

# 10,000 Maniacs in Eden • Mudhoney Sweet • Sugar Sour Peter Gabriel Grows Stale • Ministry & Megadeath Tour

## U. COLLEGE RADIO CHART

1. **Mudhoney**, *Piece of Cake*
2. **Sugar**, *Copper Blue*
3. **Public Enemy**, *Greatest Misses*
4. **Jesus Lizard**, *Liar*
5. **Soul Asylum**, *Grave Dancers Union*
6. **Beat Happening**, *You Turn Me On*
7. **10,000 Maniacs**, *Our Time In Eden*
8. **Tom Waits**, *Bone Machine*
9. **Eugenius**, *Oomalama*
10. **Screaming Trees**, *Sweet Oblivion*



Chart solely based on college radio airplay. Contributing radio stations: KASR, Arizona State U.; KEDG, California State U.; Sacramento, KALX, U. of California, Berkeley; KLA, U. of California, Los Angeles; KUOR, U. of Colorado; WNDR, U. of Delaware; WNDU, Drexel U.; WUOG, U. of Georgia; WTUS, Indiana U.; WXJM, James Madison U.; WRFL, U. of Kentucky; WVUM, U. of Miami; WCBM, U. of Michigan; KCOU, U. of Missouri; WNYU, New York U.; WXYC, U. of North Carolina; KTRU, Rice U.; WIDR, Southern Illinois U.; KTSB, U. of Texas; WTUL, Tulane U.; WAKE, Wake Forest U.; KCMU, U. of Washington

## Arrested Development, Ray Charles, Aretha Franklin... Malcolm X Soundtrack

★★★★

Forget enrolling in History of Jazz for spring semester because the soundtrack to Spike Lee's *Malcolm X* offers a wonderfully complete overview of 20th century jazz and jazz-influenced jams.

A compilation of various artists, *Music from the Motion Picture Malcolm X* gives new meaning to the concept of greatest hits.

Lee has everyone represented here from the classic, upbeat songs of Joe Turner and Louis Jordan to timeless, soulful ballads by Ella Fitzgerald, Billie Holiday and Aretha Franklin.

The best thing about this soundtrack is that it's accessible for folks who don't know a thing about jazz, who maybe never have been exposed to Ray Charles in his pre-Pepsi commercial days.

But two new tracks on the soundtrack swing as well. Aretha Franklin's "Someday We'll Be Free" is moving and soulful, as always, but the truly enticing, energized track is "Revolution," from crossover rappers Arrested Development.

It seems fitting that these youngsters open

the soundtrack, setting the tone and offering a landmark to the listener to define where the power of rap comes from — Billie Holiday, Aretha, Coltrane — and it seems fitting that it is Lee who offers this tribute to our collective roots. ■ **Lisa Edmunds**, *Kansas State Collegian*, *Kansas State U.*

## Peter Gabriel *Us*

★★★

From the gurgling percussion of "Fourteen Black Pointings" to the brass bombast of "Steam," much of Peter Gabriel's *Us* should sound familiar to fans.

Little is new; the album essentially catalogues his ethnic dabblings and other approaches to date. And while Gabriel's running in place (or backwards) is not inherently bad, few songs on *Us* cut as cleanly as his earlier work.

Not that there aren't highpoints. "Digging in the Dirt," in which a laid-back groove is broken by inwardly-directed outbursts, and the similarly groove-oriented "Kiss That Frog," in which he finds himself directing a fairy tale, are stellar Gabriel. And the perfect softness of "Blood of Eden" obliterates any critical urge, carrying the listener through a

blissful cycle of desire, union and separation.

But "Steam" digs its own hole, pointlessly reworking "Sledgehammer," and the lyrics of "Washing of the Water" are borderline trite with dull music to match.

*Us* is a mixed bag, a pleasant treadmill trip at least. But don't expect to be surprised. ■

**Kyle Ylinen**, *Daily Trojan*, *U. of Southern California*

## Sugar *Copper Blue*

★★

They may be topping the college charts around the country, but these Ryko recording artists are a cheap imitation of the alter-

native rock groups that share the spotlight with them. Sugar just doesn't cut the mustard with its new release, *Copper Blue*.

Though the power trio took in ex-thrash/rock guitar vocalist Bob Mould, who displays his best talents to date compared with his earlier efforts in the mid- to late '80s with Hüsker Dü, it's not enough to keep the album from being an overdone, re-hash of the sounds of Pearl Jam, Nirvana and Alice in Chains. Sugar is anything but sweet.

With cliché-ish power chords and an overwhelming rhythm section, *Copper Blue* collaborates everything but originality. The only visible spice in the album's menu is the baroque harpsichord sample tossed into the tune, "Hoover Dam."

But, unfortunately, that's the only musical break you'll get suffering through *Copper Blue*. The rest of the tunes are a more notable collage of repetitive notes pounding over some annoyingly weak vocals.

Sugar misses the mark for creativity here — the band plays more like Sweet 'N Low, an imitation of something better that leaves a bland aftertaste in your mouth for about 20 minutes.

If you're looking for the real thing, don't look here. ■ **Michelle L. Zielinski**, *Ke Kalahea*, *U. of Hawaii, Hilo*

# in B R S !

## in the studio

**Ice-T**, hot from pissing off almost the entire country, is releasing his sixth LP, tentatively called *Home Invasion*. Guess is Warner Bros. probably will want to see a lyrics sheet before this one hits stores Feb. 9.



Jesus Jones and their hair.

Back in the mid-'80s, **Simple Minds** pleaded "Don't You Forget About Me" to us Breakfast Club kids. Well, we did anyway. But with a greatest hits album, *Glittering Prize*, set for release Jan. 26, they're hoping to recapture some of those glory days.

**Jesus Jones**, last year's leaders in the we're-English-and-we-have-keyboards-but-we-still-rock-category, will release an album next year. The as-of-yet untitled follow-up to *Doubt* should be available Jan. 26.

**New Order** has re-issued its 1981 album *Movement*, previously unavailable in the states. The LP, out in stores, should remind us all what was so droll and saucy about early new wave.

**Thomas Dolby**, no longer blinded by science, is back with a new album, *Astronauts & Heretics*. Currently in stores, the offering features varied and complex tunes, incisive lyrics and mercurial moods shifting from uplifting whimsy to disturbingly haunting. Or something like that. ■ **Tracie Bruno**, *Argonaut*, *U. of Idaho*

## on the road

A brief look at December concert listings

**Megadeath & Suicidal Tendencies:** Vancouver, BC, 12/1; Salem, OR, 12/2; San Francisco, CA, 12/4; Sacramento, CA, 12/5; Fresno, CA, 12/6; Phoenix, AZ, 12/7; Albuquerque, NM, 12/8; Oklahoma City, OK, 12/10; Houston, TX, 12/11; Del Mar, CA, 12/30; Los Angeles, CA, 12/31  
**Ministry & Helmet:** New York, NY, 12/3; Boston, MA, 12/4; Washington, DC, 12/7; Atlanta, GA, 12/9; Orlando, FL, 12/11; New Orleans, LA, 12/13; Houston, TX, 12/14; Dallas, TX, 12/15  
**10,000 Maniacs:** St. Louis, MO, 12/2; Kansas City, KS, 12/3; Dallas, TX, 12/5; Houston, TX, 12/6; Austin, TX, 12/7; San Diego, CA, 12/10; Los Angeles, CA, 12/11; San Francisco, CA, 12/12  
**Toad the Wet Sprocket & Gin Blossoms:** Baton Rouge, LA, 12/1; Houston, TX, 12/2; Austin, TX, 12/3; San Antonio, TX, 12/4; Lubbock, TX, 12/6; Albuquerque, NM, 12/7; Flagstaff, AZ, 12/9; Santa Barbara, CA, 12/10; Los Angeles, CA, 12/11; Las Vegas, NV, 12/12

## quotable

"Some people still write us off as some shallow pop band. They haven't listened."

—Ian Dench, lead guitarist and songwriter for EMF