

# Entertainment

## Eugene SCENE

### Music

#### Friday, December 11

**The Arnold Brothers** (Motown Vocal Duo) at Good Times. 9:30pm

**Alligator Wine** (mountain music) at Taylor's. 9:30pm

**The Daddies/My Name** (rock) at John Henry's. 10pm

**Horace Tapscott and The Billy Tipton Memorial Saxophone Quartet** (jazz) at the WOW Hall. 8:30pm

#### Saturday, December 12

**The Arnold Brothers** (Motown Vocal Duo) at Good Times. 9:30pm

**Marc Curry** (KAVE benefit for the needy, bring 2 cans of food) at Taylor's. 9pm

**Caliente** (salsa) at John Henry's. 10pm

**Peter Rowan and The Mad Farmers** (folk) at the WOW Hall. 9pm

#### Sunday, December 13

**Cadillac Tramps/Flapjacks** (punkabilly) at Good Times. 9:30pm

**Fiddlin' Sue/Uncle T and Johnny** (bluegrass) at John Henry's. 8pm

**D.O.A. with The Detonators and Itch** (hardcore punk rock) at the WOW Hall. 8:30pm

#### Monday, December 14

**Rooster's Blues Jam** at Good Times. 9:30pm

**Wool** (rock) at John Henry's. 10pm

**Guardians of American Morality** (twisted country) at Taylor's. 9pm

#### Tuesday, December 15

**International Anthem** (alternative rock) at Deibert's. 8:30pm

**The Vipers** (blues) at Good Times. 9:30pm

**Long Division** (rock) at John Henry's. 10pm

**Local Hero** (acoustic) at Taylor's. 9pm

#### Wednesday, December 16

**Bitch Creek Nymph** at Deibert's. 8:30pm

**Ron Leppert and Roots Renegades** (world beat) at Good Times. 9:30pm

**2 Minutes Hate/Thrombus/Capt. Pripps** (alt. rock) at John Henry's. 10pm

**Mark Alan** (acoustic) at Taylor's. 9pm

#### Thursday, December 17

**Mark Alan** (acoustic) at Deibert's. 8:30pm

**Little Women** (rock) at Good Times. 9:30pm

**The Smokin' Soles** (blues) at John Henry's. 10pm

### Visual Arts

"Death and Fiesta: Day of the Dead in Oaxaca, Mexico" continues through through Dec. 23 at the Museum of Natural History. Noon - 5 pm, Wed. - Sun. 1680 E. 15th Ave.

"LaVerne Krause: Painter and Printmaker (1924-1987)," a major retrospective on her life and work, continues through Jan. 3 at the UO Art Museum, 1430 Johnson Lane.

**Silvia Beres** exhibition of charcoals and watercolors at UO Collier House Gallery, 13th and University.

"Digital Revolution," a talk about the new and controversial techniques of storing works of art on computer disk and displaying those works on large screens, begins at 7:30 p.m. in Beall Concert Hall, 961 E. 18th Ave. \$7.50 students, \$15 general.

### Miscellaneous

**DanceJam!** is a drug and alcohol-free place to get a workout for the body, mind and spirit. Wednesdays, 7:30-10pm in Cate Auditorium.

**A Christmas Carol** will be presented in the Hull Center's Silva Concert Hall Dec. 12 at 8 p.m. and Dec. 13 at 2:30 p.m. Tickets available at the EMU or Hull Center.

**The Eugene Concert Choir** will present its annual holiday concert in the Hull Center's Soreng Theatre Dec. 12 at 8:30 p.m. and Dec. 13 at 4 p.m.

**The Eugene Recorder Ensemble** will present Baroque and Christmas music at the Eugene Public Library Dec. 13, 2-4 p.m.



Andy Sauerwein and Christopher Arrell (left) of the University's Pacific Rim Gamelan — a multicultural percussion ensemble — play the Jublags, a metal xylophone. Lisa Crawford and Tim Mason (below) play the Reyong, or nipple gongs.

## Music of the World

When a musical scale carries five notes instead of the usual 12, a musician is forced to use rhythm very creatively to make music come alive.

"Otherwise, it becomes boring fast," said Thomas Trent, a doctoral student in music. Trent is referring to the music he and 12 other students perform as members of the School of Music's Pacific Rim Gamelan.

The instruments of the Gamelan, which means orchestra in Indonesian, form the core of this multicultural percussion ensemble, or "World Orchestra," that boasts instruments from many cultures.

If the cultural focus of Western music has previously been somewhat Eurocentric, it has come to rapidly embrace cross-cultural explorations with composers and musicians finding



Story by **Ming Rodrigues**  
Photos by **Michael Shindler**

new ways to create music in the context of an evolving global culture, said Robert Kyr, associate professor of composition and director of the Pacific Rim Gamelan.

The group performs on instruments decorated with carvings of scenes from the Ramayana, the Hindu epic. The name of the gamelan connects it to its place of origin: Suranadi, a place for ritual purification at birth, marriage and death on the island of Lombok.

Suranadi was the site of a sultan's palace, which later became a rest house for Dutch colonial officials and finally in the 1970s, was refurbished as a tourist hotel by John and Claudia Lynn of Eugene. They commissioned Balinese craftsmen to build the gamelan for their hotel where it was played until they

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Lisa Woodie shows off a "rain-catcher" tuba from the 1880s.

## Tuba Tunes

Story by Freya Horn

When we hear the words "heavy metal," we immediately think of bands like Metallica. But for tuba players, the term has an entirely different connotation.

"Carting around a 50-pound instrument is quite a challenge," said Gene Slayter, the director of bands at Springfield High School. That's why tuba players refer to their instruments as heavy metal, he said.

Slayter is also the director of Eugene's annual TubaCarol Concert, slated this year for Saturday at 1 p.m. in the Downtown Mall. Every year since 1979, tuba players have come

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