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Submissions: Tomorrow's Comics® cherishes and carefully reviews all standard submission packages. Please send 20-25 examples (no originals, please) of your comic strip or panel as it would appear in a daily format, a 1-page cover letter describing the strip/panel and its central characters, and a self-addressed stamped envelope (SASE) if you would like your work returned.

Letters to the Editor are welcome. Please include your name, address and telephone number. Letters selected for publication may be edited for purposes of clarity or space.

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**Save the environment.
Share this with a friend.**

ComicSpeak

Ask and you shall receive. We asked you to vote for your favorite new comic strips and to tell us why you liked them. You did. You asked us to keep the magazines coming. We will. Happy Holidays!



"The Brass & Fern has great characters and excellent timing. Tomorrow's Comics is an outstanding forum for new talent."
Heather, Univ. of Vermont

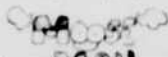
"Spelunker is good enough for the San Francisco Examiner's Sunday Comics. Tomorrow's Comics is an excellent magazine and I hope to see more."
Aaron, Univ. of Cal.-Berkeley

"I have Igmee's How to Relieve Stress hanging over my desk. It keeps me going! I also loved Chicken Bird's Syllabus From Hell. This magazine is great!"
Delana, Univ. of Alabama



"Tomorrow's Comics was so funny that I laughed out loud. What a wonderful supplement."
Scott, Carnegie Mellon Univ.

"Warped Speed was definitely the funniest. Igmee was really good too. I'm impressed. It's funny, yet pertinently topical."
Brendan, Univ. of Illinois



"The humor in *EGAN* is on par with Calvin & Hobbes. Your magazine is a great collection of new comic strip humor."
James, Univ. of Colorado

"I really identified with the characters in Making The Grade, The Art of Living, and Cuff & Ruben."
Cindi, Carnegie Mellon Univ.



"Making The Grade is a perfect satire that college students can relate their own experiences to. I'm not sure why I liked Mooseman, but I did. I guess you never see comic strips about super hero wanna-be's. This is a great new infusion of comic strips for the 90's."
Bill, Univ. of Alabama

"Leadbellies and Spelunker were very funny and kept me giggling - very enjoyable reading."
Wendy, Emory Univ.



"Cuff & Ruben reminds me of many business and pre-law majors - all brains and no social skills!"
Jill, Univ. of Alabama

"Spelunker's nostril and zipper was something I think everyone can relate to. I was giggling so loud at Warped Speed in my Biology class that I had to put it down. This is a great magazine!"
Stephanie, Univ. of Colorado

"Leadbellies was gross, honest and absolutely hilarious! The Brass & Fern is truly a grand depiction of our modern social structure - plus alot of yucks."
Kris, Univ. of Miami

"Everything in The Art of Living was so true!"
Amy, Emory Univ.



Thanks again for your comments!