## CHIEF Continued from Page 1

vert EPD from a reactive unit, which responds to problems after they have started, to a pro-active unit that works with the community to solve problems before they become serious.

Before he resigned to become Eugene's chief, Cooke was a captain in the Metropolitan Police Department in Washington, D.C. He began working for the D.C. police in 1970 as a cadet and spent the next 22 years working for the force.

Cooke, who grew up in a small town in North Carolina, said he welcomes the change in living in Eugene after 22 years in D.C.

The new chief's hiring is significant because he is the first African-American, toplevel administrator in Eugene's police or fire departments.

"The fact I was hired shows the city is committed to solving one of its major problems, which is a lack of minorities on the force," Cooke said.

The police force should represent the community if it is going to interact with the community, he said.

"The police department should mirror the community," Cooke said. "I am not totally pleased with the number of minorities on the force."

Minorities make up 7 percent of the Eugene Department of Public Safety.

"Hiring me was a start," Cooke said, "and I will work to hire more people of color and will also look to promote more women to administrative positions.

Cooke said his presence will help bring more minorities to Eugene.

"It sends a very positive message that the city is willing to make changes to represent the community," he said

Cooke is familiar with hiring minorities. From 1986 to 1988, he commanded the District of Columbia's police recruitment branch.

Carl Profater, assistant chief of police in Washington D.C., said Cooke was extremely successful in diversifying the D.C. police force.

"He was very successful in hiring hispanics and Asians," Profater said. "The department benefited from his work and is still benefiting from his system."

Profater said he and Cooke worked together for years, and the D.C. police force was sorry to see him go. He also said he was happy for Cooke and described Cooke's new job as a great opportunity.

orities is for EPD to take a community-based approach to policing. The communitybased approach is built on communication between the public and the police force, he said.

"The communications technology has officers in their cars glued to their radios, and the increasing workload has kept officers out of the community." Cooke said. "We want them out in the community interacting with the public.

Better communication between the officers and the community will help to resolve smaller problems before they become big ones, he said.

"If problems in the community are solved in their early stages through communication between officers and the public, mutual trust is established," Cooke said.

After mutual trust is established, the city, community and police can form a partnership and share responsibility for policing Eugene, he said.

Cooke said he believes a lack of communication was also a problem in the campus area.

"I heard that there have been some problems the last couple of years between students and police," he said.

The students are a segment of the community, and they have their own specific problems, Cooke said. He said he would like to increase communication with the student community to prevent student-police confrontations before they start.

Students are going to have parties and are going to feel the need to have protests, and both of these activities are fine if students operate within the rules, Cooke said.

The key to avoiding confrontations between students and police is knowing what to expect, he said.

"We need to create a dialogue with student leaders so we know what to expect from the students," Cooke said, "and the students know what to expect from the police."

The current campus programs are already set up to accomplish Cooke's goal of open communication, he said.

"Officer Ken Saxon and Sgt. Dennis Baker have the right concept," he said. "They have some of the most positive programs I've seen in a while.'

The campus and the rest of Eugene should not look for any dramatic changes in the police force as it moves into community-based policing, Cooke said

The new chief said he has pent the first two months on

## WIXMAN

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Secretary of State James Baker is among the people being considered for the committee, Wixman said. The committee is "still in the embryonic stage," and Wixman will not know for a couple of weeks whether Georgian officials will go through with their plan, he said.

However, Wixman already has ideas about what economic changes he wants for Georgia.

The geographical situation of Georgia makes it an ideal place offransport of natural resources from the newly formed independent central Asianrepublics and Azerbaijan." Wixman said. "Georgia is in an ideal situation to court these areas and become the center for export for their raw materials."

Wixman said he'd like to see a pipeline that runs through Azerbaijan - one of the oldest petroleum-producing areas in the world - to Georgia, connecting the Caspian Sea to the Black Sea.

Economic development is one of the best ways to obtain economic stability," Wixman said. "In the absence of stability, the potential for wars among these people is immense."

Wixman said he doesn't want a war in Georgia like the one in Bosnia-Herzegovina.

"In these areas, in place of real economic development, the leaders turn to nationalist sues ... to justify their own ex-

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DANCE



istence," he said.

Though he supports economic development, Wixman said he won't support any investment scam because it would lead to the downfall of democratic movements in the coun-

Wixman said he wants development that helps the citizens and the leadership, "so it's not just a corrupt elite that benefits.'

Wixman's benefit for being part of the committee will not

be monetary, he said.

The Georgian government may pay for his occasional trips to Washington, D.C., to lobby Congress and may pay other expenses, Wixman said, but mostly the work is voluntary.

"What's my vested interest in doing it? I care about the area,' he said.

"I'm going to try to convince these people that they have a vested interest in not fighting with one another," he said. "If you fight with one another, no

class because she wasn't familiar with a whole group of specific dances from one African geographical area. Honka decided to focus on

the differences between African dance in general and dance in American culture.

The rhythm and structural aspects of African dance and society are themes she constantly tries to relate to her class, she said.

"I constantly arrange it so they get that sense of community, but they are still individuals within that community," Honka said. "I use things like the circle dance to build a sense of community."

Honka said isolating certain body parts and dancing low to the ground are movements often used in African dance, but much harder for people to identify with in American culture. American society considers the torso isolations a more sexual movement, but it is interpreted much differently in African culture, Honka said.

'Especially when a novice begins to dance, and you watch how they get better, Honka said. "They begin to take their dance to the next level because they become one with their body and the community." "You learn individual types of movements. Certain gestures have different meanings," said African dance student Jill Trozelle. "It's almost spiritual. Before Honka began teaching, the dance department offered one African dance class for the whole year. Honka said people are still being turned away.



Students play different types of drums to provide the popular African Dance class with a beat it can move to.

have a strong desire for that kind of community," Honka said.

Honka will stop teaching the class after fall term, but form him of the dancers abilities and limitations.

Honka said that there are dance moves that simply cannot be done because is it is

EPD Capt. James Horton said Eugene was lucky to get Cooke.

"His approach to policing will create more interaction between the police and the community," Horton said. Cooke said one of his prithe job getting familiar with his personnel. The transition to a pro-active force will take a period of time, he said.

"I feel very fortunate to have inherited the personnel that I have," he said.

## ET ALS

## MEETINGS

Roe vs. Wade 20th Anniversary Benefit Koe vs. Wade 20th Anniversary Benefit will have a planning committee meeting tonight at 6 in EMU Cedar Room A. For more information, call 346-0649. Japanese Student Organization will meet today at 4:30 p.m. in EMU Cedar Room C. Alpha Phi Omega will meet tonight at 6 in EMU Century Room B. For more information, call 346-0630.

Korean Student Association will have its election day today from 6 to 7 p.m. in the Carson Gold Room. For more information, call 343-5715. Alpha Kappa Delta ,the sociology honor society, will have an informational meeting today at 2 p.m. in Room 714 PLC. For more information, call 346-5012.

Incidental Fee Committee will meet tonight at 6:30 in the EMU Board Room. For more information, call 346-3749.

A second s

6 Oregon Daily Emerald Thursday, November 12, 1992

"I think people in Eugene

the dance department has selected Kouessan Abaglo from Togo, Africa, to take her position as instructor for the class.

Abaglo is a master's of business and administration student and currently enrolled in one of Honka's two African dance classes. Occasionally, Abaglo helps teach the class in order to prepare him for his role as instructor next term.

Honka and Jennifer Craig, head of the dance department, have been working with Abaglo by helping him present his material and infairly impossible for an American to execute.

"He realizes what he is up against because of the differences in culture," Honka said.

Craig said she is excited to have someone from Africa because he will bring not only music from his homeland but guest instructors that can contribute to the class' diversity.

"Although he is not a dancer, dance is very much a part of his culture," Craig said. "He'll be able to add historical and contemporary dance forms to the class."