines (rock) at John Henry's, 10 pm
Magick Circle (psychedelic) at Taylor's, 9 pm
Hungarian Folk Concert and Dance at the WOW Hall, 8 pm

Saturday, January 16

A Brahms Bouquet (faculty artist series) at UO Beall Concert Hall, 8 pm
Curtis Salgado and the Stilletos (blues) at Good Times, 9:30 pm
Walker T. Ryan at Delbert's, 8:30 pm
Community in Unity Jam Band at the WOW Hall, 7 pm
2 Minutes' Hate/The Detonators/Alcoholics Unanimous (rock) at John Henry's, 10 pm
Hungry Young Poets (world beat) at Taylor's, 9 pm

Sunday, January 17

Obo Addy and Okropong (African) at UO Beall Concert Hall, 8 pm
Bluegrass Jam w/ Fiddlin Sue and Uncle T and Johnny at John Henry's, 8 pm
Inka Inka (reggae) at the WOW Hall, 9:30 pm

Monday, January 18

Rooster's Blues Jam at Good Times, 9:30 pm
Billy Jack/Hoodlum Empire/Big Fag (rock) at John Henry's, 10 pm
Walker T. Ryan (acoustic) at New Max's, 9:30 pm

Tuesday, January 19

Composers' Forum Concert (composition students) at UO Beall Concert Hall, 8 pm
Everywhere at Once (blues) at John Henry's, 10 pm
Local Hero/Lost in Transit (acoustic) at Good Times, 9:30 pm

Wednesday, January 20

Blues Club Project (Inauguration Party) at Good Times, 9:30 pm
Walker T. Ryan Blues Session (blues workshop) in EMU Ben Linder Room, 7-10 pm
Monks of Doom/Dose (rock) at John Henry's, 10 pm
Unshakable Race (reggae) at Taylor's, 9 pm

Thursday, January 21

Lion of Judah (reggae) at Good Times, 9:30 pm
Boogie Patrol Express/Earl's Family Bombers (funk/rock) at John Henry's, 10 pm
Mad Farmers (bluegrass) at Taylor's, 9:30 pm

Visual Arts

Museum of Art: Watercolors painted in 1945 to illustrate the centennial edition of Francis Parkman's "The Oregon Trail." Presented in conjunction with the 150th anniversary celebration of the Oregon Trail. Through Feb. 28.

Museum of Natural History: "Threads of Continuity, Threads of Change: Costume as Communication in Highland, Guatemala" and "The Color of Tradition: Indigenous Women of Mexico and Guatemala" Noon - 5 pm, Wed. - Sun. 1680 E. 15th Ave.

EMU Art Gallery: Martin Luther King, Jr., Invitational Art Show. Features local artists' work to coincide with the Martin Luther King, Jr., Celebration activities. Opening reception Jan. 15 at 6 pm.

Maude Kerns Art Center: "Oregon: 5 Visions," new works by five local artists portraying Oregon landscapes, plus Ronda Stone's "Human Entrapment Series," photographs.

Anne Frank in the World exhibit features 600 photos and documents plus a model of the annex where the Frank family hid. At First United Methodist Church through Feb. 1.

Miscellaneous

American Words: Native and Radical. A night of poetry and music at Hungry Head Books to mark the Presidential Inauguration on Jan. 20. American Book Award winner Maurice Kenny of the Moflawk Nation will read from his latest book, followed by Eugene band the Mad Farmers, 7 p.m.

"Success is like a stranger. Success used to be a friend - where did he go?"

- Roddy Bottum, Faith No More

Story by Jake Berg

FAITH NO MORE



Faith No More performs Sunday night along with Kyuss and Babes in Toyland.

Faith No More is hardly an ordinary, average band.

The group had an atypical Top 40 hit in its eclectic 1990 single "Epic," mixing bouncy funk, head-banging guitar riffs and a coffee-sipping conclusion on the piano.

And a live version of the Commodores' "Easy" on Faith No More's upcoming EP is not your run-of-the-mill cover for an alternative band.

But rock 'n' roll stars are human. They still need new socks.

That's what Roddy Bottum, Faith No More's keyboardist, got for Christmas, along with some new underwear.

The San Francisco resident also confessed he has recently taken up playing the accordion, and his latest passion is the increasingly popular techno music.

"I like the vibe," Bottum said. "It's really the only thing I can listen to ... to keep sane."

An EMU Ballroom crowd will be listening to Bottum and Faith No More Sunday night, and if past experience with college audiences proves true, Bottum said the group's show could drift into the realm of the insane.

"It all depends on how the crowd goes along with it," he said. "There's a lot more room for experimentation. Obviously, you're going to get a more liberal crowd."

Bottum said he left his college days behind at San Francisco State when he formed Faith No More with bassist Billy Gould and drummer Mike Bordin in 1982. Guitarist Jim Martin and the band's first vocalist, Chuck Mosely, joined during the next two years.

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Taking in the latest

MOVIES

Review by Lucas Gutman

I'm just taking a wild stab in the dark, but I would guess that Steven Seagal's next movie will have him muttering sullenly about honor and duty and feature at least ten scenes of him cracking some crook's arm over his leg. Am I a psychic, you ask? Perhaps, but that hardly matters. The fact is, if I or any other filmgoer is given the name of a prominent actor, it can probably be easily predicted with a good degree of accuracy what the film will include.

Now I'm not saying that Mr. Seagal should go after the lead role in *The Graduate Part 2*. However, there was a

time when an audience went to a movie with more anticipation and curiosity than a desire to see a repeat of last year's performance.

Charlie Chaplin was one of the earliest stars in Hollywood and the first to make a million dollars. Although he was typecast as the Little Tramp, he was allowed to make a critical and commercial hit like the fairly dramatic *A King in New York*. Not everyone has the ability to achieve in both comedy and drama like this, but the fact is there is little variation on the roles an actor will take after a screen persona has been es-

tablished.

Just ask Arnold Schwarzenegger. His next movie is ironically titled *The Last Action Hero*. Schwarzenegger is the world's biggest box-office draw bar-none. When he does a role that isn't strictly in the vein of *The Terminator*, it is at least a variation of that specific type. The one joke that *Twins* relied on was the idea that Arnold couldn't possibly be twins with Danny DeVito.

Last year, Sharon Stone made a name for herself in *Basic Instinct*. In this star-making performance, she

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