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PRODUCTION



Caliente's musicians (left to right) are David Van Handel, Alan Tarpinian, Enrique Rios, Julio Jauregui, Fernell Lopez, Freddy Vilches, Alejandro Gonzalez-Palmer, Dave Bender and Keith Norris. Not pictured: Gary Lewis. They play Saturday at the WOW Hall.

Caliente heats the Hall

Dig those dancing shoes out of the bottom of your closet and call your friends because they won't want to miss Caliente, one of Eugene's hottest bands that will be at the WOW Hall Saturday night.

Caliente is a popular local band that was originally formed to play in the Eugene Celebration parade several years ago. The founders of the group had such a good time and were so well received that they decided to continue playing.

One member of the group, Freddy Vilchez, who is originally from Santiago, Chile, described the kind of music the group likes to play.

"We play a variety of rhythms from Latin America. We try to enrich them with meaningful harmonies," he said. "So, we don't just get into playing rhythms that make people move, but also good quality music."

It is obvious people enjoy dancing at Caliente's concerts, but there are also people, not quite as noticeable, who enjoy simply sitting and listening to the music.

"Our music is not just dance music. It's also for listening to. That's why, although we play traditional dance rhythms that are danceable, we try to make them real songs with real arrangements, so they are interesting to listen to."

Caliente plays many different rhythms that are fun to dance to. Such rhythms include the mambo, cha-cha-cha, cumbia, merengue, son, salsa and the bolero. The mambo is a fast-

paced rhythm that originated in Cuba. The cumbia, which comes from Colombia, is the most popular rhythm to dance to in Latin America, Vilchez said. The bolero is a slow song that is a type of ballad.

Story by
Katy Moeller

Caliente is an eclectic group of eight talented musicians.

Members of the group come from all over this country as well as from Mexico and Chile. Three of the original founders of the group — Alejandro Gonzalez-Palmer, Fernell Lopez and Enrique Rios — studied or spent a significant amount of time perfecting their music in Mexico City.

Gonzalez-Palmer, who plays bass for the band, studied at the Conservatorio Nacional de Musica, the Universidad Nacional Autonoma de Mexico and the L.A. Jazz Workshop before becoming a student in the University of Oregon School of Music.

Dave Bender, one of the original founders of the group, has already received his Masters from the University's School of Music and currently spends his time composing and playing trumpet for Caliente. Bender also finds time to perform in several orchestras and chamber groups.

It's hard to ignore Caliente's great brass sec-

tion, which includes trumpet player Keith Norris. He has worked with popular artists Diane Schuur and the Temptations.

Rounding out the brass section is trombonist David Van Handel. Van Handel has worked with several big band artists and studied trombone formally at the University of Florida.

Alan Tarpinian, who graduated from the New England Conservatory of Music, plays drums for the group. In addition to playing drums, Tarpinian has also had a successful professional career as a classical guitarist.

The youngest member of the group is the keyboard player, Julio Jauregui. He was educated at a private Japanese school in Mexico City and studied piano, flute, guitar and percussion. Jauregui has been honored for his talents by being invited to play with the Symphonic Orchestra of Mexico several times.

Caliente performs annually at the Seattle Folk Festival and Bumpershoot. They also perform regularly in Portland and locally in Eugene.

The band looks forward to playing Saturday night at the WOW Hall.

"In terms of environment, I think the WOW Hall is good. I think the people who go there are open to new music and styles. I really like it and am pretty sure that most of our band members enjoy playing there," Vilchez said.

Tickets are available at the usual outlets. They are \$5 in advance or \$6 at the door. Doors open at 9 p.m., and dancing starts at 9:30 p.m.

Reggae with Pato Banton

By Colleen Pohlig
Emerald Associate Editor

If your musical taste lies somewhere between lovey-dovey songs and those with lyrics devoid of any meaningful messages, then definitely don't go see reggae-great Pato Banton's show next weekend.

Banton, who will feature his fifth album release Nov. 29 at the WOW Hall, is known for his unique ability to involve, entertain and educate audiences throughout the 50 states, Mexico, Europe, Japan and beyond.

And he doesn't waste time singing about the woman he met last night or that the key to happiness is having loads of money.

"There are so many problems in the world — ozone depletion, the destruction of our rain forests, child abuse, homelessness," Banton said. "There's no time to be singin' 'kiss me, baby.'"

Banton, who will perform in Eugene for the second time, said educating his audiences about world issues is more than just something he does.

"It's the most important thing," he said. "It means more to me than making a million dollars. If I can steer one youth, that would mean more to me than making lots of money."

With *Universal Love*, Banton's latest, his message comes through clearly and passionately. He sings of a need for a love of God in these times of turbulent racial relations, homelessness and war.

"(The title of the new release) is a hard-hitting message like 'wise up,'" Banton said. "This is a message of love — get rid of all the hate, love your brothers and sisters, and God is love."

Messages of God, or "Jah," weave creatively through all of the songs in this release, and Banton stresses the only way to solve our human-made problems is to love God.

"The main issue is focusing on a love for God," Banton said. "People have nearly strayed away from any recognition of our Creator."

The first song on the release, also called "Universal Love," expands on Banton's quote: "By loving Our Creator we learn more and more how to love his entire creation. Universal love then becomes the solution to all of our man-made problems."



Pato Banton brings live reggae with a message of universal love to the WOW Hall Nov. 29

The sound of *Universal Love* differs somewhat from his earlier releases, such as *Never Give In* with the popular song "Don't Sniff Coke."

Whereas his earlier releases were filled with unmistakably reggae-sounding tunes, his newest one sprinkles some rap, disco and pop sounds in with the predominant reggae mode. The result is a creative, distinct sound that only Banton could produce successfully.

Universal Love also experiments with horns, a pulsating guitar and a chorus of 10 young children singing "Go Pato."

"This is the first album that I've been totally pleased with," Banton said.

Tickets for the 9 p.m. show at the WOW Hall are still available.

Now William is now



Eugene band Now William will play at the EMU Beer Garden tonight.

Now William formed a little more than two years ago in Eugene and quickly gained a reputation for their unique approach to alternative rock.

With their outrageous thrash-fiddle sound, Now William has created a new category all their own. Their Celtic Punk will be heard tonight in the EMU Beer Garden at 5 p.m. Doors open at 4 p.m. with free chips and salsa.

Now William is graduating to headliner status and has released a self-titled, 12-song premier CD that has been highly ranked on the local playlists. They are currently using the CD to book themselves in cities along the West Coast.

Along with many headlining shows of their own, Now William has also opened for such notables as Monks of Doom, Love Battery, the Daddies and Harm Farm.

Now William members are: David Krueger, Charlie McClain, Adam Glogauer and Max Striplin.

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