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It's a Wednesday night at the University of Oregon and what's on everyone's agenda for this evening's events?

Are you planning to practice your dance skills at Guido's, impress the opposite sex with upside down tap hits, or sit at home in your recliner eagerly awaiting an exciting evening with Brenda, Dylan and the rest of the gang on *Beverly Hills 90210*?

Many University students have given up the traditional Wednesday night parties in favor of a high-tense, fast-paced night of *Beverly Hills 90210*.

And who wouldn't want to spend an hour each week following the problems of rich white kids from Beverly Hills?

The show digs deep into the controversial issues troubling our youth today: drunk-driving, pre-marital sex, teen-age pregnancy and engine troubles in porches.

At the end of these often heart-wrenching and always heart-warming episodes, the rich white kids of Beverly Hills teach viewers a very deep and very moral lesson to carry with them until next week. The lesson being, if you're going to drink, don't drive, if you're going to have sex, please use a condom and if you're going to a beach party please, please make sure your shoes match your bikini.

Each week the beautiful girls of *Beverly Hills 90210* zip down Rodeo Drive in their beamers, sip lemonade on the beach, chat about boys in class, and show off the latest fashions from *Vogue*; a compendium of the largest breasts in the smallest shirts.

So what is it that keeps these habitués of *90210* fixed on the TV each Wednesday night?

Some watch it for the innovative visual techniques that capture the underlying aesthetic qualities.

"I wouldn't miss an episode," University junior David Curruthers said. "You never know when they might show Donna in a bathing suit."

Others enjoy the sensitive portrayal of teen romance.

"I love it when Brenda and Dylan make out at their lockers and I'm still waiting to see if David will ever get lucky with Donna," University freshman Krista Ward said.

Senior Lucas J. Gutman is drawn to the show because of its rich sense of ironic humor.

"I am a fan of all things so awful they make me laugh," he said.

Besides, where else can one see full-grown women squeezed into adolescent clothing?

The outfits of *Beverly Hills 90210* play a major role that almost replaces the need for any acting at all. The fashion conscience girls of *90210* cleverly select outfits to match their message, so tiresome concepts like conversation can be avoided. This leaves more time for the fans to watch the girls frolic through a hard day of parties, beaches and malls.

This innovative technique also eliminates the need for plot. Instead of a new plot each week the actors just change outfits.

It is no wonder *Beverly Hills 90210* has become such a trend for Wednesday night viewers. Hopefully all of you can hold out until next week when more exciting questions will be resolved. Such as: Will Kelly ever find a boyfriend? Can Donna's dresses get any shorter? And will Brenda and Brandon, the two loving and good-natured twins from Minnesota, ever involve themselves in incestuous endeavors?

-Jenny Carey

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