

COME USE THE CRAFT CENTER

GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational and encourages all levels of interest, from beginning hobbyist to serious artist. If you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you! **You'll find us in the Erb Memorial Union (13th and University) on the lower level, east wing.**

MEMBERSHIP INFORMATION

Craft Center membership entitles you to use the facilities and tools in the Craft Center for the term. Membership is always available for the entire UO community, and UO alumni. The general public may purchase a Craft Center membership with enrollment in a Craft Center workshop costing \$15 or more. Day use passes are available for current UO community and UO alumni. I.D. is required. **Memberships are valid for the term in which they are purchased, and are not refundable.**

Membership Fees (per term):

- \$5 UO students and spouses
- \$10 UO faculty, staff and spouses
- \$15 UO alumni

*\$15 General public with enrollment in Craft Center workshop costing \$15 or more.
*if the individual cancels the workshop, general public membership will be voided.

Day Use Fees:

- \$1 UO students
- \$2 UO faculty and staff
- \$3 UO alumni

Membership is required for workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (*).

NEW FEES
EFFECTIVE WINTER TERM 1993

STUDIO FACILITIES

EMU Craft Center facilities include a ceramics area with high-fire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and fabrication equipment, a complete woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. The Craft Center has hand tools, books and periodicals for member use within the Center. Various supplies are available for sale; lockers are available to members for \$1.75 (small) or \$2.25 (large) per term.

WORKSHOP REGISTRATION

Registration is on a first-come-first-serve basis, continuing throughout the term until classes begin or are filled. Preregistration is strongly recommended to ensure your place in a class. Workshop registration can be done in person or by mail, and must be accompanied with **full payment**. Members of the University community purchasing Craft Center memberships will be required to present University I.D.

REFUND POLICY

Workshops will be refunded 100%, 4 days prior to the first meeting, 0% thereafter. If a workshop is cancelled, a full refund will be given. Workshops which do not meet the minimum requirements will be cancelled on or before the first class meeting. **Memberships and "intro special" workshops are not refundable. If the Craft Center cancels the workshop, membership may be refunded.**

INTRODUCTORY SPECIALS

BIKE DOCTOR

Herve Bexon

Just the prescription to perk up your bike and help you avoid wear, tear, and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble shooting. Learning these care and maintenance skills will help keep your bike rolling smoothly and safely. **Bring your bike to class.** 3 hours of instruction.

Three sessions offered:

- 1. Tuesday, January 12 5:30-8:30 pm #080 \$5
- 2. Wednesday, January 6 6-9 pm #081 \$5
- 3. Thursday, January 7 6-9 pm #082 \$5

35MM CAMERA USE

Valerie Nguyen

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. **Bring empty 35mm camera to class.** 3 hours of instruction.

Monday, January 11, 6:00-9:00 pm #083 \$5

BEADED BRACELETS

Kim Balsam

Make colorful beaded bracelets using lace and flower stitches. Bracelets are fun to wear and make great gifts! This is a good introduction to beadwork for beginners and a chance to ask questions about beads and beading techniques. 3 hours of instruction.

Wednesday, January 6, 6:30-9:30 pm #084 \$5

MUGS & BOWLS

Frank Gosar

Tired of Tupperware? Think you'd rather starve before eating another meal off of plastic? You can artistically handbuild your own mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.

Thursday, January 7, 2:00-5:00 pm #085 \$5

TIE DYEING

Kathy Kale

Turn your tee shirts, shorts, and socks into wild and bright tie dyed items. Learn how to create a variety of patterns using different tying and dyeing techniques. **Bring up to three prewashed 100% cotton items to dye.** 3 hours of instruction.

Two sessions offered:

- 1. Wednesday, January 6, 2:00-5:00 pm #086 \$5
- 2. Wednesday, January 6, 6:00-9:00 pm #087 \$5

The EMU Craft Center will be closed Monday, January 18 in observance of Martin Luther King Day.

VISITING ARTIST

PAUL ROEHL

The focus of this workshop is the creation of multiple-run monoprints, emphasizing painterly methods. It will begin with examples and discussion of contemporary trends in monoprint-making. Use of inks, brayers, rollers, and printing techniques will be demonstrated, followed by an opportunity to create several monoprints. Roehl, an instructor at San Jose State City College and Cabrillo College, has exhibited his prints and paintings at the San Jose Museum of Art, Monterey Peninsula Museum of Art and U.C. Santa Cruz's Sesnon Gallery.

Free Slide Lecture: Thursday, March 4, 8:00 pm, 115 Lawrence Hall

Workshop: Saturday, March 6, 9:30 am-4:30 pm, U of O Printmaking Studio-Lawrence Hall

#091 \$25 U of O Students
#092 \$35 All Others
Limited Enrollment

This Visiting Artist event is co-sponsored by the EMU Craft Center and U of O Art Department. For more information on this and other visiting artist events call 346-4361.

WINTER SPECIAL

FLINT KNAPPING

Craig Ratzat

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. **Raw materials and knapping tools will be provided, but bring a pair of leather gloves. 10 hours of instruction.**

Thursday, 7:00-9:00 pm #088 \$28
January 28- February 25 #089 \$32

HOLIDAY SPECIAL

PORCELAIN VALENTINES

Frank Gosar

It's a gift from the heart to your heart's desire: a porcelain valentine, handmade by you for that special someone. Emboss it with lace, paint it with brightly colored clays, make it unique, special...just like the one you love. **All materials provided.** 3 hours of instruction.

Saturday 2:30-5:30 pm #090 \$10
February 6

REGISTRATION BEGINS DECEMBER 16

Send mail-in registration to:
EMU Craft Center,
University of Oregon, Eugene, OR 97403

University ID required for purchase of "student rate" membership. Mail-in registrations are confirmed by mail if self-addressed stamped envelope is provided. All other mail-in registrations are confirmed by phone. Please include daytime phone number.
For more information, call 346-4361.

COMING FEBRUARY 5-14

The Annual
FAMILY ALBUM SHOW
For more information, contact
the EMU Craft Center, 346-4361

WORKSHOP REGISTRATION FORM - WINTER 1993

name _____
address _____
city _____ state _____ zip _____
phone: day _____ evening _____

workshop _____
TITLE _____ PLU # _____ \$ _____

membership _____
 UO Student / Spouse - \$5 Faculty / Staff / Spouse - \$10 Other - \$15
membership # _____ \$ _____

NEW MEMBERSHIP FEES FOR 1993
total fees \$ _____

STUDENT RECEIPT - WINTER 1993

name _____
workshop _____
class # (PLU) _____



refund policy
Workshops will be refunded 100% 4 days prior to the first meeting, 0% thereafter. Cancelled workshops will be fully refunded. **Memberships and "intro special" workshops are not refundable.** If the Craft Center cancels the workshop, membership may be refunded.

tuition fee _____
membership _____
total fees _____

SUPPLIES FOR SALE

BIKES: Cables, Bearings, Patches, Tire Tubes
CERAMICS: Tool Kits, Stoneware, Porcelain
FIBERS: Silk, Silk Scarves, T-Shirts, Dyes
GLASS: Copper Foil, Glass cutters, Solder
METALS: Silver, Saw Blades, Saw Frames, Findings
PHOTO: Paper, Chemicals, Film
WOOD: Plywood, Sandpaper, Dowels, Hardwood