

Public Enemy raps music, beliefs during show

By Jake Berg
Emerald News Editor

Flavor Flav got more requests for a flash of his teeth or a handshake than for Public Enemy songs.

The Mad Hatter of Public Enemy, who are often credited with bringing hip hop to rap, stood outside during a break of their show at the EMU Ballroom Friday night, talking with a surrounding group of adoring fans asking for handshakes and a smile from the gold-toothed rapper.

Flav — shadowed by a bodyguard nearly twice his size — grasped every hand, claiming he's a "people-lover." He said he enjoyed getting out to meet the fans.

"I make an opportunity to," he said. "I don't just take an opportunity."

Flav turned and looked cockeyed into a camera as its flash went off.

"If I'm looking at you like I'm crazy, it's because I'm trying to look crazy," he said to the photographer.

Flav's partner in rhyme, Chuck D, was feeling less social, preferring to wait backstage before the Cultural Foundation-sponsored show with the group. Chuck's normally deep, booming voice was somewhat quiet as he rested from a cold.

Chuck, one of music's most politically motivated lyricists, didn't vote Election Day — PE was in Vancouver, B.C., opening for U2 — but don't take it



Chuck D (left) and Flavor Flav of Public Enemy kept the crowd dancing for more than two hours in the EMU Ballroom Friday during their first visit to Eugene.

as a sign that he still doesn't have an interest in politics.

"I think we're a little better off than we were a couple weeks ago," Chuck said, in reference to the unseating of incumbent President George Bush.

Chuck said he was glad to see someone new in the White House, but he said an advantage to having Bush was that it taught the nation a lesson, of sorts.

"Bull--- keeps you on your toes," he said. "Before, it was like, 'I know what I know, so f--- y'all.'"

Don't ask Flav about politics

— he said he's the only one in the group who doesn't care about it.

"Politics never done nothin' for Flavor Flav," he said.

Public Enemy, though, has done plenty for the rap world. PE — whose show was as physical as its acronymed nickname implies — is regarded as one of the reasons that rap has developed into maybe the most dominating musical force today.

Rap, which was virtually unheard of just years ago, now sells millions of albums, but Chuck said he doesn't believe that rap had changed that much since the group's first release,

Yo! Bum Rush the Show, in 1987.

"Top 40 has come to rap's terms," he said.

Chuck said he was glad to see some changes, though.

"Rap has gotten a lot more diverse," Chuck said. "You see a lot more common-man music than five or six years ago."

Flav said he realizes that many of the rap groups that have surfaced in the past few years look to PE as a main influence in the young genre.

"It's something that I highly respect and appreciate," he said. "I know a lot of people look up to us for guidance."

Chuck is a bit more humble than his energetic partner. He said he gives more credit to Run DMC, who brought rap to the public's attention with their cover of Aerosmith's "Walk This Way."

PE garnered similar notice last year when they teamed with Anthrax for a version of the rap group's "Bring the Noise." A tour with the speed metal rockers brought PE to Salem in October of 1991, the last time a PE tour came through Oregon.

After a date in Portland last Thursday night — which PE first played in August of 1990 — the group made its debut visit to Eugene, playing to a sold-out and enthusiastic EMU Ballroom crowd.

In between PE staples "Welcome to the Terrordome," "911 is a Joke" and "Fight the Power," Chuck and Flav urged the crowd to battle what they called the major problems in society, such as homelessness, education and racism.

Although Flav was most often seen shaking his dreadlocked hair or waving his hands in the air from his position on top of a speaker, he emphasized the importance of battling racism.

"End racism," said Flav, with a gray top hat on his head and an oversized watch around his neck. "Let's put an end to it."

PILOT

Continued from Page 1

"The International College draws upon the expertise of all faculty and students," Bowman said.

Sheridan said one of the most critical aspects of the program is the equal number of U.S. and foreign students.

The University will be the second school in the nation to have an Interna-

tional College. The University of California at San Diego was the first.

Last spring, Brand approved an allocation of \$40,000 from the Strategic Plan Implementation Fund as "seed money" to develop the pilot program. The funding for the pilot program comes from re-allocated funds and not from academic funds, Brand said.

The International College planning group is looking into federal grants and

private donations to fund the permanent program.

The residential group, one of three subcommittees, has not yet found a building to house the pilot program, but it will likely convert an existing dorm hall for the first year.

The subcommittee has already started the discussions for a new building to permanently house the program.

Requests for proposals from University

faculty members to develop and teach the year-long sequence dealing with international relations have gone out with a Dec. 1 deadline. From the proposals, a team of six instructors will be selected to formulate and teach the three courses.

Applications will be sent out soon to entering freshmen, Sheridan said.

The committee is not foreseeing any additional tuition costs for the International College students at this time.

THIS WEEK

NOV. 9-15

emu

346-4000

Annual fall interviews for all student organizations with space in the EMU are now being scheduled in the Student Activities Resource Office. Please call 6-4000 to schedule your interview. These are mandatory meetings required as part of the annual space inventory conducted by the EMU Board of Directors House Committee.
Frank Geltner
Associate Director, EMU

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UO OUTDOOR PROGRAM
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NOON VIDEO
Wed., Nov. 11, 12:30 pm - OP Room, EMU
"Skiing Extreme 3"
North Face presents downhill Kamikaze skiing from Ecuador to the Berlin Wall.

Wed., Nov. 11, 7:00 pm
110 Willamette Hall
"A Sea-Kayaking Journey in Indonesia"
Gary Holton and Wendy Camber will share slides on their exploration of Indonesia's remote Outer Islands.

EMU Holiday Closure
The Erb Memorial Union will be closed on Thursday through Saturday, November 26-48, for Thanksgiving holidays.

Regular business hours will resume on Sunday (Noon to 11:30 pm) November 29th.

Student Directories
Student directories are scheduled to arrive in mid-November. Upon arrival they will be available in the EMU main lobby table, ASUO, UO Bookstore, Oregon Hall Info Desk, Housing Office and other locations. Please remember there is a limited number of directories and they are for students, faculty and staff at UO.