

Entertainment

Eugene SCENE

Friday, November 13

The Irene Ferrera Tropical Band (Latin World Beat) at the EMU Beer Garden. 4pm open, 5pm music begins
 Alasdair Fraser and Paul Machlis (Scottish Folk) at UO Beall Concert Hall. 8pm
 Jim Mesi Band (Blues) at Good Times. 9:30pm
 Earth Forces (World Beat) at Taylor's. 9pm
 Irene Ferrera Tropical Band (Latin World Beat) at John Henry's. 10pm
 Club Foot Orchestra performs live accompaniment to silent film classics at the WOW Hall. 8:30pm doors open, show starts at 9pm
 Dr. Timothy Leary, "How to Operate your Brain," South Eugene High School Auditorium. 8pm

Saturday, November 14

Jim Mesi Band (Blues) at Good Times. 9:30pm
 Etouffee (Cajun Rock) at Taylor's. 9pm
 Wayne Horvitz & Piggpen/Slymle (Alt. Rock) at John Henry's. 10pm
 Stone Biscuit/Sugar Beets/Mad Farmers at the WOW Hall's First Annual Hat Fest. 9pm

Sunday, November 15

Cans and Bands at John Henry's. Bring 3 cans of food, pref. meat items, and see John Fohl, Now William, Black Roses, Caribbean Beat, Multiple Sarcasm and Boogie Patrol Express. Food drive to benefit Eugene Emergency Family Shelter. 6pm

Monday, November 16

The Debussy Trio at UO Beall Concert Hall. 8pm
 Rooster's Blues Jam at Good Times. 9:30pm
 Oswald Five-O/Runtmeyer/Pants (Alt. Rock) at John Henry's. 10pm
 Jim Landry (Acoustic) at Taylor's. 9pm

Tuesday, November 17

Walker T. Ryan (Blues) at John Henry's. 10pm
 Reverend Horton Heat w/ Guardians of American Morality (Rock) at Good Times. 9:30pm
 Local Hero (Acoustic) at Taylor's. 9pm
 Sugar Beets (Bluegrass) at Delbert's. 8:30pm

Wednesday, November 18

Walker T. Ryan (Blues) at Delbert's. 8:30pm
 New Riders of the Purple Sage (Psychedelic Country) at Good Times. 9:30pm
 Dose/Funnelhead/Terry Lee Hale (Alt. Rock) at John Henry's. 10pm
 Mark Alan (Acoustic) at Taylor's. 9pm
 DanceJam! is a drug-free, alcohol-free place to get a workout for the body, mind and spirit. Music mix features everything from 60s psychedelic to the latest funk, reggae and rap. At 18th and Agate in Cate Auditorium, \$3. 7:30 - 10 pm

Thursday, November 19

Club Dead w/Triple Vision, hosted by Downtown Deb (Capella), includes "Grateful videos" and "Dead tapes," at Good Times. 9:30pm
 The Haze (Alt. Rock) at Taylor's. 9:30pm
 Osgood Slaughter/Motorgoat/Village Idiot at John Henry's. 10pm

Virtual Reality

In the 1960s, Timothy Leary coined the phrase, "Turn on, tune in, drop out." In the 1990s, Leary is still telling us to turn on, but this time it's to the computer screen.

Leary will be presenting a lecture/demonstration of electronic mind expansion and virtual reality tonight in the South Eugene High School Auditorium. The performance, entitled, "How To Operate Your Brain," was designed to empower individuals to "think for themselves and question authority."

In case you believe that Leary is just another quack new-age hippie, think again. Leary earned a doctorate in psychology at the University of California, Berkeley. In 1959, he was appointed to the faculty of Harvard University to introduce new methods for correcting behavior.

For three years, Leary was the director of the Harvard Psychedelic Research Project. While involved with this project, he began his clinical study of psychedelic drugs.

"My interest has always been the brain," Leary said in a phone interview. He emphasized that the use of drugs is just one of the ways to activate the brain, the other two being meditation and electronic lights and sounds.

"All I advocate is that people learn to operate their mind and brain," Leary said.

Leary referred to the writings of 1960s author Marshall McLuhan, who predicted that "electrons are the best way to communicate one mind to another, one brain to another."

During his research at Harvard in the 1960s, Leary discovered that light shows could produce the same effect on the brain as the use of psychedelics.

Leary said he believes that the brain lives off light and that people starve their brains of this necessary light. His research has progressed through to the 1990s, and he is now able to make use of today's technology.

Through the use of computers and CD-ROM, Leary is able to produce what he terms "designer hallucinations."

Leary then combines the "hallucinations" to form a "hyperdelic video." The goals of the video are to "induce or stimulate the LSD trip and to describe and communicate what our trips look like."

Story by
Carrie Fenelon

"If I see Mount Everest with a strawberry on top, then I can communicate that to everyone," Leary said.

Leary will be coming into town Thursday "to hang out with Kesey." Leary said that 1960s icons such as Ken Kesey, Allen Ginsburg or William S. Burroughs remain his favorite people and "philosophic heroes."

Leary said he doesn't believe that they are capitalizing on their past notoriety because they continue to advance their thinking into the modern age as he has. He noted a computer model that novelist Kesey has recently developed.

Leary proved how up-to-date he is by commenting on new music. He said that his work and that of his friends is sampled by "those Seattle grunge bands."

According to his biography, Leary has become the leader of the "futurist" movement. He is the president of a company called Futique, Inc. (Futique is the opposite of antique, Leary said.) Many articles have been written in the past few years heralding the coming of virtual reality, a field that Leary pioneered.

He has also formed a partnership with Psychick TV, an acid-house techno music group that recently moved to San Francisco from England. The group produced the audio-visuals that Leary will use in his performance.

The demonstration will begin at 8 p.m. The cost is \$5 for UO students and \$8 for the general public. Leary called the performance a "reunion or celebration." He said that it will be a lot of fun and have a nice sense of getting together.

"It's a wonderful feeling of people linking their minds and brains together," he said.



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