

CRAFT CENTER WINTER '93 WORKSHOPS

CERAMICS

BEGINNING CERAMICS *

Frank Gosar/Peter Meyer

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

- Three sessions offered:
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|--|------|-------|--------|
| 1. Tuesdays 3:00-6:00 pm
January 12-February 16 | #001 | Meyer | * \$42 |
| 2. Tuesdays 6:30-9:30 pm
January 19-February 23 | #002 | Gosar | * \$42 |
| 3. Sundays 5:00-8:00 pm
January 17-February 21 | #003 | Gosar | * \$42 |

CONTINUING CERAMICS *

Peter Meyer

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.

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| Wednesdays 3:00-6:00 pm
January 13-February 17 | #004 | * \$42 |
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HANDBUILDING/CERAMIC SCULPTURE *

Frank Gosar

Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.

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| Mondays 6:30-9:30 pm
January 25-February 15 | #005 | * \$32 |
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RAKU FIRING *

Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. **Glazes and firing provided.** 6 hours of instruction.

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|---|------|--------|
| Saturday 11:00am-5:00 pm
February 20 | #006 | * \$18 |
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COLORED PORCELAIN *

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.

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|--|------|--------|
| Thursdays 3:00-6:00 pm
January 28-February 18 | #007 | * \$36 |
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PORCELAIN VALENTINES

Frank Gosar

Special Valentines for Valentines Day. See SPECIALS on back page.

GLASS

STAINED GLASS *

Mark Keefer

Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. **Tools and some materials provided.** Allow a little extra money for glass. 18 hours of instruction.

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| Sundays 5:00-8:00 pm
January 17-February 21 | #008 | * \$35 |
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INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.

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|--|------|------------------|
| 1. Sundays 2:00-4:30 pm
January 31 & February 7 | #009 | \$16 members |
| 2. Sundays 2:00-4:30 pm
February 14 & 21 | #010 | \$20 non-members |
| | #011 | \$16 members |
| | #012 | \$20 non-members |

FLINT KNAPPING

Craig Ratzat

Obsidian and flint tool making. See SPECIALS on back page.

WOOD

BEGINNING WOODWORKING *

Brad Nile/Alan Halleck

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction.

- Three sessions offered:
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|---|------|---------|--------|
| 1. Tuesdays 6:00-9:00 pm
January 19-March 2 | #013 | Nile | * \$45 |
| 2. Thursdays 6:15-9:15 pm
January 14-February 25 | #014 | Halleck | * \$45 |
| 3. Sundays 5:00-8:00 pm
January 17-February 28 | #015 | Halleck | * \$45 |

CONTINUING WOODWORKING *

Tom Urban

Explore new techniques and master old ones. Finish a project or start something new. We'll investigate design and practice dovetails, mortise and tenons, alternative joinery using the router, biscuit jointer and a shop full of toys--tools. The shop is still open during this time.

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| Wednesdays 6:30-9:15
January 20-February 24 | #028 | * \$5 |
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WOOD LATHE

Brent Baker

Various wood lathe techniques will be demonstrated, including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. **Materials provided.** 5 hours of instruction.

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| Saturdays 2:00-4:30 pm
January 30 & February 6 | #029 | \$17 members |
| | #030 | \$20 non-members |

LIGHT TABLE MAKING *

Pat Greenwell

Architecture and art majors spend two Saturdays making the ultimate light table. This design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** Students will need to purchase their own glass, lights and Borco. 9 hours of instruction.

- Two sessions offered:
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|--|------|--------|
| 1. Saturday, January 16, 10:00am-4:30pm (1/2 hr. lunch) | #031 | * \$35 |
| 2. Saturday, February 13, 10:00am-4:30pm (1/2 hr. lunch) | #032 | * \$35 |

BIKES

WHOLE BIKE HEALTH

Tim Kaiser/Sarah Helmers-Happe/Herve Bexon

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.

- Four sessions offered:
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| 1. Tuesdays 4:30-7:00 pm
January 19-February 23 | #016 | \$35 members |
| Instructor: Helmers-Happe | #017 | \$39 non-members |
| 2. Tuesdays 7:00-9:30 pm
January 19-February 23 | #018 | \$35 members |
| Instructor: Kaiser | #019 | \$39 non-members |
| 3. Wednesdays 7:00-9:30 pm
January 20-February 24 | #020 | \$35 members |
| Instructor: Bexon | #021 | \$39 non-members |
| 4. Sundays 5:00-8:00 pm
January 24-February 28 | #022 | \$35 members |
| Instructor: Bexon | #023 | \$39 non-members |

*** Starred Classes Require Craft Center Membership.**

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY *

Annette Gurdjian/Rebecca Thompson

This is a hands-on workshop for those interested in learning to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. **Film, chemicals and some paper will be provided.** 18 hours of instruction.

- Three sessions offered:
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|---|------|----------|--------|
| 1. Mondays 6:00-9:00 pm
January 25-March 1 | #024 | Thompson | * \$48 |
| 2. Tuesdays 2:30-5:30 pm
January 26-March 2 | #025 | Thompson | * \$48 |
| 3. Sundays 5:00-8:00 pm
January 17-February 21 | #026 | Gurdjian | * \$48 |

INTERMEDIATE PHOTOGRAPHY *

Andrew Harvey

This course is designed for photographers who are already acquainted with general darkroom procedures and have an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. **Chemicals will be provided.** 18 hours of instruction.

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| Thursdays 2:30-5:30 pm
January 21-February 25 | #027 | * \$48 |
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REGISTER EARLY BY MAIL ITS EASY!

See back page for registration form and details.

COLOR PRINTING *

Andrew Harvey

This is a hands-on workshop for those interested in learning to make color prints from color negatives. In six weeks you will learn basic color printing techniques and color theory. The variety of color films and filters currently on the market will also be explored. **Chemicals and some paper will be provided.** 18 hours of instruction.

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| Thursdays 6:00-9:00 pm
January 21-February 25 | #033 | * \$55 |
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HANDCOLORING B&W PHOTOGRAPHS

Valerie Nguyen

Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). **Color pencils, oils, dyes, and practice prints will be available.** 5 hours of instruction.

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|---|------|------------------|
| 1. Tuesdays 6:00-8:30 pm
February 9 & 16 | #034 | \$15 members |
| 2. Wednesdays 6:00-8:30 pm
January 27 & February 3 | #035 | \$19 non-members |
| | #036 | \$15 members |
| | #037 | \$19 non-members |

COMPOSITION AND LIGHT

Rebecca Thompson

Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. **Slide film will be provided.** 12 hours of instruction.

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| Wednesdays 6:00-9:00 pm
February 3-24 | #038 | \$32 members |
| | #039 | \$36 non-members |

DRAWING

Elaina Jamieson

If you enjoy drawing, but need guidance, this basic drawing class is for you. Individualized instruction encourages development in drawing from observation and imagination. Using pencil, charcoal and ink, work on developing compositions focusing on line, value, proportion, perspective and space. **All materials provided.** 15 hours of instruction.

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| Tuesdays 6:00-8:30 pm
January 19-February 23 | #040 | \$29 members |
| | #041 | \$33 non-members |

PORTRAIT DRAWING

Chris Guilfoil

Explore the mystery of what makes a good portrait. Using a variety of media and a live model we will focus on the balance between creating a likeness and individual expression. All levels of drawing ability, from no experience to the accomplished draughtsman, welcome. **All materials provided.** 15 hours of instruction.

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| Thursdays 6:30-9:00 pm
January 14-February 18 | #042 | \$37 member |
| | #043 | \$41 non-members |

CALLIGRAPHY - Medieval and Modern

Jennifer Fancher

Do you have any ancient quotations just waiting to be presented in the Uncial style? How about any of your own modern day prose to be rendered in Neuland, a popular style revived from the 1930's. Both hands are easy to learn with a little work. Elements of color and design will be demonstrated to give you more creative options. **All materials provided including pen and ink for you to keep.** 12-1/2 hours of instruction.

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| Thursdays 6:30-9:00 pm
January 28-February 25 | #044 | \$25 members |
| | #045 | \$29 non-members |

PENS, PAINTS, PAPERS

BOOKBINDING

Marilyn Mohr

Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be taught as time allows. The first class will feature the designing of paste papers that can be used for future projects. **Most materials provided.** 12 hours of instruction.

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| Mondays 6:00-9:00 pm
February 8-March 1 | #052 | \$33 members |
| | #053 | \$37 non-members |

PAPERMAKING I

Aimee Yogi

Come in from the rain and join us for some papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. **All materials provided** and a source list will be handed out. 6 hours of instruction.

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| Saturdays 10:30 am-12:30 pm
January 23-February 6 | #054 | \$15 members |
| | #055 | \$19 non-members |

PAPERMAKING II

Aimee Yogi

We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.

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| Saturdays 10:30 am-12:30 pm
February 13-27 | #056 | \$15 members |
| | #057 | \$19 non-members |

WATERCOLOR

Elaina Jamieson

This introductory class will cover the basics of watercolor painting. Participants will learn how to mix colors - study of the color wheel will be included. Drawing experience is helpful but not required. **All materials provided.** 15 hours of instruction.

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| Wednesdays 6:00-8:30 pm
January 20-February 24 | #068 | \$42 members |
| | #069 | \$46 non-members |

JAPANESE PAPER MARBLING

Marilyn Mohr

Suminagashi is possibly the most ancient form of marbling. We will explore this traditional medium, in which sumi inks are floated on water to create subtle designs evoking patterns in nature. **Paper and inks will be provided.** Wear work clothes and bring your own handmade paper, Japanese paper, or inks you wish to try. 3-1/2 hours of instruction.

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| Wednesdays 6:00-9:30 pm
February 10 | #070 | \$15 members |
| | #071 | \$19 non-members |

T-SHIRT & POSTER SILKSCREEN *

Peter Meyer

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.

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| Mondays 6:30-9:30 pm
January 25-March 1 | #072 | * \$42 |
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RELIEF PRINTING

Frederick Aguilera

Experience the joys of fine woodblock printmaking. Learn fundamental steps of creating images in black and white; use color after some practice. Print your own pictures, cards- for birthdays, Valentine's Day greetings, or ...? Bring your imagination and an apron (or set of work clothes). **Basic tools and materials provided.** 13-1/2 hours of instruction.

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| Tuesdays 6:30-9:15 pm
January 26-February 23 | #073 | \$28 members |
| | #074 | \$32 non-members |

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FIBERS

NAVAJO WEAVING

Charline Durchanek

Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom which is yours to keep and first warp yarns.** You will need to allow extra time and money for materials. 18 hours of instruction.

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| Mondays 6:00-9:00 pm
January 25-March 1 | #046 | \$42 members |
| | #047 | \$46 non-members |

MAPUCHE LOOM WEAVING

German (Joe) Maquetue

Beginning students will design and weave a belt and scarf on a South American Mapuche loom. Students will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche style picking techniques. **Cost includes a Mapuche loom which is yours to keep.** 17-1/2 hours of instruction.

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| Thursdays 6:00-8:30 pm
January 14-February 25 | #048 | \$42 members |
| | #049 | \$46 non-members |

BEADWORK

Kim Balsam

Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** Beads will be available for purchase during the class. 12 hours of instruction.

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| Wednesdays 7:00-9:00 pm
January 20-February 24 | #050 | \$30 members |
| | #051 | \$34 non-members |

KNITTING

Rya

Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or simple vest. This class is for students with little or no experience. **Needles and some yarn provided.** 10 hours of instruction.

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| Mondays 6:30-8:30 pm
January 25-February 22 | #058 | \$22 members |
| | #059 | \$25 non-members |

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.

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| Thursdays 6:00-8:30 pm
January 28-February 25 | #060 | \$28 members |
| | #061 | \$32 non-members |

MARKET BASKETS

Ardis Letey

Make your own market basket using rattan reed and an oak handle. Great for shopping, picnics, storage, and more! Beginning and experienced students are welcome. **All materials for one basket included.** 6 hours of instruction.

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| Wednesdays 6:30-9:30 pm
February 17 & 24 | #062 | \$20 members |
| | #063 | \$24 non-members |

FABRIC MARBLING

Barbara Friedson

Create your own marbled designs on fabric using this ancient artform. Printed fabrics can be utilized for quilts, vests, home decorations and other projects. **Fabric and paints will be provided.** Wearing work clothes is advised. 4 hours of instruction.

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|---|------|--------------|
| Mondays 6:30-8:30 pm
January 25 & February 1 | #064 | \$22 members |
| | #065 | \$ |