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ACCESS

Continued from Page 6A

perceptions and philosophies woven into a roller-coaster ride of highs and lows, emotional and humorous points."

Through humor, Marcus said, he can "invite people to come into the show and not be uncomfortable, so they can laugh with me and not at me."

Marcus' writings and collages have been published in newsletters, newspapers and magazines. This year he won the United Nation's Medal of Excellence for playwrights. His work is part of the first disabled poet's anthology, *Toward Soloman's Mountain*, and he recently published a children's illustrated book, "The Princess and the Dragon — A Disabled Fable."

DRAMA

Continued from Page 6A

aspirations are to unlock the meaning of a work," Ramirez said. "For instance, during the Middle Ages people wanted to pay tribute to God by way of their amateur presentations, which were crudely produced."

Ironically, Ramirez, who tries to attend every rehearsal of a play she's involved with, finds that her greatest task is to remain as unbiased as possible. "It is crucial that I have an exchange with all of the production areas and that I not be perceived as an advocate for

either the playwright, the director or the designers."

Ramirez's interest and expertise in multicultural theater, specifically Hispanic Theater, produced a book on the history of Hispanic-American professional theater on the Texas stage titled "Footlights Across The Border." Her primary interest lies in the Latino/Latina experience, specifically plays by women.

Her other credits include writings that explore the history of Hispanic women on the Spanish language stage, developing programs in Chicano theater and directing. Here at the University, in addition to teaching theatrical theory, she

The Hult Center's Giving Voice Series, highlighting artists of diverse abilities and backgrounds, presents this production Nov. 20 and 21 at 7:30 p.m. Access Theatre provides state-of-the-art technology for audio and visually-impaired patrons.

A special workshop for actors, arts administrators and students of all physical abilities will be held Nov. 21 at the Hilyard Community Center, 2580 Hilyard St., from 1 to 3:30 p.m. Director Rod Lathim will focus on overcoming attitude barriers and understanding the Americans with Disabilities Act, among other topics.

The University's Disabilities Services Project Committee is offering scholarships for students with disabilities to cover the workshop's \$5 fee. For more information, contact Hilary Geres, counselor, at 346-3211.

is developing a course on multicultural theater to be offered next winter and spring. The course will delve into the ritual and oral tradition of four minority groups—Native American, Latino/Latina, Asian and Afro-American.

Before coming to the University, Ramirez taught theater history for three years at the University of Arizona. Before that, she completed a fellowship at Harvard with the American Repertory Theater where she worked closely as production dramaturg with some leading directors, including Anne Bogart, one of the foremost avante-garde directors in the country.

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