January 15, 1993

Entertainment

Music

Friday, January 15
The Sugar Beets and The Mad Farmers (bluegrass) at the EMU Beer Garden, 5 pm.
Mojo Nixon and The Bolos (LA rock) at Good

Pond Hazel/The Spinaines (rock) at John Henry's

Magick Circle (psychedelic) at Taylors, 9 pm Hungarian Folk Concert and Dance at the WOW

Saturday, January 16

A Brahms Bouquet (faculty artist series) at UO Beall Concert Hall, 8 pm

Curtis Salgado and the Stillettos (blues) at Good

Walker T. Ryan at Delbert's. 8:30 pm Community in Unity Jam Band at the WOW Hall.

2 Minutes' Hate/The Detonators/Alcoholics Hungry Young Poets (world beat) at Taylors. 9 pm

Sunday, January 17

Obo Addy and Okropong (African) at UO Beall Concert Hall. 8 pm

Bluegrass Jam w/ Fiddlin Sue and Uncle T and Johnny at John Henry's. 8 pm Inka Inka (reggae) at the WOW Hall. 9:30 pm

Monday, January 18

Rooster's Blues Jam at Good Times. 9:30 pm Billy Jack/Hoodlum Empire/Big Fag (rock) at

Walker T. Ryan (acoustic) at New Max's. 9:30 pm

Tuesday, January 19 Composers' Forum Concert (composition stu-dents) at UO Beall Concert Hall. 8 pm Everywhere at Once (blues) at John Henry's. 10

Local Hero/Lost in Transit (acoustic) at Good

Wednesday, January 20

Blues Club Project (Inauguration Party) at Good

Walker T. Ryan Blues Session (blues workshop)

Monks of Doom/Dose (rock) at John Henry's, 10

Unshakable Race (reggae) at Taylor's. 9 pm

Thursday, January 21

Lion of Judah (reggae) at Good Times. 9:30 pm Boogle Patrol Express/Earls Family Bombers (funk/rock) at John Henry's, 10 pm Mad Farmers (bluegrass) at Taylor's, 9:30 pm

Visual Arts

Museum of Art: Watercolors painted in 1945 to illustrate the centennial edition of Francis Parkman's "The Oregon Trail." Presented in conjunction with the 150th anniversary celebration of the Oregon

Trail. Through Feb. 28.

Museum of Natural History: "Threads of Continuity, Threads of Change: Costume as Communication in Highland, Guatemala" and "The Color of Tradition: Indigenous Women of Mexico and Guatemala* Noon - 5 pm, Wed. - Sun. 1680 E

EMU Art Gallery: Martin Luther King, Jr. Invitational Art Show. Features local artists' work to coincide with the Martin Luther King, Jr. Celebration activities. Opening reception Jan. 15 at

Maude Kerns Art Center: "Oregon: 5 Visions," new works by five local artists portraying Oregon land-scapes plus Ronda Stone's "Human Entrapment

Anne Frank in the World exhibit features 600 photos and documents plus a model of the annex where the Frank family hid. At First United Methodist Church through Feb. 1.

Miscellaneous

American Words: Native and Radical. A night of poetry and music at Hungry Head Books to mark the Presidential Inauguration on Jan. 20. American Book Award winner Maurice Kenny of the Mohawk Nation will read from his latest book, followed by Eugene band the Mad Farmers. 7 p.m.

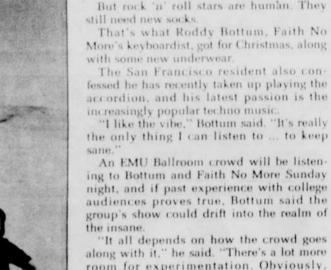
"Success is like a stranger. Success used to be a friend where did he go?"

> - Roddy Bottum. Faith No More

Story by Jake Berg



average band. The group had an atypical Top 40 hit in its eclectic 1990 single "Epic," mixing bouncy funk, head-banging guitar riffs and a coffee-sipping conclusion on the piano. And a live version of the Commodores' 'Easy" on Faith No More's upcoming EP is not your run-of-the-mill cover for an alternative band. But rock 'n' roll stars are human. They



Faith No More performs Sunday night along with Kyuss and Babes in Toyland.

audiences proves true, Bottum said the group's show could drift into the realm of the insane. "It all depends on how the crowd goes along with it," he said. "There's a lot more

room for experimentation. Obviously. you're going to get a more liberal crowd." Bottum said he left his college days

behind at San Francisco State when he formed Faith No More with bassist Billy Gould and drummer Mike Bordin in 1982. Guitarist Jim Martin and the band's first vocalist, Chuck Mosely, joined during the next two years.

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Taking in the latest



Review by Lucas Gutman -

in the dark, but I would guess that Steven Seagal's next movie will have him muttering sullenly about honor and duty and feature at least ten scenes of him cracking some crook's arm over his leg. Am I a psychic, you ask? Perhaps, but that hardly matters. The fact is, if I or any other filmgoer is given the name of a prominent actor, it can probably be easily predicted with a good degree of accura-

cy what the film will include. Now I'm not saying that Mr. Seagal should go after the lead role in The Graduate Part 2. However, there was a

I'm just taking a wild stab time when an audience went tablished to a movie with more anticipation and curiosity than a desire to see a repeat of last year's performance.

Charlie Chaplin was one of the earliest stars in Hollywood and the first to make a million dollars. Although he was typecast as the Little Tramp, he was allowed to make a critical and commercial hit like the fairly dramatic A King in New York. Not everyone has the ability to achieve in both comedy and drama like this, but the fact is there is little variation on the roles an actor will take after a screen persona has been es-

Just ask Arnold Schwarzenegger. His next movie is ironically titled The Last Action Hero . Schwarzenegger is the world's biggest box-office draw bar-none. When he does a role that isn't strictly in the vein of The Terminator, it is at least a variation of that specific type. The one joke that Twins relied on was the idea that Arnold couldn't possibly be twins with Danny DeVito.

Last year, Sharon Stone made a name for herself in Basic Instinct. In this starmaking performance, she

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