



Photo by Dylan Couter

A new board game called Duckopoly is a spinoff of Monopoly with a local twist. Players can purchase everything from the EMU to Autzen Stadium.

## Duckopoly has campus touch

By J.A. Sparlin  
Emerald Contributor

Buying the EMU is not a problem, even on a student's budget. However, participating in rush could wipe you out financially.

But to play Duckopoly to win, you absolutely, positively, must know the words to the Oregon fight song.

The novelty game, created by Late for the Sky Production Co., is one of 75 versions of a board game tailored for college campuses nationwide.

A twist on the Parker Brothers classic Monopoly, Duckopoly has added some of the sights (and hellholes) in which students have played and studied.

"I spent way too much time on 'Academic Probation,'" University graduate Nicholi Lenn said. "I guess that's better than going to 'jail' like in Monopoly."

Except for the difference of landing on spaces like Rennie's and Track Town Pizza, a group of students who played the game said they found it similar to Monopoly.

"Going around the board wasn't more exciting, but I didn't lose as much money and I won," freshman Darlene Lombos said.

Bill Schulte, director of Production and Sales for the company, said the Oregon version is one of the company's biggest sellers.

"We are targeting students, alumni, fans and friends," Schulte said. "Oregon has proved to be very loyal."

The University Bookstore can barely meet the demand for the game, said Beverly Emery, a bookstore manager. Emery said home football games generate the most sales.

"Our first order came in just before the Arizona State game Oct. 3, and those games were gone by the Washington game on the 17th," Emery said.

Demand is also high at other outlets. Meier & Frank is selling the Oregon versions, but it has expanded to feature other schools such as Notre Dame and the University of Miami.

Late for the Sky attributes much of the game's success to substitution of local establishments for those found in Monopoly.

Gilbert Hall took the place of Atlantic Avenue, and Kincaid Street is used instead of B & O Railroad.

Schulte said there was very little trademark negotiation with Parker Brothers, Monopoly's producer.

"They gave us a set of guidelines for what we could and could not use, and we just followed it," Schulte said.

Schulte said parts of the game that cannot be duplicated included the "Chance" space, the design on the money, game pieces and even the colored rectangles above spaces on the board.

## Panel: Media skewed Malcolm X's message

By Chester Allen  
Emerald Reporter

The news media often distorted Malcolm X's views on race relations, University professors and administrators said Tuesday night during a panel discussion sponsored by the Black Student Union.

Professors Quintard Taylor, William Toll and Clarence Spigner of the Department of Folklore and Ethnic Studies joined Women's Center Coordinator Hasani Kudura to examine Malcolm X's views on race relations, women and politics.

All of the panelists agreed the news media presented a one-dimensional view of Malcolm X, and they said his life should be examined in a historical perspective of continual growth and change.

Malcolm X's beliefs changed many times over his life, and his life should be examined in stages, Taylor said.

"There really wasn't one Malcolm X, but one of many phases," Taylor said. "Many of us pick out a phase we can relate to from the larger context of his life."

Other panel and audience members said Malcolm X's views were often distorted by the news media, especially his statements that whites and blacks should be segregated.

"The media often took Malcolm X's words out of context," Spigner said. "I don't know that Malcolm was preaching hatred of whites, but a message of black pride."

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— Clarence Spigner,  
University professor

Kudura said Malcolm X realized black communities were already isolated, and he wanted them to develop enough political and economic power to control their own destiny.

Although they believe the media distorted his message, panel members said Malcolm X was not perfect.

"The worst thing you can do is say Malcolm X can do no wrong," Spigner said.

Panel members said Malcolm X left a legacy of black nationalism.

"There is a whole new group of people who are coming to understand Malcolm X, so he still has an influence on today's young people," Taylor said.

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