

Entertainment

Eugene SCENE

Music

Friday, December 4

International Anthem (eclectic rock) at the EMU Beer Garden. Doors open at 4:30 pm
Oregon Jazz Celebration with saxophonist **Billy Pierce** and bassist **Rufus Reid** in UO Beall Concert Hall. 7 pm
L.A. band extravaganza with **Dave Alvin/The Skeletons/Scott Kempner** (rock) at Good Times. 9:30 pm
Dose/The Whirlies/Joey Kline and The Tractores (alt. rock) at John Henry's. 10 pm
Native Suns (roots reggae) at Taylor's. 9 pm
Little Women/Now William/G.T. Noah (rock) at the WOW Hall. 9:30 pm

Saturday, December 5

Oregon Jazz Celebration with clarinetist **Eddie Daniels** and the Oregon Jazz Ensemble at UO Beall Concert Hall. 7 pm
Curtis Salgado/Blue Sister (blues) at Good Times. 9 pm
Now William/Flop/Funnelhead (alt. rock) at John Henry's. 10 pm
Native Suns (roots reggae) at Taylor's. 9 pm

Sunday, December 6

Chamber Music at Tea Time, presented by University music students and including tea and pastries, at UO Beall Concert Hall. 3 pm
Mostly Mallet Music, presented by the University Percussion Ensemble, at UO Beall Concert Hall. 8 pm
Fiddlin' Big Sue/Uncle T. and Johnny at John Henry's. 8 pm

Monday, December 7

Christmas Chorale, a holiday concert of sacred and secular music by four University choirs, at UO Beall Concert Hall. 8 pm
Lil' Ed (blues) at Good Times. 9:30 pm
Vic Chesnut/Steve Ibach (rock) at John Henry's. 10 pm
dada (harmony rock) at the WOW Hall. 8 pm

Tuesday, December 8

19th Century Virtuoso Flute Music in UO Beall Concert Hall. 8 pm
Pearl Divers (rock) at Good Times. 9:30 pm
Boogie Patrol Express/Roger Nusic/Big Macca (rock, funk, disco) at John Henry's. 10 pm
John Fohl/Greg Biller at Club WOW. 7:30 pm

Wednesday, December 9

Big Mountain (reggae) at Good Times. 9:30 pm
Sowbelly (alt. rock) at John Henry's. 10 pm
Kristen Hall/Mark Alan (acoustic) at Taylor's. 9 pm

Thursday, December 10

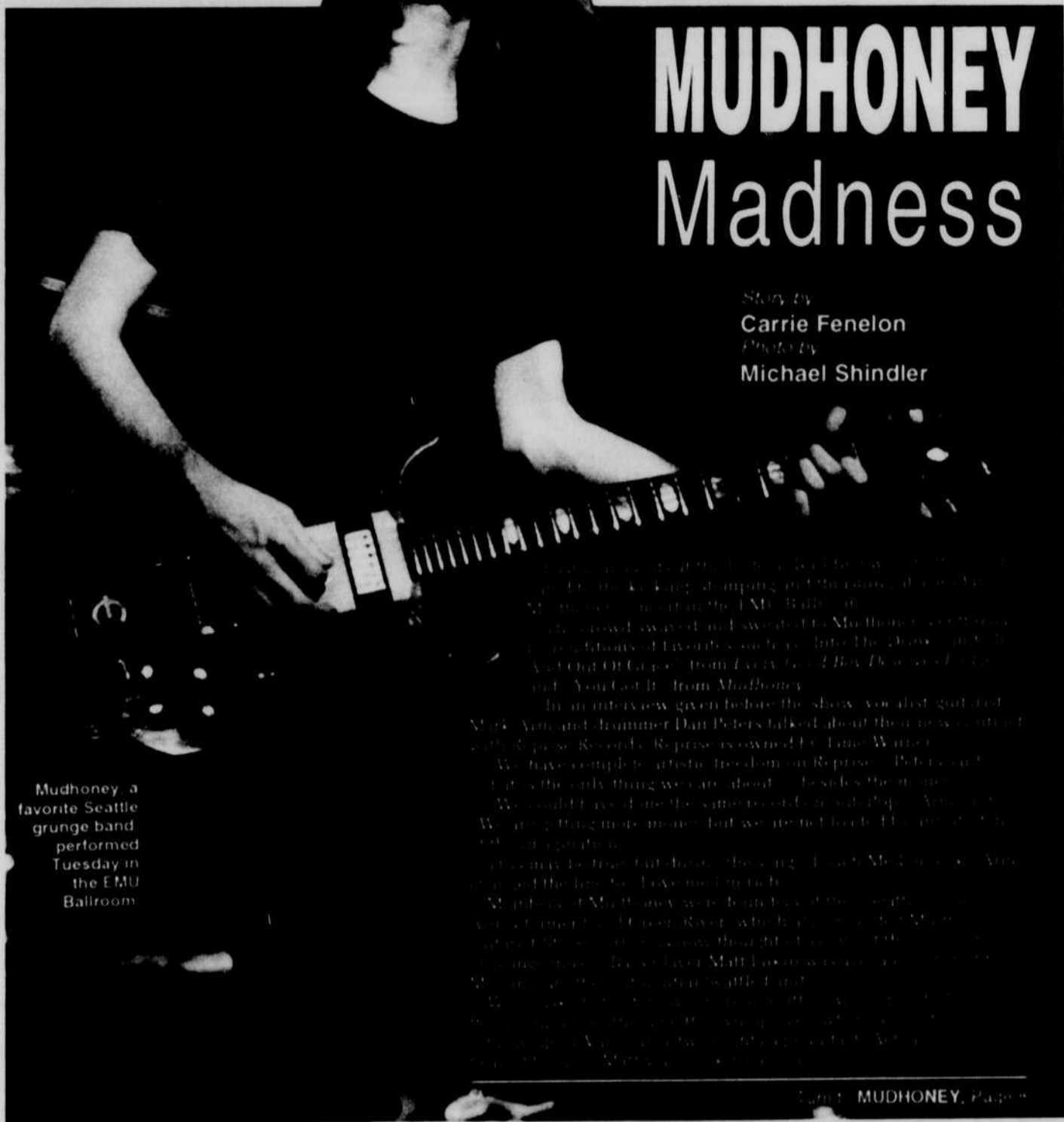
Pacific Rim Gamelan, a 16-piece orchestra of metal xylophones, gongs and drums in UO Beall Concert Hall. 8 pm
Chubby Carrier and the Bayou Swamp Band (zydeco rock) at Good Times. 9:30 pm
The Strangers (rock/folk) at Taylor's. 9 pm
Black Roses (reggae) at John Henry's. 10 pm
The Samples (reggae-influenced rock) at the WOW Hall. 8:30 pm

Miscellaneous

WYMPROV, four hilarious women with a knack for improvisational comedy, will have you roaring with laughter at the WOW Hall Dec. 5 at 8 p.m. \$7 in advance, \$9 at the door. The WOW Hall is located at the corner of 8th and Lincoln.



Nunsense, a divine musical comedy, will be presented Dec. 5 and 6 at 2:30 p.m. (\$8) and Dec. 17, 18, 19 at 8 p.m. (\$10) at Maude Kerns Art Center, located at 1910 E. 15th Ave. A Vortex Theatre Production.



MUDHONEY Madness

Story by
Carrie Fenelon
 Photo by
Michael Shindler

Mudhoney, a favorite Seattle grunge band, performed Tuesday in the EMU Ballroom

It's a grunge act at the top of the charts, with a sound that's a mix of the raucous, stomping, and the soaring, dreamy. Mudhoney is now at the EMU Ballroom, and the crowd swayed and swooned. The Mudhoney songbook is a collection of favorites such as "Into The Black," "And Out On Cars," "From Every Tree," "Box Desires," and "You Got It" from *Mudhoney*.

In an interview given before the show, vocal guitarist Mark Arm and drummer Dan Peters talked about their new contract with Reprise Records. Reprise is owned by Time Warner.

"We have complete artistic freedom on Reprise," Peters said. "It's the only thing we care about." Besides the music.

"We could have done the same record on a smaller label. We're getting more money, but we're not looking for that kind of promotion."

"It may be true, but here's the thing," said Mark Arm. "You signed the label for 'Love and Death'."

Mudhoney's *Mudhoney* was born out of the Seattle area's grunge scene. Lead singer Mark Arm, who has a raspy, gravelly voice, is the only member of the band who has remained in the area. Lead guitarist Matt Lukin was also born in Seattle, but moved to Los Angeles in 1987.

"We're not looking for that kind of promotion," Peters said. "We're just looking for a good record."

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Tracking the Latest

Ice Cube
The Predator
 Priority Records, Inc.
 1992



RECORDS

Review by Jake Berg

Ice Cube is still "----in' the police." And this time they have names — Koon, Powell, Briseno and Wind, the Los Angeles officers acquitted in beating motorist Rodney King.

If any one person benefited from the whole affair, it may be Ice Cube.

The event plays a big role in his new album *The Predator*, helping him transcend the label of "gansta" rap that he had been stuck with since his days with N.W.A.

Cube has even moved past the whole rap "sound." *Predator* is not just the same 'ol sampled beats — it's new and (Minister Farrakhan forbid) musical.

The album, his first since 1991's *Death Certificate*, is a pissed-off Cube at his best. He has never been one to avoid

telling people what he thinks, but never have politics and the social system played such a role on his albums until *Predator*.

On previous albums — and especially with N.W.A. — Cube was more interested in telling how he would like to shoot down those he didn't like or what he would like to do with the neighbor girl. This has definitely been Cube's appeal to rap fans, but those who listen to *Predator* should not be disappointed.

Intermittently placed throughout the album are threats toward the Simi Valley

jury and the four police officers that it acquitted in the King beating. But the bottom line is his message that the system doesn't work ("Fightin' with the beast/No justice, no peace," he raps during the title track.)

In "We had to Tear This — Up," a song that sounds like it was written right after the King verdict, Cube warns, "When the news gets to the 'hood/The niggas will be/ Hotter than cayenne pepper."

The following track — "— 'Em" —

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